

SG1A 4 1/2 - if is involved with AMAL at all... it is strictly a business arrangement..... monetary.... he is very afraid to get involved with these people.... it could mean the end of his career..... he does not support the political ambitions nor care about ideologies of any group or persons..... he is a rather successful person and feels that his survival depends on his ability to remain a neutral party.

4 1/2 he may have been aware of AMAL... he may even have had friends/friends/or acquaintances within the organization..... there may have been ties with someone in the organization at some time in the past.... but I can't picture him as ever being an active member.

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

DESCRIPTION



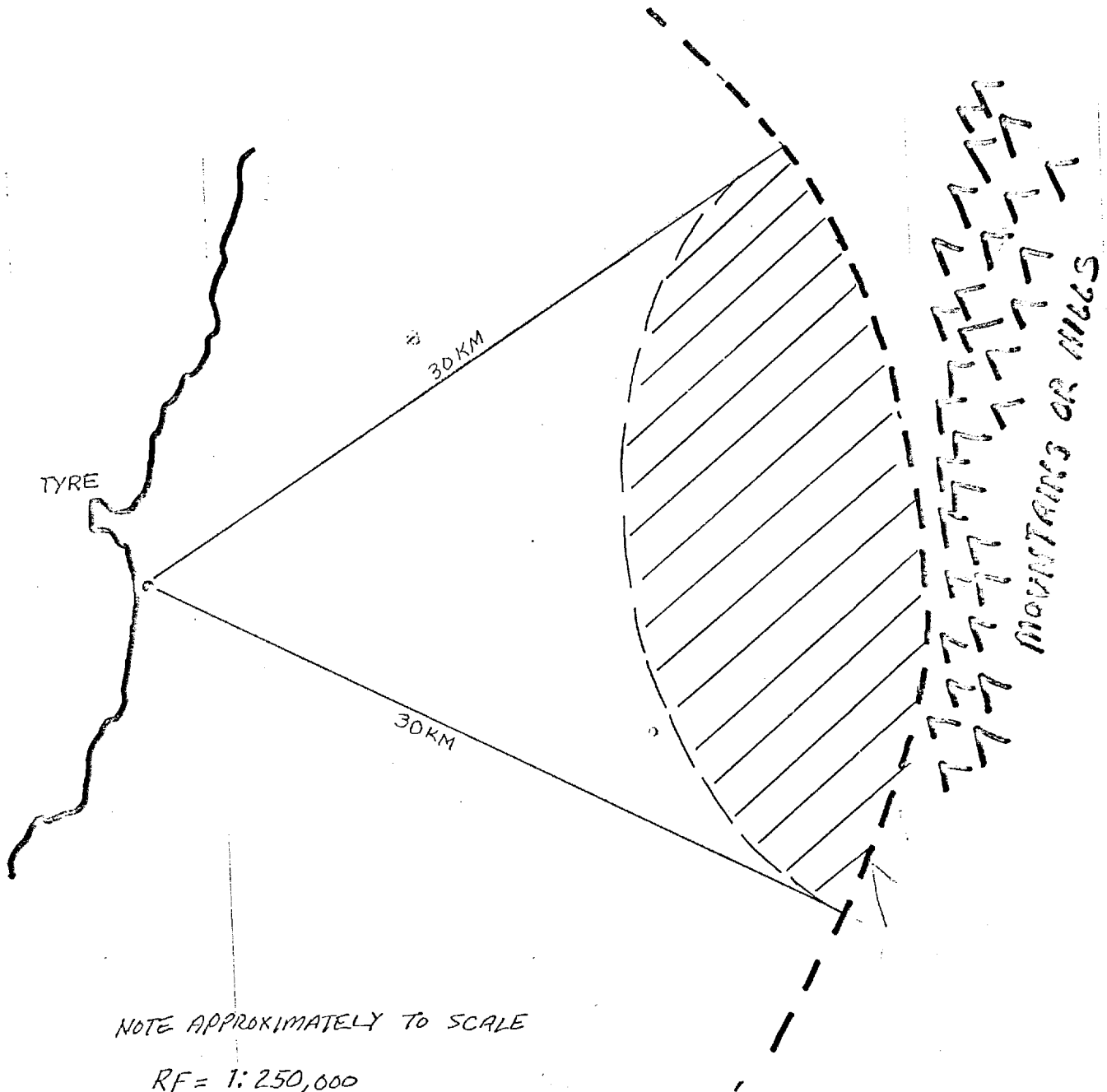
SG1A

tall handsome man, younger looking than his age.
wearing a dark blue suit, large gold (almost massive ring) on his
right hand — maroon tie — not able to picture a
wife ... as if she were very much in the background ... impression
of two children, a boy and a girl I think the boy is the
oldest ... its hard to tell. The children are older — perhaps
college age — young adults

LOCATION / TYPE?

NO!

