

PROJECT: GLOBAL BEACON  
 DATE: 8 DEC 86  
 SESSION: 01  
 SOURCE: 079

START: 0817  
 SANCTUARY: 0823  
 TARGET: 0826  
 FINISH: \_\_\_\_\_

COORDINATE: 881 806 / 303 779

## FRONTLOAD:

" Today we will be going on another global beacon. Be conscious of the need to provide me definitive data on those items you perceive. A triangle is not enough. You need to tell me its a large triangle, light colored triangle, rough textured triangle, attached triangle etc. Further recall the meaning of "re-focus" (to overcome AN AI or to give you time to objectify items at the target. Move from the general area of the target to the specific. IF I cue you to "move to the area of which I am interested" it means either you off target or "keyholing / door knobbing".

\* Sanctuary acquired but HNG voice still firm and crisp. additional time allowed for relaxation.

## NOTES:

- ① NO STATED INCLEMENCIES
- ② SOURCE ran a little late but relaxed prior to session

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_


PROOF: \_\_\_\_\_

Approved For Release 2003/04/18 : CIA-RDP96-00789R001601190001-3 CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

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→ 881806 / 303779

★ ROUND, HARD, PURPLE, WHITE, MAN/WOMAN Holding round, round arms out holding.

→ DESCRIBE The round

★ WHITE, IN arms being held, purple, flowers, circular path,

→ TELL ME ABOUT The path

★ circular, "holy," TO look, TO see, I... I THINK I'M INSIDE BUT I'M looking outside

→ Pause & Refocus - continue

★ ANIMAL, HARD structures, HARD people, quiet.

→ structure describe

★ Round, flower, scenery, I don't know if I'm inside or out

→ THAT'S OK you don't need to know

★ Purple, flat, massive, beings, men, angel

→ structure ~~again~~ continue

★ TRIANGULAR outside, inside round, inside people,

→ Activity

★ Looking, Admiring, quiet, dark

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- Describe that thing which I am interested
- ★ Roundness, The man, awesome, big, love, big, purple massive, round, man, arms out.
- Pause 881806 / 303779 (RE-TARGET)
- ★ ART, FLOWERS,
- Move inside, Describe
- ★ ROUND, storied, scenery, stories, child, quiet, cloth, high, very high, triangular, big, high, open, high, points, old,
- Activity
- ★ quiet, wait, waiting, devices, weighing, old, light, sun coming, light, beautiful, light shining. BARS, heavy, 10m bars, can't move,
- Describe the location of these bars,
- ★ Under, to the side, structure, big, triangular/round inside
- Describe your location
- ★ IN FRONT, looking from the front, this is very big - beautiful.
- Describe the concept - ART
- ★ Paintings, STATUES, to look, to remember, to meditate, pray, to be quiet

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- location of art
- ★ everywhere, placed, to tell a story, placed carefully, I see a man, moving, The hat, funny hat
- funny hat, describe
- ★ gold, triangular, only wears occasionally, inside, only for structure, man talking, speaking, teaching, leader
- talk to this man, does he have time. Tell me about him
- ★ a leader, he shakes peoples hands, water, shower, water associated, sprinkling.
- stay with the man - describe his background
- ★ educated, school, leader, helps, poor, humble, educated strict, holy
- pause, leave the man. Thank him for his time - move outside the structure describe
- ★ grass, grey, busy, hard, structure, building, people, very cared for, take care of it, grass, pretty - people busy.
- pause - Perceive the entire front of the building hold this image - continue to perceive the entire front now perceive the area around the building describe
- ★ Building, is many shapes, something sticks up from the building, moving - people, cement, flowers, trees, cement natural, kept natural, work at keeping natural. quad-like
- perceive the area as one
- ★ work to keep it natural, cement, square, inside natural

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## 2. ( ) RESULTS:

a. ( ) The targets were the, "Pigeon Towers of Isfahan, Iran", large conical shaped sandstone structures built in the 17th Century to collect natural fertilizer from roosting pigeons. The towers dot the flat farm fields and are mostly deserted at this time. Resembling hugh children's beach-bucket sand castles, the structures are essentially a large round structure with round conical shaped roosts protruding from the top.

