## FRDJECT SUN ETREAK

## WAFNTNG NOTYEE: TNTELIGENEE GOLRCES AND METHODS TAVOLVED

| TNG TARGET NLMBEE | 0258 | sessrom | NUMEER: 1 of | 1 |
| :---: | :---: | :---: | :---: | :---: |
| DATE OF' SESETOM: | 21 OCt 80 | DATE OF | REFOFT: 21 OC | 88 |
| START | 0911. | END: | 1089 |  |
| METHODOLDGY: | CRV | VIEWER T | TDENTIFECATTON: | 025 |
| EVALUATION: 3 |  | MONITOR: |  | 018 |


2. ( $\mathcal{E N F} / \mathrm{SK}$ ) MTSEION: To accems and deswribe the target using stagem I through vi, with particular attention to stage vi clowsing techniques.
 3230N/9230W.
4. (E/NF/ES) COMVENTS:
a. Incilemencies: None reported.
b. oew got all major gestalts in stage a and proweded dimectly through stage 4 " Stage 5 was tried, without much success, and a break was taken.
c. After the break, ox5 received the class in the lawt form of stage 6 functioning to be twied: Stage 6 "dowsing", in both its "allegorical" and "actual" formats.
dn $\quad$ mmediately after the training, oze retumed to semsion, firmt performing "allegorical gtage 6 dowsing" (i.en dowsing on a blank wheet of paper", the reswults of which would be transferred to a map), then "awtual. (i. en, dowsing directly on the map).

1 Enct: Session Transwript HANDLE UIA SEEET CHANNELS ONLI Y

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e. ows did ma mexellent job on the "alagorical" downimg, indicatimg tme target at a point on themap (map ranger $90 \mathrm{~m} \times 680$
 (NOTE" these remultw weremot qiven to oce during the mesmiona)
 dowsimgy and wamed amead of time that AOL ema be a problem (ine.: a major gemtalt of the wite wes water, mnd the bulf of Mexice was ot the bottom of the map. alson ose had already indiceted a plate on the map with the owter method, amd was waned mgainst allowing that previcus result to emior whepresent form of dowsimgn ozs performed exceldently, indicating the


ت. EVALIUATION:
 with al pr"memtompmoof stage on ows accomplished the dowsimg with exceptiommay excellent resultw,
B. Director sis










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By Shertic Langsion
Photographs by Jack Lewis

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## Favorite svimming hole since the Roaring Twenties

5queals, shrieks, and screams drown out the splashes as children and adventurous adults whiz down the slides and over-the-water trolleys into Crystal Lake.
'Hey, Mom, watch! I'm gomna do cannonball," the youngster yels to a woman lounging on the warm sand. Then the freckled boy turns into a tightly coiled ball that disappears in a column of water.
"Did ya see me, Mom?" he hollers as his head emerges from the spring-fed lake. He waits briefly for acknowledgement before paddling back out to the diving platform to perfect his new-found talent.
"If you swing your legs back and forth as you go down the cable, you'll go faster," says a teenage girl high above him.

Suddenly, she grabs the bar and kicks off the 70-foot trolley platform. With the grace of a gymnast, she streaks down the cable over the water. Butit's all knees and elbows when she loosens her grip at the end of the line. Her poise vanishes as she screams and grabs her nose before plunging into the cool water.

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Adventurers await their turn to zip down the cable of the 70 -foot-high trolley, while others swim, slide, dive, and just dangle their feet in the refreshing waters of Crystal Lake.

Folks around the East Texas town of Joaquin are used to hearing the squeals of joy from Crystal Lake, a water park that was a "roaring place in the Roaring Twenties," a hot spot in the Fifties
and Sixties, and still a great place to spend a warm summer day.

Owner Abner Whiddon has been swamped with calls since he reopened the area three years ago. Hard work and determination



[^0]:    Sherrie Langston is news editor for the Marshall News Messenger.