Present location seems to be within a 30 KM arc of point-of-capture, in an easterly direction and west of a mountain chain or hills. The shaded area appears to be the most likely area.



NOTE APPROXIMATELY TO SCALE

RF = 1:250,000

TV SCREEN

Approved For Release 2003/04/18 : CIA-RDP96-00789R003401090002-3



MONITOR'S NOTE:

OIL WAS TASKED TO
DOWSE THIS PAGE
FOR ANY IMPORTANT
SPOT ON IT FOR
FURTHER/CLOSER
STUDY. OIL WAS
NOT TOLD BEFOREHAND
THAT THIS WAS TO
REPRESENT THE TV
SCREEN ON WHICH
THE VIDEO WOULD
BE SEEN.

Approved For Release 2003/04/18 : CIA-RDP96-00789R003401090002-3

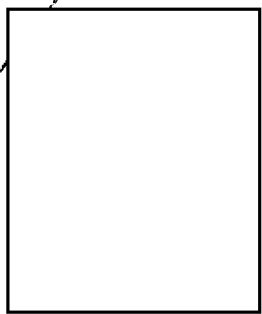
Pl - none
AVs - none



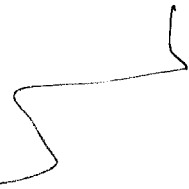
25 FEB 88
1415 HRS

SG1J

SG1J



561191
517240



A across, angle up, angle
across, angle up
hard
B structure

561191
517240



to curve any up,
curving over, across, flat
hard
to structure

S-2
brown
tan
grey
dusty
dry
powdery
chalky

SI break →
there is something
odd about this structure or location

angles
dark
purple
b/w-black
curving
manmade/natural interface

quiet

AOL
like a cave
or a mine

4½ - perceiving a place that is partially natural, partly man made — it may once have been a place of some sort of religious significance..... it is like a cave or ("grotto?").....
 --- it seems quiet here, but echoey. —————

S-2 D AI EI T I AOL A/S

STRUCTURE!