b. ( ) Source correctly identified the "round and circular" component of the target in early descriptive, as well as the "awesome, big, massive" size aspect of the objects. Additionally, the early descriptive focused on an open feeling around the site, the "oldness" of the target and the quiet nature of the location. Finally, the sun became relevant to the target as did a concept of statuary which may have been an AOL impression driven by the unusual appearance of the target.

c. ( ) Perhaps as a result of an initial series of impressions beginning with "quiet, light shining and statues", the concept seem to evolve into a target with definite religious overtones. This theological image seem to begin with "art" (perhaps driven by the earlier impression of statues) and quickly moved from there to a series of general gestalts which were more in keeping with the Vatican rather than these quiet grain fields and pigeon roosts in Isfahan. This AOL drive continued for the remainder of the session, however, "correct" components continued to bleed through Source's pre-determined analytic "identification" of the actual target. Some of these "bleed throughs" included, "animals", "grass", "trees", and "naturalness", all of which hardly fit into the scheme of things at the mental image location of the Vatican drawn in Source's mind.

d. ( ) Had not Source taken the common step of "left braining" an unusual site, the descriptive provided which were not religious in nature would have been faultless. It was only when Source permitted her finely tuned analytic mind to interfere that the session results became skewed. However, since there was a good deal of limited success mixed with as much failure, the session was in fact a valuable instructional tool.

EVALUATION: ~~██████████~~

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I first had the impression of a hard man holding out his arms & holding something circular. I then had the impression of statues in a circular movement inside a structure. It was telling a story.

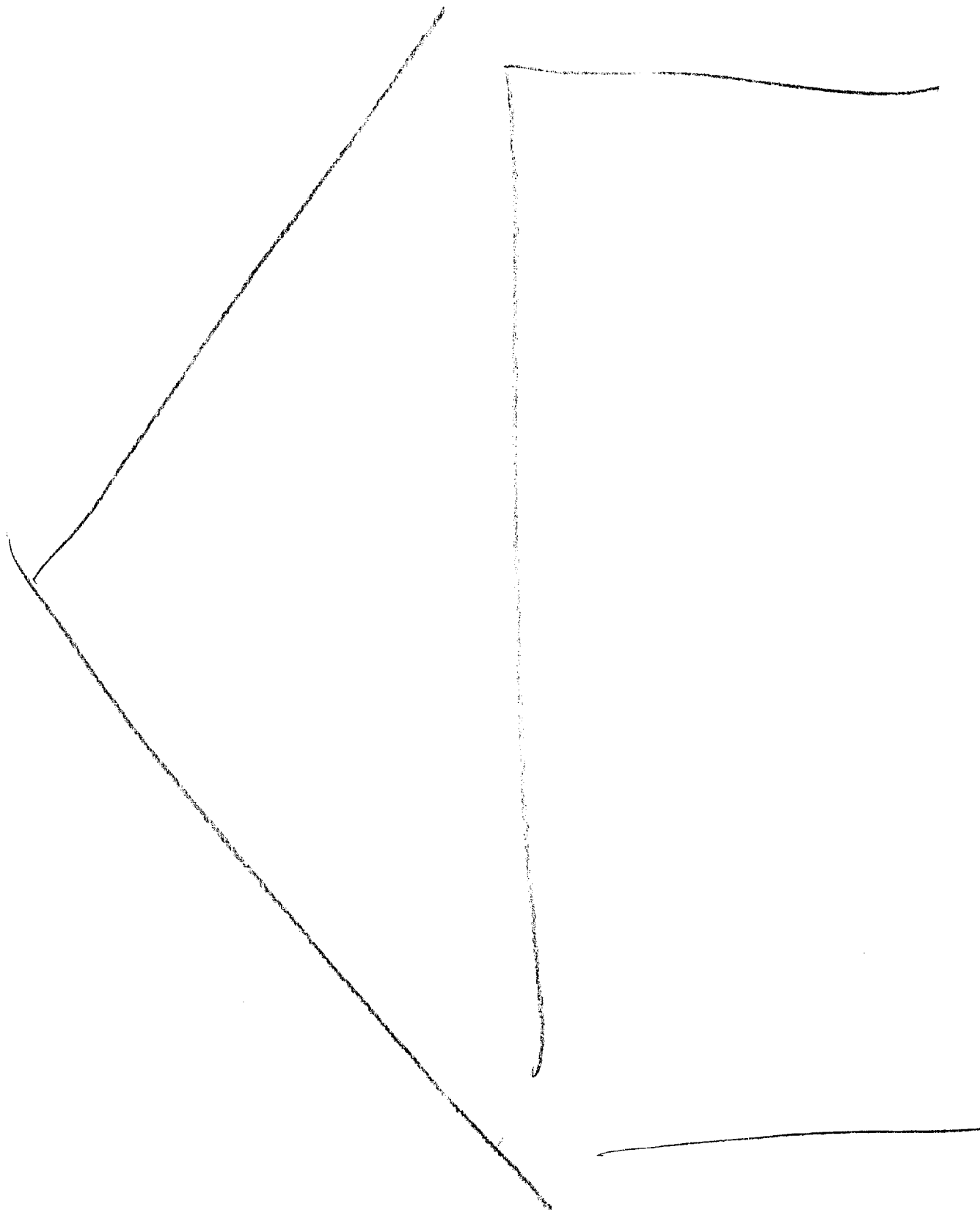
I then had the impression of a tower, an angle. When I finally saw the structure, it was a large square, it was triangular, & it was round.

