

27 Jul 87

SECRET/NOFORN - SKEET CHANNELS ONLY

SG1J

PROJECT SUN STREAK (U)

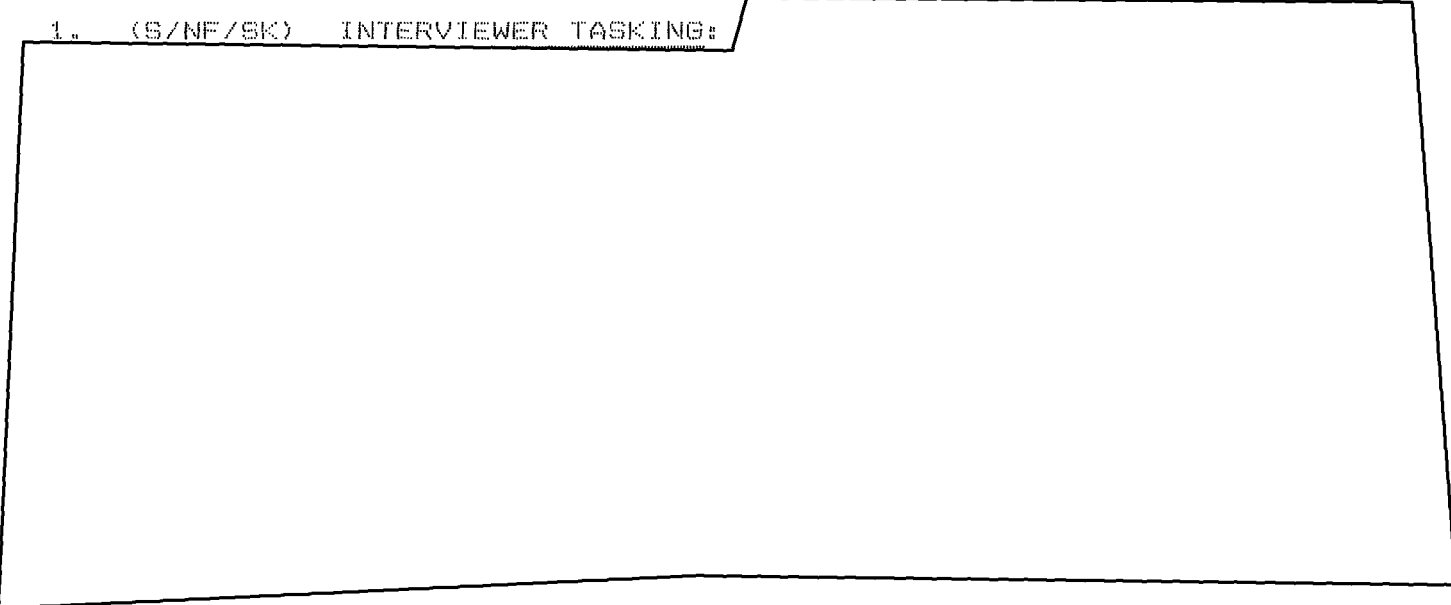
ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8711 NICKNAME: None
DATE OF SESSION: 23 Jul 87 TARGET COUNTRY: Iran
REFERENCES: None SESSION NUMBER: 02
DATE OF REPORT: 23 Jul 87 MISSION STATUS: Continuing
TECHNIQUE UTILIZED: ERV SOURCE IDENTIFIER: 079

SG1A

1. (S/NF/SK) INTERVIEWER TASKING:



3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data provided in this session. This session was unscheduled and conducted only after Source volunteered to participate.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was initially prepared in longhand and subsequently transcribed by Her into the typewritten copy attached to this report. The completeness of the final version has been compared to the original and all changes, deletions and corrections have been verified as accurate and acceptable by the Interviewer. In addition to the

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information provided in the summary, Source provided additional information during the actual session which was inadvertently omitted from Her summary and which may impact on the final analysis of the data provided. That additional data is provided below in raw unevaluated form:

SG1A

a. (S/NF/SK) The movement of the object, [redacted] was further described by Source as taking less than one day, occurring in the near future and probably no more than, "15 ~~days~~ away from the original site". The specific reference to the numeric distances is normally unreliable in the Remote Viewing technology and should not be taken as fact. Of special significance, however, is the fact that Source perceived the object as being moved to a more isolated area ~~where it is openly displayed and no longer hidden~~. Further, the object is no longer secured within a fenced and guarded compound but is now in an operational mode and reliant upon the actual crew for security.

