

*Sheet 1*SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 91-22-0
 Session No. : 1
- B. PERSONNEL DATA:
 Source No. : 018
 Monitor's No. :
 Beacon/Sender No. :
- C. SESSION DATA:
 Date Task Received : 09 DEC 91
 Session Date : 11 DEC 91
 Start Time : 0927
 Stop Time : 1004
 Method used : CRV
 Aids/Distractions (PIs) : Sinus
 Pre-session hunches (AVs) : Yes
 Date Summary Returned : 11 DEC 91
- D. EVALUATION DATA:
 Viewer's Estimate : High
 Evaluator's Estimate :
- E. SESSION SUMMARY:

Target person designated as "A" is sitting alone in a large, well-lit but cold room. "A" is waiting for someone to come, or for something to happen, and is in a depressed emotional state, physically quiet, but in emotionally turmoil. "A" is using logic to hold emotions in check. "A" appears to be well dressed, but seems to be mentally picturing an emaciated, almost naked person (like a POW) sitting in a similar situation.

The surroundings are spacious, clean, well-lit, fresh-smelling, and ultra-modern-looking. The walls inside the room are white, with almost no ornamentation. The walls outside the room are shiny (appear to be metallic) with horizontal stripes of uneven width along them (see Fig. 1). Also outside the room there is an area with a jumbled arrangement of objects, probably wooden chairs.

There seems to be no one else around at the moment, and the entire place is extremely quiet, with no other activity.

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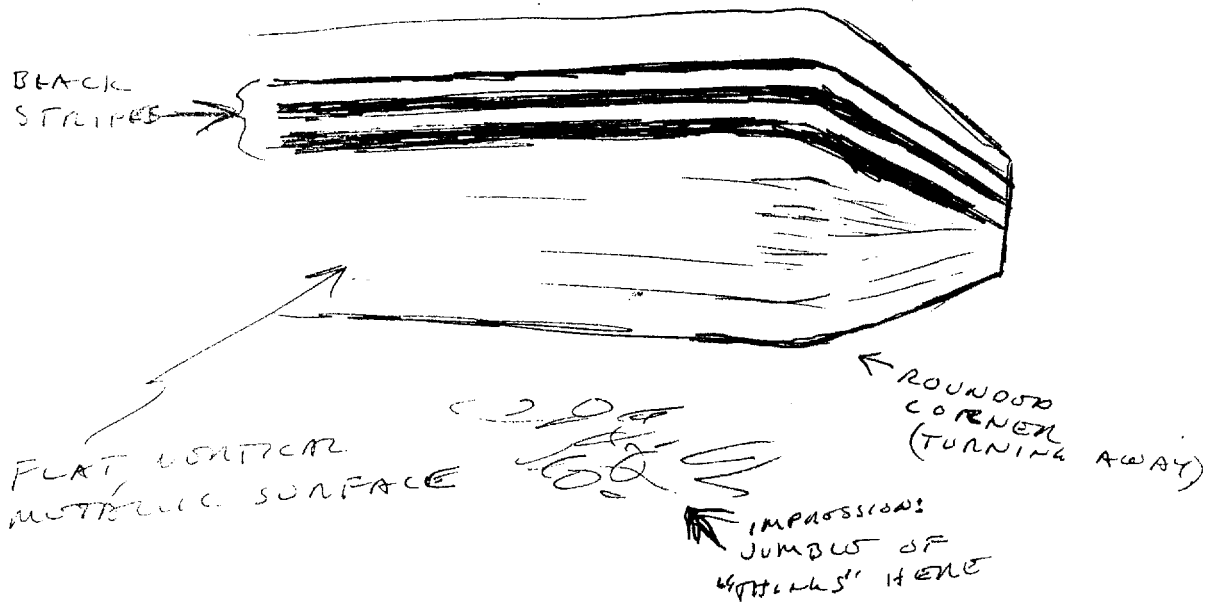


FIG. 1

11 DEC 91
0927 HRS
FT. MEADE
SOLO

P.I. SINUS
A.V. SANTA CLAUS
AS TARGET PERSON

91-22-0

A: ACROSS
CURVING DOWN
CURVING BACK
SOFT
SMOOTH

B: _____

91-22-0

A: ACROSS
FAST
SMOOTH

B: WATON

AD TRACK.
CONCLUDES AGAIN.