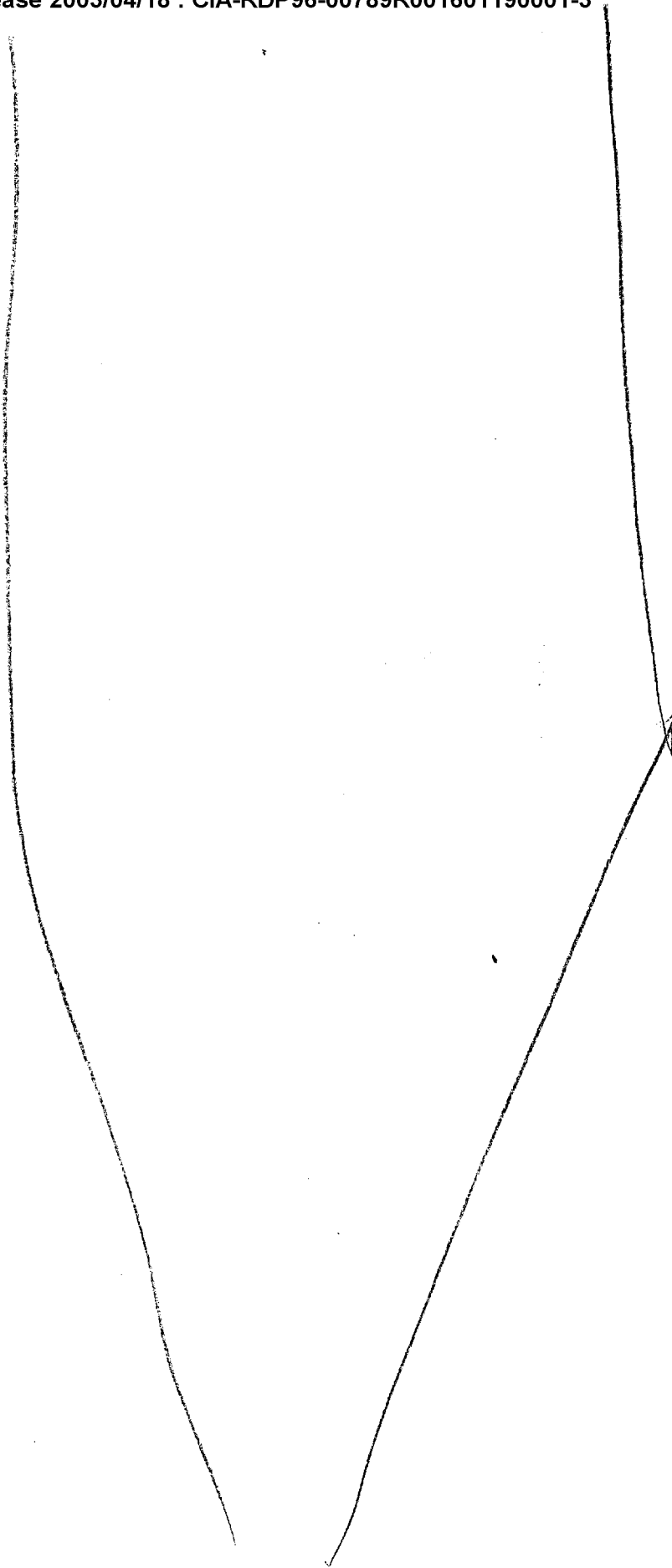
Now, I had the feeling that this structure is very well taken care of every day. I then saw a man wearing a funny hat. I sensed he was a leader. Now,