SG1A

b. (S/NF/SK) Source provided a curious set of descriptions concerning the presence of water near or adjacent to [redacted] new location. On one hand She reported a large body of water, described as a "passageway", which people use for transport purposes. On the other hand She was as equally sure of a ~~second~~ smaller body of water, "located near the object", that She perceived in terms of a recreation area. Efforts both during and in post-session interviews were unsuccessful in clarifying these images or "dowsing" their location on an unmarked sketch map of the Iranian coast. A copy of that sketch map bearing Source's markings is attached to this report for references. In the "dowsing" exercise, Source was further unable to provide locations of other significant object, locations or sites discussed during the actual session. The sketch was no labeled and as a result, Source "dowsed" land based object as being located on the Persian Gulf waters and bodies of water were identified as the land masses on the sketch. Both the object and the town referenced in Her session were indicated as being in an area which would place them several kilometers out into the waters of the Gulf.

SG1A

c. (S/NF/SK) In describing the, "new location" (future location?), of the object, Source perceived the presence of a hot climate, near water, some trees and a perception of long bladed grasses. This last reference may have a description of papyrus or marsh reeds and may offer a clue to the specific area since such flora would probably only be found in a few areas along the targeted coastal regions. Additionally, people may come to this area for ~~water recreation~~ at a site where they may be a white sand beach. This may present another valuable analytic clue as to the location. Finally, near the site there is a small village or town with few roads, (and those are for the most part all weather dirt roads) and foot trails. This town was perceived as celebrating a regional or

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perhaps even a local municipal holiday with great festivities.

5. (S/NF/SK) COMMENTS: This session did not generate the excitement felt by the Interviewer following the initial session. Source tended to, "bounce around" in Her attempts to identify objects of significance and in doing so She may have overlayed many impressions as though they were only one single perception. Efforts to direct Her focus to more site relevant data was only marginally successful and failed to provide those significant benchmarks/object/cues which will be required to perform a "map resection" or "map tracking" exercise. There were no revelations, "Eiffel Towers", "Grand Canyons" or "Angel Falls" by which the Interviewer could lead the Source through the session and, indeed, a review of the actual map of the area shows that there are not any such "kickers" in reality in that area to aid us in our endeavors. Future sessions will concentrate on efforts to gather additional data on the area, regardless of how trivial, in an attempt to positively identify at least one site of the [redacted] Until that occurs, there is little to be gained from explorations of the future intentions since the target references, [redacted]

SG1A

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[redacted]

[redacted]

SG1J

Interviewer

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(When filled in)

Page 1

Project: 8711
Date: 23 Jul 87
Session: 02
Source: 079

Start: 0836
Sanctuary: 0842
Target: 0845
Finish: _____

Coordinate: 243200/283668

SG1A

Frontload:

Notes:

- ① Cooler today - sunny but not blistering yet
- ② Un programmed session (a make-up)
- ③ No known or stated indications

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(when filled in)

Draft: _____

2

→ 243200 / 283668

★ MEN WORKING ON THE OBJECT, OBJECT PLACED IN A HEAVY, METAL, "U" SHAPED FRAME, A MAN TAKING NOTES, HEAVY WORK, IT HAS A ROUNDED NOSE, SLANTED IN THE FRAME, POINTING UP, MEN MAINTAINING THE OBJECT, MEN BUILDING DOWN, TAKING DOWN, MOVING, GETTING PREPARED TO MOVE. ITS THE THING THEY DO, ITS NORMAL

