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~~SECRET/NOFORN~~

1. PROJECT: 8808

2. ENCRYPTED COORDINATES: 561191/517240.

3. BACKGROUND: On two separate occasions, a (Christian) Lebanese radio station reported USMC LTC Higgins as having been killed by his captors in retaliation for US activities in the Middle East, particularly in the Persian Gulf.

4. ESSENTIAL ELEMENTS OF INFORMATION;

a. Determine if USMC LTC Higgins is alive.

b. Describe his current physical condition.

c. Describe his current attitude towards his captivity and towards his captors.

d. Describe the current circumstances of his captivity, ie, place of captivity, guards, treatment.

e. Determine if USMC LTC Higgins will be released from captivity. If affirmative, when?

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HANDLE VIA SKEET CHANNELS ONLY

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memorandum

DATE: 28 April, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN:)

1. (S-SS) Statistics:	Viewer:	018
	Session date:	28 APR 88
	Start time:	1005
	End time:	1057
	Mode of operation:	SOLD
	PI:	Ribs hurt
		Sleepy
	AV:	None

2. (S-SS) Cueing: Access LTC Higgins and:

- a. Determine if he is alive.
- b. Describe his current physical condition.
- c. Describe his attitudes towards his captivity and captors.
- d. Describe his current circumstances.
- e. Determine whether he will be released and when.

3. (S-SS) Results:

- a. ~~He is alive.~~
- b. He is currently ~~very weak~~. He especially feels weakness in his arms and legs, but I did not find any other specific problems (such as pain, etc.).
- c. His current attitude
 - 1) Toward his captivity is that he still ~~has some~~ ~~small hope of being rescued, but has largely~~ ~~given up.~~ I got a few "memories" of times when he had been seen and ~~recognized by the~~

~~police~~ while being moved from one place to another, but they did nothing, and he has realized that they are aiding his captors with their silence.

2)



STAT

- d. I got the perception of very ~~few~~ guards, except when he was remembering being moved. At that time, he was surrounded by them. As for his present location, I got the perceptions that he was in a ~~solitary room with little more in it than a bed.~~ ~~This room is located in a one-story structure which has a very tall fence (see Fig. 1).~~ The fence is painted in large "blobby" patterns (see Fig. 2) of pastel green and pastel turquoise colors (AOL: like you might see at a day-care center). ~~The place is clean and neat, but has beginning to fall into disrepair (the grass is getting very tall, etc.).~~ The place is otherwise deserted.
- e. ~~According to perceptions gained on a time-line (see Fig. 3), I do not feel that he will be released, but will stand trial, suffer humiliation and disappointment, and be put to death.~~

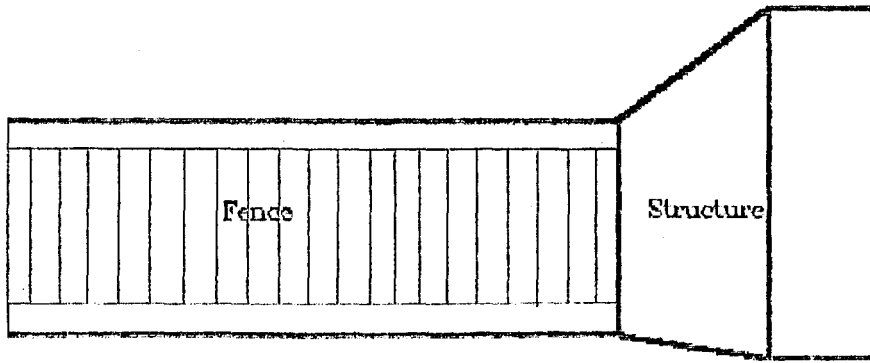


FIG. 1

Large fence connected to a structure.

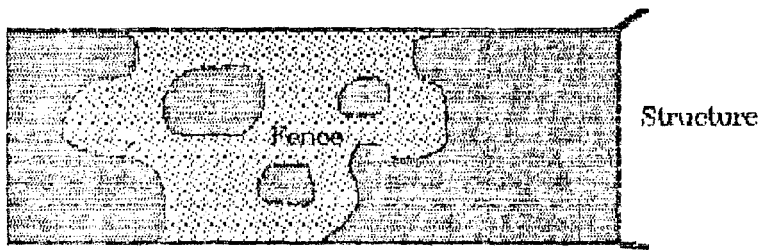


FIG. 2.

Patterns painted on the fence.

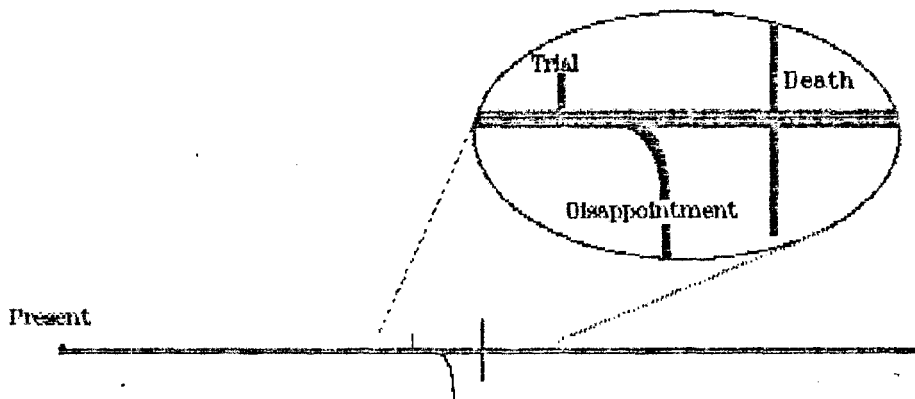


Fig. 3.

Perceptions on the time line
with AOL's shown in the enlargement.