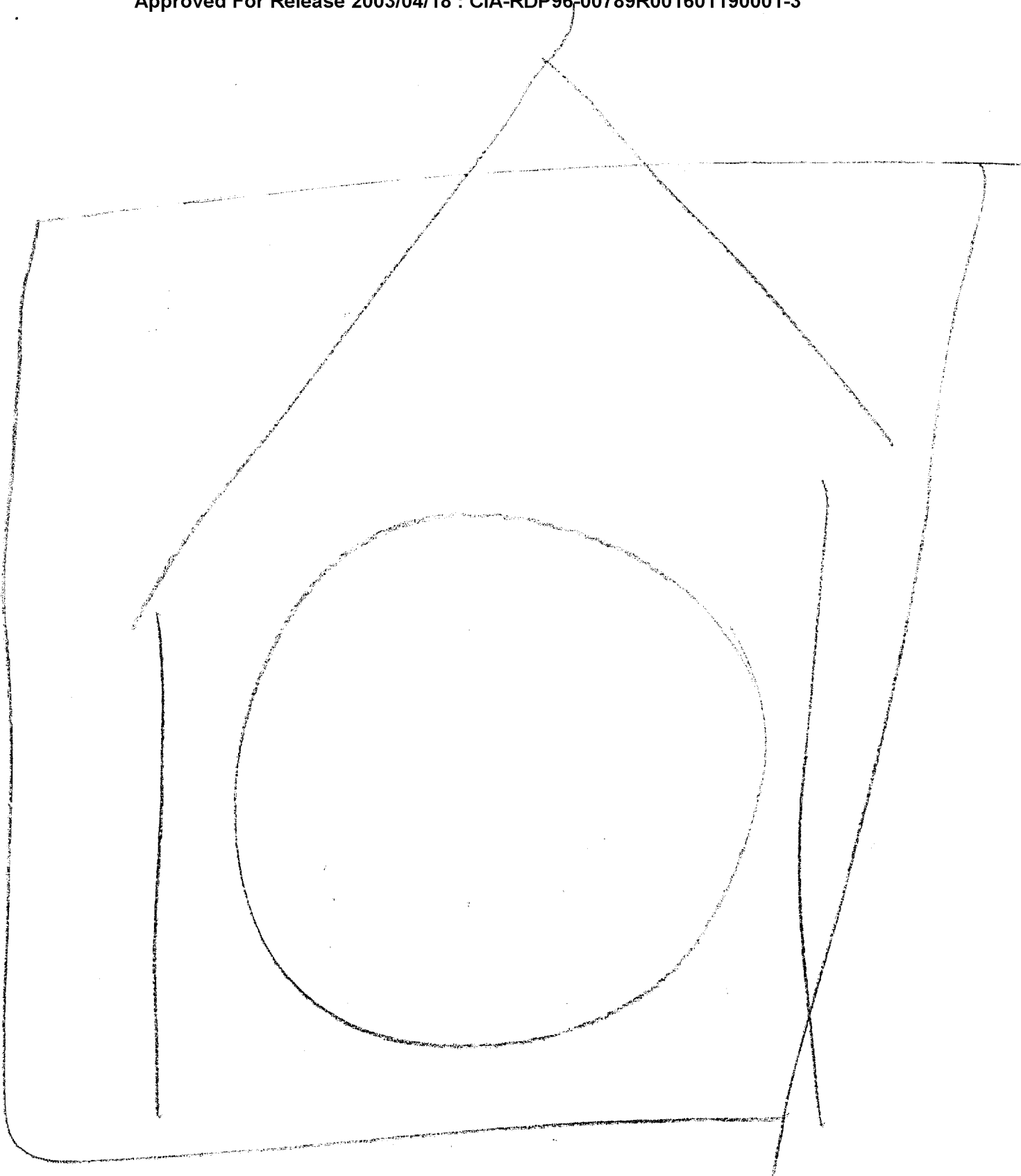
I also had the feeling that he helped people. He was educated with humble background.