→ A STAY WITH THEM AS THEY MOVE - ALLOW THEM TO MOVE
STAY WITH THEM AS THEY MOVE - DESCRIBE

★ MEN WALKING, HAULING, LUGGING, HEAVY, WEIGHTED DOWN, WALKING OUT ON LAND, WATCHING IT, STAYING CLOSE WITH IT, NEVER LEAVING IT, PROTECTING IT, GUARDING IT, MOVING IT,

→ A THE OBJECT IS BEING MOVED. DESCRIBE THE AREA IT IS BEING MOVED TO

★ NEARBY, OUT OF THE WAY WHERE IT IS NOT AS VISIBLE AS IT NOW, A SMALLER AREA, ALONE, HOT AREA, NEARBY, THERE IS A WORK AREA WHERE MEN SIT IN AND WORK, IT WILL BE PROTECTED AND GUARDED, IT WON'T BE USED, IT WILL BE HOT, NEAR WATER, NEAR TREES, LONG BLADES OF GRASS, AWAY FROM ROADS, IT WILL BE OUTSIDE THE FENCES BUT GUARDED, HOOKED ON / ATTACHED, IT WILL BE SITTING OUT AND PEOPLE WILL KNOW WHAT IT IS. NOT HIDDEN, ALMOST LIKE A DISPLAY, BUT ITS NOT, WATER

→ A WATER

★ PEOPLE TRAVEL ON THIS WATER, PEOPLE TRAVEL ON THIS WATER TO GET HERE, CALM WATER, HIGHER BOAT GUARDERS WILL BE AWAY FROM THIS OBJECT. YOU CAN'T WALK HERE, YOU HAVE TO DRIVE.

3

- A TELL ME ABOUT THE AREA
- ★ HOT, THE WATERWAY IS IMPORTANT, PAST HISTORY WITH THE NAME OF THE WATER, CANAL
- A CANAL IS AN AOL WORD
- ★ THIS WATER WAY HAS (HAD) PAST SIGNIFICANCE. IT DOESN'T BELONG TO US. There are records here, There is a smaller water nearby, There are two different bodies of water. ONE Big lake, past significance, The other is smaller, calm used for enjoyment. The smaller water smells like fish, Near the big water there is housing not very well kept up where these men live - that work in the area, NOT nice, NOT BAD, could be better, there are rows, lines of these housing places - men town ~~they~~ living, corruption
- A Corruption is raw data
- ★ a presence in the town, doesn't belong here, trying to get messages to people, through people, trying to persuade.
- A tell me about the messages
- ★ Through the talking through the waves - poverty, I sense poverty -
- A focus on the weapon - tell me about the area
- ★ It's IN A small area, hot, side roads, there is a small body of water near it. It will be blocked but out in the open, it will be standing, There's grass and trees, men working in a structure nearby, structure is rounded and white -

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- Tell me ~~the~~ about the water nearby.
- ★ Enjoyment, small, calm,
- The terrain
- ★ In certain places long grasses, stoney, hot, flat land, Big trees, small roads you cant drive on them, only walk on them, The main roads are not even roads only called that - bad, the housing is up the road. Its up from the object, They travel down to get to the object - In this area there is festivity - enjoyment, people celebrating, a special day, special only to them, The world doesnt celebrate it, only they do, close to their area,
- Focus now on the weapon - face north, far north, go up the air, see the north pole, the north star, come back down and know now that you are facing north, This is straight ahead now,
- ★ boundaries in the distance, first flat land but the further you go its more mountainous,
- continue to face north
- ★ lands, different lands, different names
- That is too far stand with the weapon at your back - face north - Describe
- ★ water, trees, trees being cleared away, dense trees, hot, forest, trees