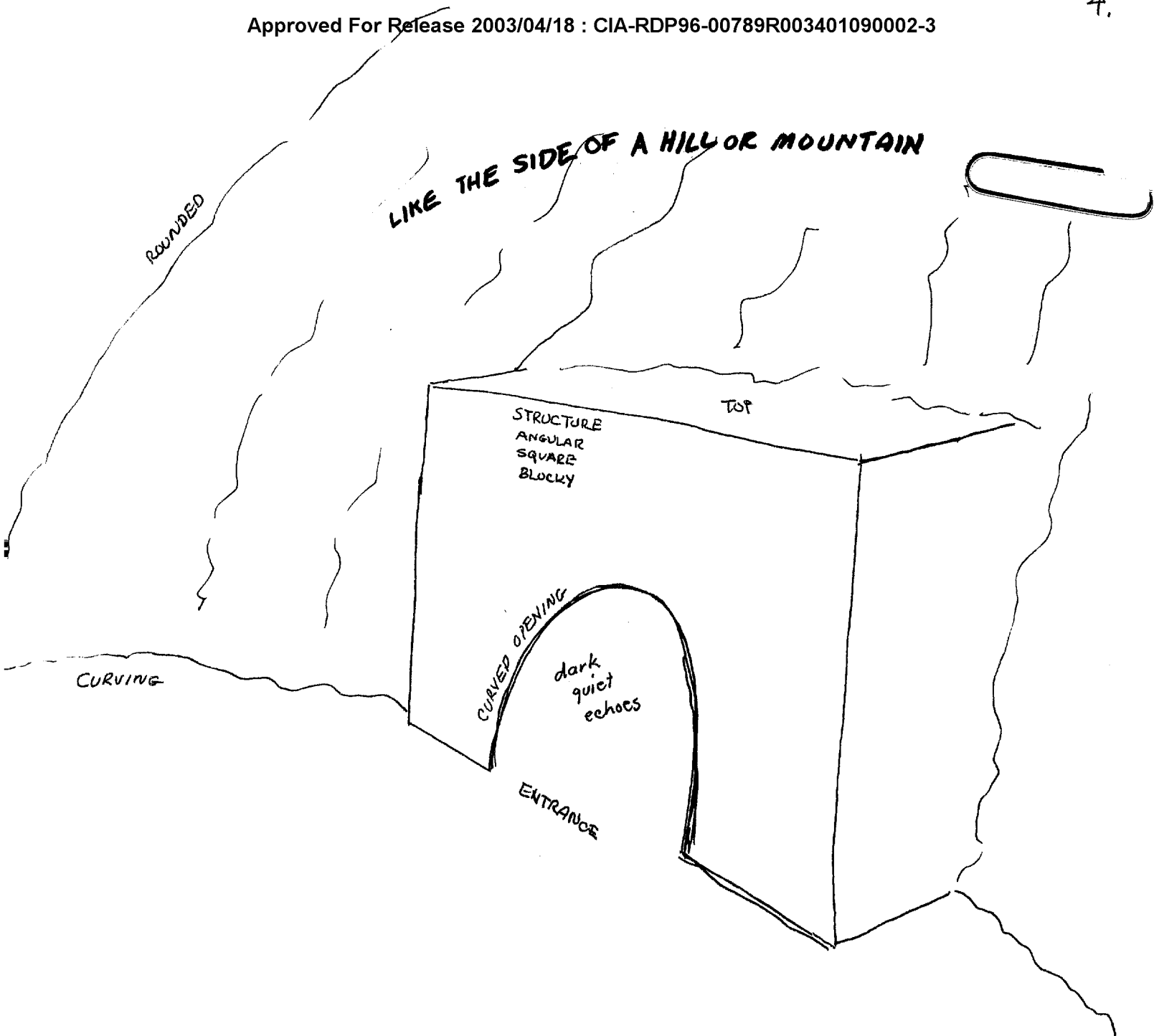
slve
 :ky bloe

rounded
 curving

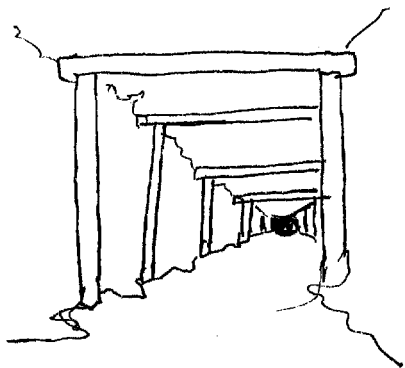


rough
 bumpy

INTERIM SUMMARY — the general location is dry, dusty, powdery with colors of brown, tan, grey..... there is an unusual structure here that appears to be partly natural and partly man-made. Inside this structure there is a cave-like (grotto) feeling. It is dark, rather quiet and any noise would echo. The combination of this man-made/natural structure interface could resemble ~~a tunnel~~ the entrance of a railroad tunnel.



406
like a railroad tunnel
or a mine entrance



noise
break

AOL

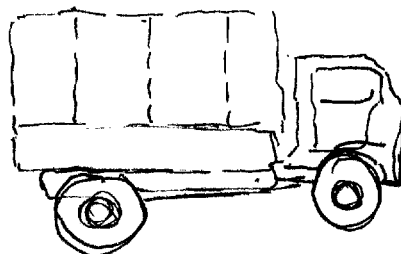
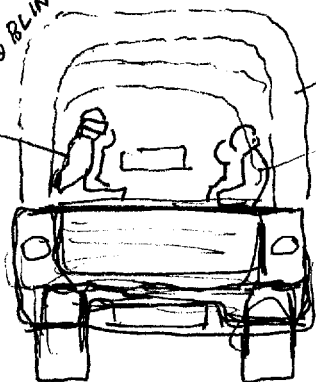
mine shaft/tunnel
keeps coming through

4 1/2 - he is not provoking or antagonizing his captors. He is relaxed, calm, he is making the appearance that he is cooperating with them, but he is playing a waiting game, he is waiting for them to make a mistake. This is something he learned in a special training program. Survival/resistance training.