I could sense the light coming in the building of the structure. I then sensed heavy iron bars.

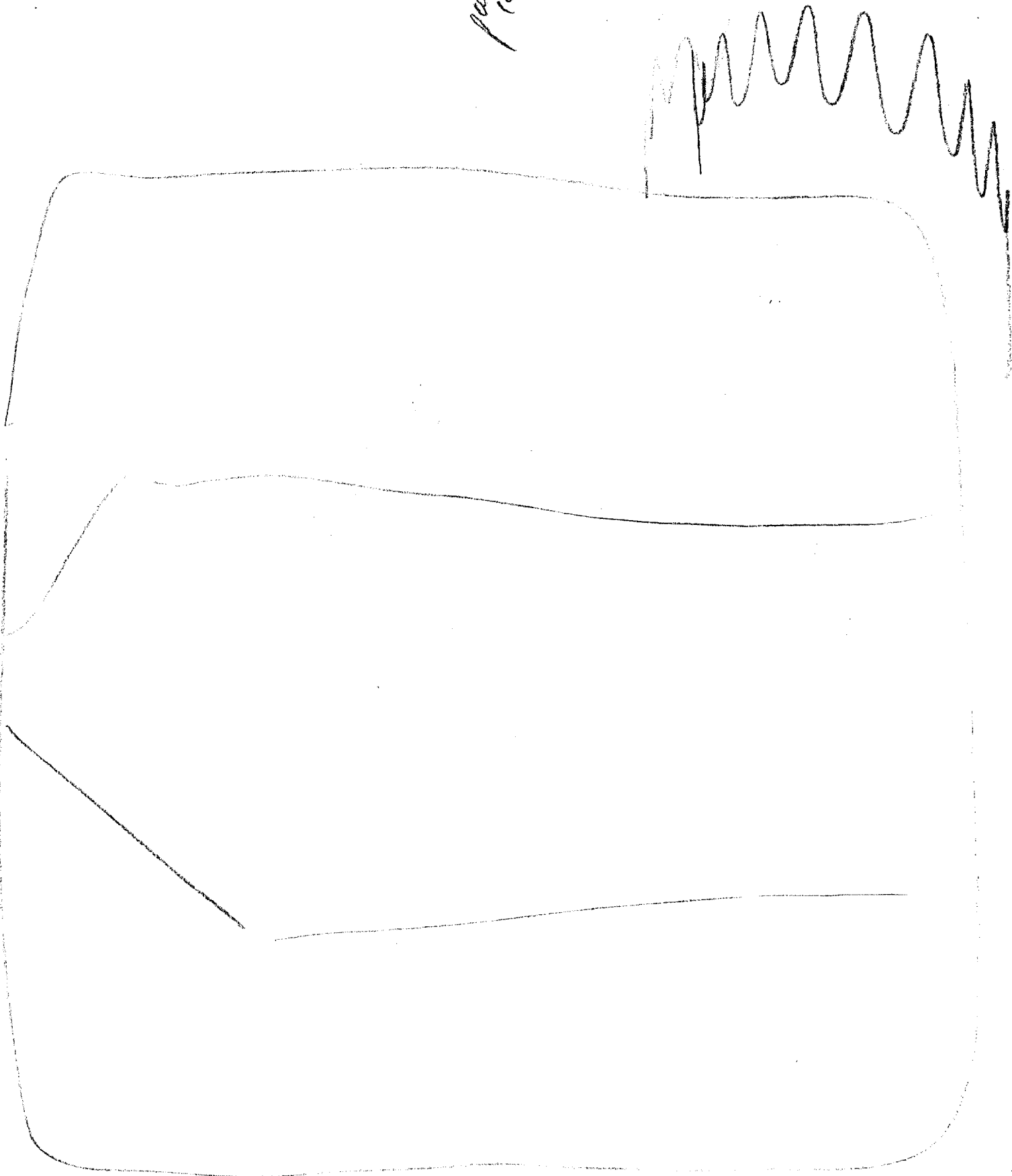








*part 1/2*  
*(cont)*




*Aspect*

*History  
can*





*Power*



*woman*