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- Perceive only as far as a person could walk in one day
- ★ The Big water and the housing
- Face to your right - describe
- ★ The inner workings of the town, businesses, small structures old, cheese,
- You are now facing east, continue
- ★ a town, businesses, where people come, to shop - small trading, basic, you can walk to the town -
- Face right again - this will be south
- ★ There are structures belonging to the object - secure, some trees, quiet, trees on green grass, sloping low hills, land here more kept up, looks prettier, more tractors, trucks, vehicles, parked pulling away, There's plants, There are people trying to make a display, green plants -
- Face right again this will be west
- ★ the small body of water - recreational water, the bigger water is transportation this is enjoyment, recreational, people walk up and down and it's sandy near the water, water is relaxing, flat terrain, flat, very similar to other terrain, white sand,

6
2

- Turn right again - in the area that a man can walk in one day describe the thing that is significant
- ★ The large water, the passageway, near it where men walk down, the houses where they live, transportation right - a road where the men can drive down,
- Focus to the east -
- ★ The Business, the town is important, it brings people in to do business, food here, clothes
- Turn South
- ★ The significance is the cleaner land, the manicured land, the pleasant view - cleaner - where the object is the presence of security, the structures relating to the object, men working.
- Face to the West - tell me about the significance.
- ★ The water, the smaller water, white sands, quiet -
- Return the area now - high up, perceive the relationship of these areas to the water - the north, the east, the west and the south - fix them on your mind
- ★ Suber, noted for silver
- Raw Data ABC
- ★ Art is here, they make art
- Return to Sargatory -

~~July 1987~~

Source 079

*Climate Reference
not physical
Reference.*

I first saw the object in the same location. I could see men working with the object. It was hot. The object was placed in a huge heavy metal "U" shaped frame. I then could see men working at taking down and I could see the object being moved. It was hard work and I could see a hauling or a lugging.

Ditto → The object was moved to a vicinity very close by. It was still hot. In this new location, I could see the object standing and it will be blocked off but will not be inside the fencing where the men work. The men who work here will not be concerned with the object. They work in a small structure and have other work to do and will not be concerned with the object.

In this new area, to the north of me, I could see a housing company. It was ~~red~~ brick building joining each other in lines and men lived here. The living conditions were not that good. Then I got the impression of a very significant waterway or passageway that was used for transportation rights. This waterway had significant historical value. I could see men working here and it was used for transportation.

To the west, I sensed the business section of the town. This is where people bought clothes, shoes, and food. I sensed poverty here. I sensed that the people hold a celebration here that has something to do with only this area's history. The festival is not an international event. I also sensed you could buy cars here. Then I said the word "cheese." I sensed some type of propoganda here. A corruption.

To my south, I could see green land and trees. This area looked manicured. It was better taken care of than the other areas I have seen.

To my east, I saw a smaller body of water with white sand. This was used for recreational purposes. From here you could walk to the object. Some people park their cars here and walk to the object.