4 1/2 - he is not quite sure where he is. He's been moved to this location within the last day or so --- picture him in the back of a canvas covered cargo truck. He is bound and blindfolded. The road is very rough and bumpy. I want to say that this a military looking truck. This truck may have been altered in such a way as to appear like a friendly military vehicle.

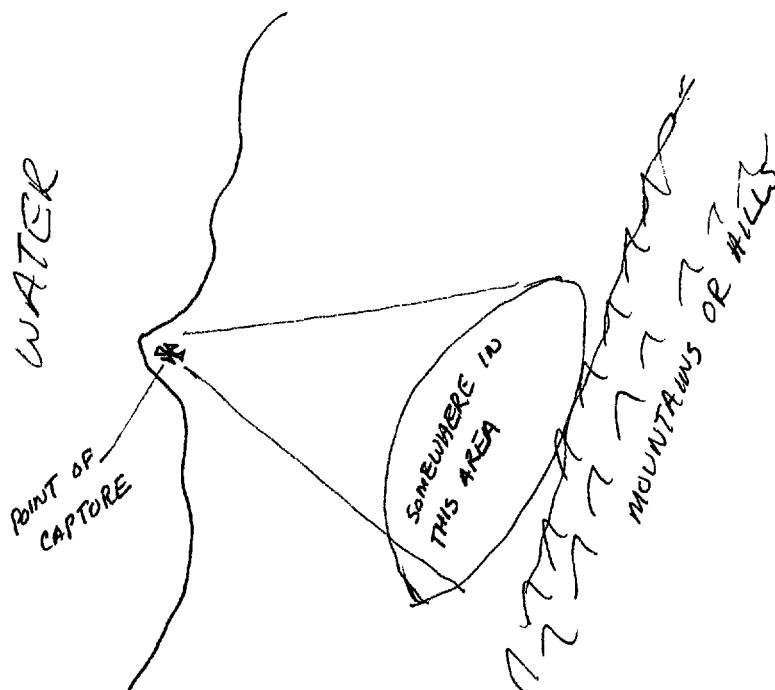
HIGGINS - HANDS
TIED BEHIND
BACK & BLINDFOLDED