A: BACK + FRONT
HAND
SMOOTH
MANIPULATE

B: STRUCTURE

S2: METALLIC

SMOOTH

HARD
MODERATE

SHINY

OFF-BLACK COLOR

SILVERY "

HORIZONTAL STRIPES

UNKNOWN WIDTH

(SKETCH)



LONG

PAINTED ONTO METAL

VERTICAL SURFACE

FLAT

TALL

WIDE

METALLIC

PART OF STRUCTURE

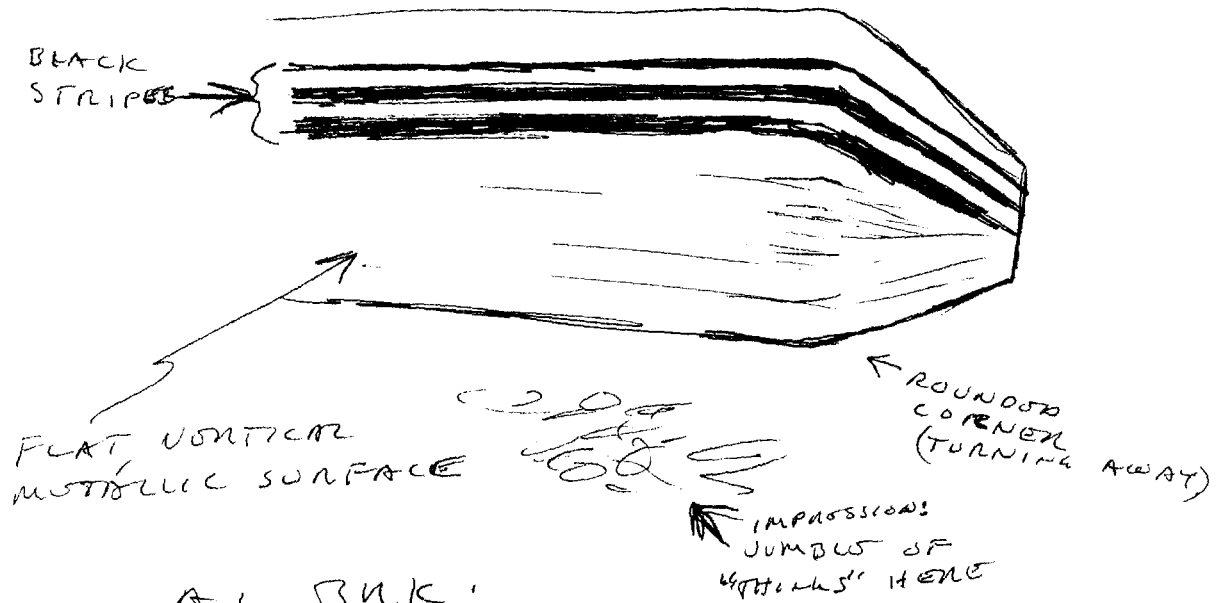
S2 1/2: CANT TELL IF SURFACE IS
INSIDE OR OUTSIDE OF
STRUCTURE.

3

CORNER

ROUNDED
W/ STRIPES
TURNING AWAY

(SKETCH:)



AI BUK:
IMPRESSED:

VERY "MODERN" AND CLEAN-CUT LOOK.

4

~~91-22-0~~

A: ACROSS
SMOOTH
FLAT
SLICK,
B: WATER.

AOL BUK,
SEA

AOL BUK
OCEAN LINER AT SEA.

~~91-22-0~~

MISS BUK,

(5)

~~91-22-0~~

A: ACROSS
ROUND
HAND
MANNERS

B: STRUCTURE

VISUAL!

PERSON SITTING IN A
CHAIR, ALONE IN A
COLD ROOM, LOOKING
DOWN AT HANDS.