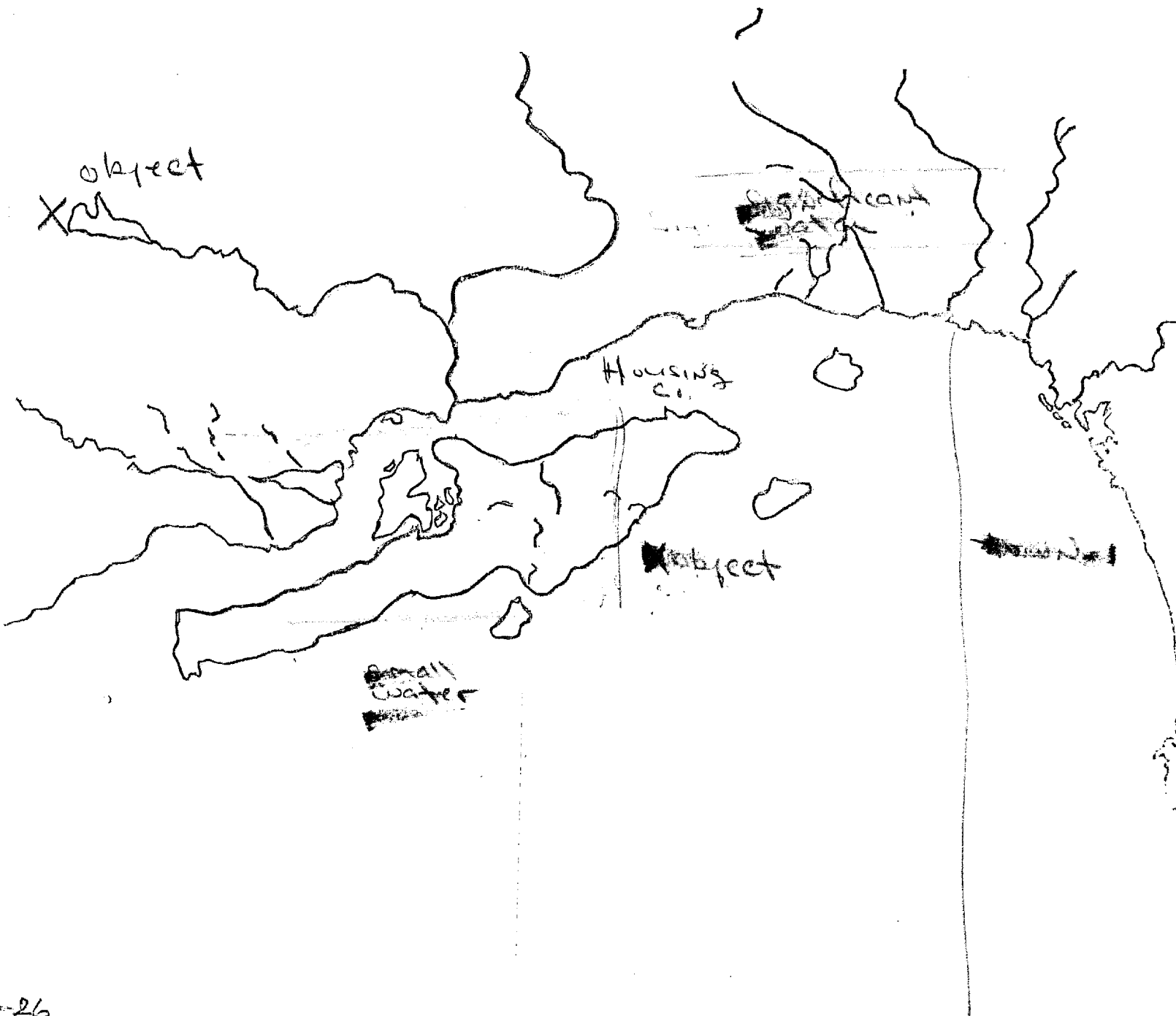
After awhile I got the feeling that I was in a tropical area and I could sense tropical fish.



I first saw the object in the same location. I could see men working with the object. It was hot. I then had the feeling of the object being moved to a nearby vicinity. I could see the hauling or lugging of this very large object. Someone always stayed with it and it was ~~re~~ relocated within the same day, very nearby.