O.D. colored canvas
ARMED PERSONNEL DRESSED IN FATIGUES

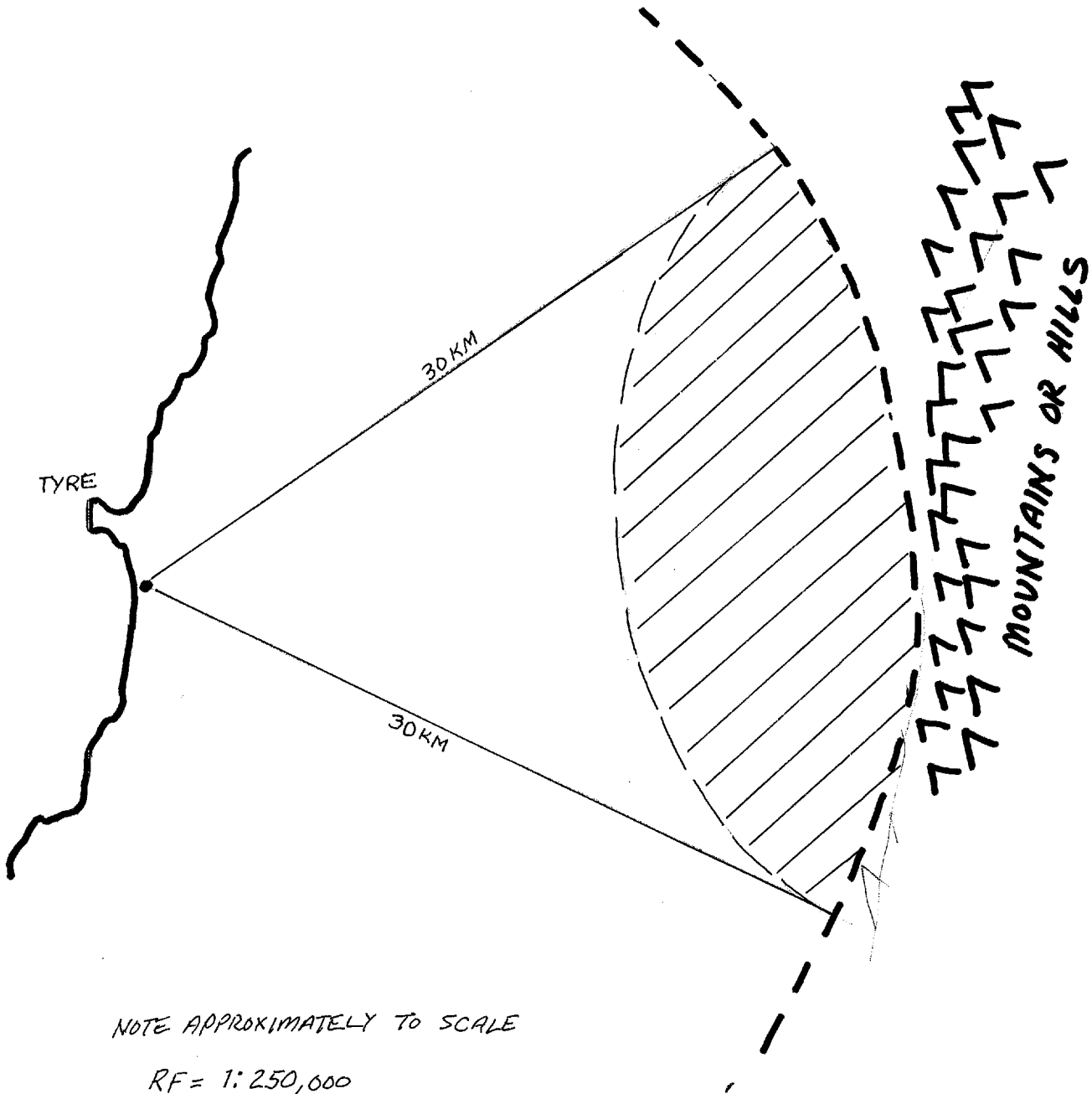




I feel that he is east of his capture point and west of a mountain range.



Present location seems to be within a 30 KM arc of point-of-capture, in an easterly direction and west of a mountain chain or hills. The shaded area appears to be the most likely area.



TV SCREEN

Approved For Release 2003/04/18 : CIA-RDP96-00789R003401090002-3

+

MONITOR'S NOTE:

OII WAS TASKED TO
DOWNSE THIS PAGE
FOR ANY IMPORTANT
SPOT ON IT FOR
FURTHER/CLOSER
STUDY. OII WAS
NOT TOLD BEFOREHAND
THAT THIS WAS TO
REPRESENT THE TV
SCREEN ON WHICH
THE VIDEO WOULD
BE SEEN.

Approved For Release 2003/04/18 : CIA-RDP96-00789R003401090002-3

(PERSONALITY [redacted] SG1A

24 FEB 88
1120 HRS

S-2 D AI EI T I AOL A/S

INVOLVEMENT!

4'i - feel that this person wears two hats... he is like a business man and also like a diplomat... he conducts meetings... often with people of influence and affluence... they come to him... not perceiving any direct, face-to-face contact with LTC H. if he is involved with the Higgins situation it seems to be after the fact... as if a third party had contacted him after the event.

4's - I don't get the impression that [redacted] was involved at all in the planning or of the execution of the abduction of LTC H. - it would seem that he was surprised that he should become involved. As if he were contacted by abductors to act as a liaison of some sort in the situation... he is reluctant --- not wanting to get involved.

SG1A

BEIRUT?

YES!

EVER HELD RANK OF COLONEL?

- I don't picture him as military

END 1210HRS