A1 Bnk.

JUST REPORTED TASKING. IS "DESCRIPTION"
A TEST, OR WANTING TO KNOW CONDITION?
I WILL SHOOT FOR PRESENT CONDITION.

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91-22-0-A

A: ACROSS
HARD
SMOOTH
ROUGH
WAXY

B: STRUCTURE

S2: COLD
CLEAN - SPARKLING
SLIGHT "NOISE" - SMALL

QUIET

EMPTY CHAIRS (54)
WOODEN CHAIRS (54)
SCATTERED
IRREGULARLY PLACED

CLEAN

VERY QUIET

ASL MARK

LIKE A MARKER.

OR FUNCTIONAL ITEMS

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"A"



A: ACROSS
RISING
ACTIV
SOFT

B: possible

S2: WHITES (CAUCASIAN)

IMPRESSION OF "MALE"

AGE TALK
MALE?

LOW ACTIVITY LEVEL

EMOTIONAL AGITATION

SITTING.

STILL, BUT NOT RESTING (S4)

S2 D M R V I AOL K/S.
("A")

~~AGITATED~~
EMOTIONAL
CONSCIOUS
AWAKE
WAITING FOR OTHER PEOPLE

8

82 D M O T I M A/S
("A")

SITTING ON CHAIR
SLUMPED
FEELS COLD

SKINNY
BONY

A/S. IMPRESSION OF "A" PICTURING
HIM/HIMSELF AS AN EMACIATED
PERSON, WHEN IT IS ACTUALLY
NOT THE CASE.

"A" SEEMS WARMLY CLOTTED,
BUT IS STILL FEELING COLD,
AND ~~PICTURING~~ PICTURING HIM/HIMSELF
AS ALMOST NAKED.

DEPRESSED EMOTIONAL STATE.

UNCONFIDENT
SLIGHTLY FEARFUL
USING LOGIC TO HOLD DOWN
EMOTIONS.

(9)

SL D M O T / AOL A/S.
(A")

QUIET
STILL
FEELING COLD
FEELING ALONE
UNCERTAIN
WAITING FOR SOMEONE.

(SOUNDINGS)

INSIDE

COLD
QUIET
MODERN
EMPTY

CLOSED IN
SPACIOUS

COLD.

S4 1/2 THIS IS THE PLACE PICTURED
ON PAGE 3, BUT "A" IS INSIDE
THE AREA SHOWN:

"A"

view p. 3.

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Summary: "A" IS SITTING ALONG ~~THE~~ ^{COLD}
 IN A LARGE, WELL LIT BUT ~~WELL~~
 ROOM. "A" IS WAITING FOR
 SOMEONE TO COME, OR FOR SOMETHING
 TO HAPPEN, AND IS IN A
 DEPRESSED EMOTIONAL STATE, PHYSICALLY
 QUIET, BUT EMOTIONALLY IN TURMOIL.
 "A" IS USING LOGIC TO HOLD EMOTIONS
 IN CHECK.

THE ^{SERIOUS} ~~WALLS~~ SURROUNDINGS ARE
 CLEAN, FRESH-SMELLING, AND MODERN-
 LOOKING. THE WALLS OUTSIDE THE
 ROOM ARE SHINY, LIKE METAL, AND
 HAVE ~~SEVERAL~~ HORIZONTAL STRIPES OF
 UNKNOWN WIDTH ALONG THEM.

THERE APPEARS TO BE NO ONE
 ELSE AROUND AT THE MOMENT. ~~THE~~

SESSION END
 1004

Phase I

SESSION TASKING SHEET

Source No. 018

Date Task Initiated 9 DEC '91

Suspense Date COB 11 DEC '91

Task/Targeting No.: 91-22-0

~~Method/Technique:~~ Method of choice.

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, ~~IDENTIFY~~ NAME:

- Describe personality identified as TARGET "A."

~~4. IF TARGET IS A PERSON, IDENTIFY~~

- Describe A's surroundings.*
- Describe A's current activities.*

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operational project.

- Optional Coordinates: 716312/588857