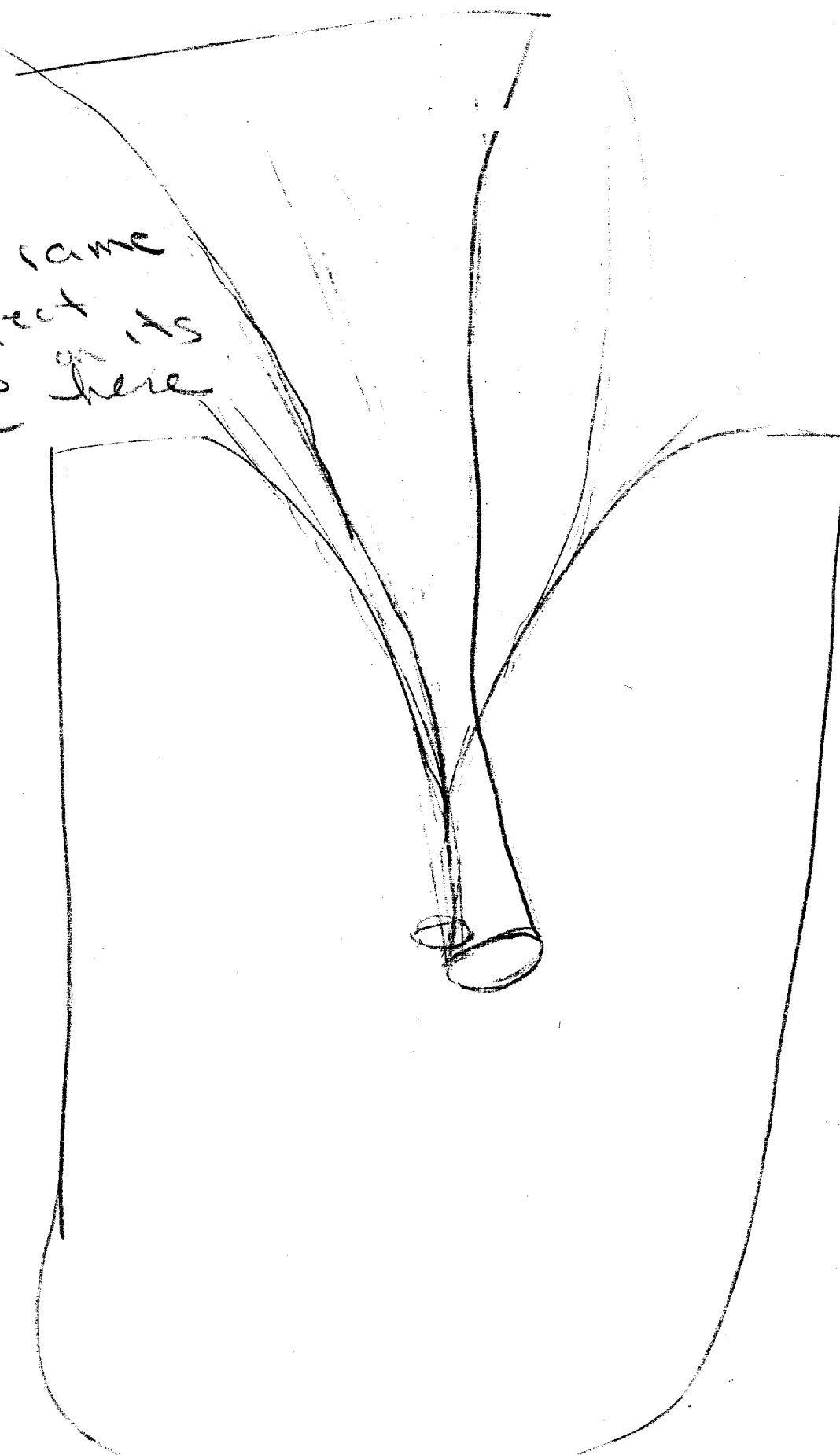
In the new location, it was still hot. The object was standing and it will be blocked but it will not be inside the fencing where the men work. In this location, there are men here working but not as many men and they will be working on something different and will not be concerned with the object. They are a smaller group of men working in a smaller structure and other work must be accomplished.

