



7 August 2019

Mr. John Greenewald, Jr.
The Black Vault
27305 West Live Oak Road
Suite #1203
Castaic, CA 91384

Reference: EOM-2019-00673

Dear Mr. Greenewald:

This is a final response to your correspondence of 3 June 2019, submitted on behalf of The Black Vault, requesting an Executive Order 13526 mandatory declassification review of the following document:

VISUAL MEDIA PRESENTATION FOR SENATE SELECT COMMITTEE IN INTELLIGENCE STAFFERS

**Document Number (FOIA)/ESDN (CREST):
CIA-RDP90M00004R000200030012-0**

We have completed a thorough search of our records and determined that the document may be released in sanitized form. We have deleted material that must remain classified on the basis of Section 3.3(b)(1) of the Order. Additional information must be withheld because withholding is authorized and warranted under applicable law as provided by Section 6.2(d) of the Order. Enclosed is a copy showing our deletions and citing our exemptions.

As the CIA Information and Privacy Coordinator, I am the CIA official responsible for these determinations. You have the right to appeal this response to the Agency Release Panel in my care, within 90 days from the date of this letter. Should you choose to do this, please include the basis of your appeal.

Sincerely,

A handwritten signature in black ink, appearing to read "Mark Lilly".

Mark Lilly
Information and Privacy Coordinator

Enclosure

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3.3(b)(1)>25Yrs
EO 13526
6.2(d)s

OCA FILE SSCI

OCA 87-3852
2 September 1987

MEMORANDUM FOR THE RECORD

SUBJECT: Visual Media Presentation for Senate Select
Committee on Intelligence Staffers (U)

1. At the request of Mr. Edward Levine, Senate Select
Committee on Intelligence staffer, a showing of Agency
[redacted] films was held on 2 September 1987 at 3.3(b)(1)
1000 in 219 Hart for Committee staffers. [redacted] 6.2(d)(1)
[redacted] 6.2(d)

The
staffers who attended all or part of the presentation were
Messrs. Edward Levine, John Nelson, Britt Snider, Gary Sojka,
James Martin and Christopher Mellon and Ms. Blythe Thomas and
Ms. Natalie Bocock. [redacted] 6.2(d)

2. The films were selected by the staff. [redacted] 3.3(b)(1)
[redacted] 6.2(d)

3. Mr. Sojka stated his belief that the film [redacted] 3.3(b)(1)
was over-classified. In addition to comments by the briefers, 6.2(d)
other staffers mentioned specific reasons for the [redacted] 6.2(d)
[redacted] classification. [redacted] 6.2(d)

4. Mr. Levine noted that there has been an improvement in
graphics--however, not as good as he had expected--since he
last saw Agency productions approximately four years ago. He
suggested the use of three dimensional graphics. In the
discussion it was explained that production in Agency films
is not considered as important as substance because we are
not interested in making the films entertaining. [redacted] 6.2(d)
commented on two problems. The Agency cannot gather its own
material; it must use what is available through the television
networks, National Geographic, etc.. Also, it is internal
policy not to use a "talking heads" format (show narrator
reading copy); background shots must be located to complement
the narrative. [redacted] 6.2(d)

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[redacted] 6.2(d)

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5. Mr. Mellon commented that he found the film on energy hard to follow and suggested that a format which enumerates and analyzes the important points would be helpful in similar type films. (U)

6. [redacted] said that there has been an effort in the past year to place [redacted] limitation on biographic films. (U)

6.2(d)

6.2(d)

7. Mr. Levine, commenting that the senators are also policymakers, suggested that a notification of new films be placed in the NID or other published document. He would like to know in a more timely fashion when new films are available. This suggestion has been passed to DI/Office of Current Production and Analytic Support. (U)

[redacted]

3.3(b)(1)

6.2(d)

Senate Affairs
Office of Congressional Affairs

Distribution:

- ✓ - OCA Record
- 1 - [redacted] Chrono


3.3(b)(1)

6.2(d)

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and research of John Greenewald, Jr., creator of:

The Black Vault



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responsible for the declassification of hundreds of thousands of pages
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