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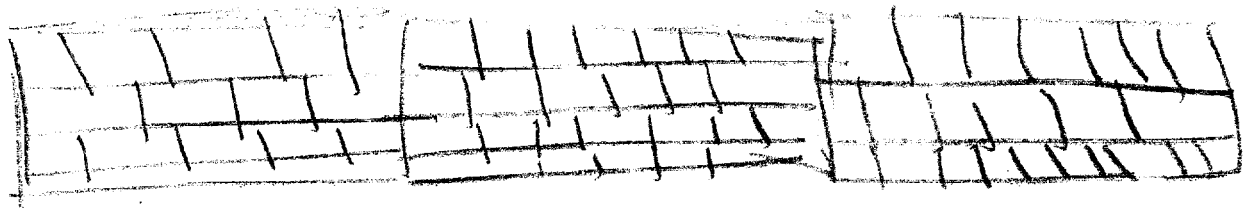


26

C Frame
object
lies on its
side here



Housing Company red brick.

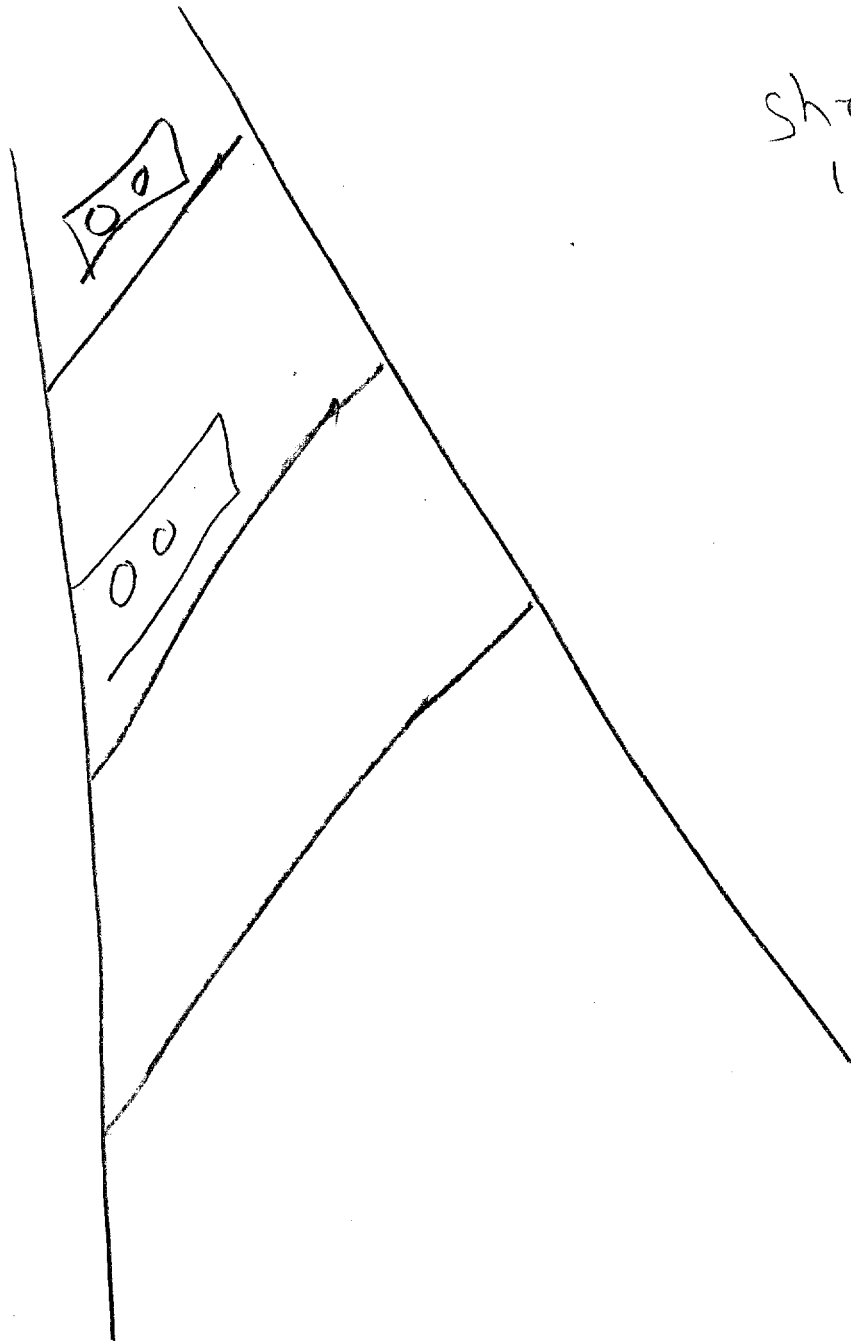


tree
pp
out

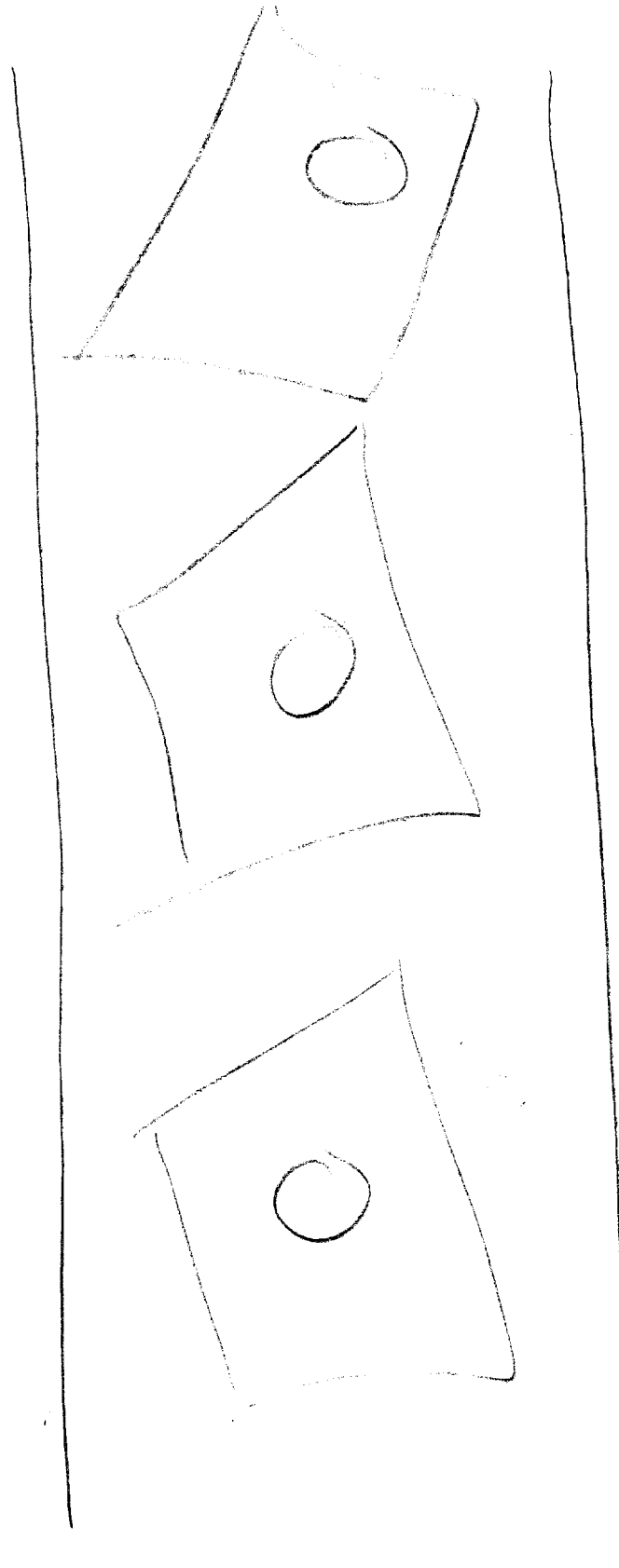
white
sand

Small body
of water
blue/green

INSIDE funnel



shelves
INSIDE funnel



- tunnel
- squares on top
- enter from ~~top~~ top
- to go Down

more
work
going
on
these
fences

- work
area
- men working
very busy

dirt
roads

houses home back further from the roads