

17 MAY 88  
1357 HRS  
FR. MONTRO  
SOLO  
(8808)

P. I. ~~HOUSE~~ HUNGER  
A.V. NEWS.

ACCESS LTC HIGGANS

SZ            D            M            ST            T            I            AN            r/s,

561191  
517240

A TIGHT  
CONC  
TENSE  
FILM  
B: POWSON

SOLID FOEL  
MUSCUM FOEL  
TENSE  
TIGHT  
TRUT

CONC UP

ACR BUK  
LICO. A SNAR

ACR BUK  
FETAL POSITION

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S2 D M O T , ACR n/s.  
(HIGGINS)

HORRIBLE  
EYES HURT

S 4 1/2 IMPRESSION OF ECHOING, HIGH-PITCHED NOISE,  
SURROUNDING, YET KEPT SEPARATE - TINNY SOUND,  
CONSTANT CACOPHONY. ACR:

LIKE BEING IN A  
VERY NOISY ROOM  
WHEN YOU HAVE A  
SPLITTING HEADACHE;  
YOU TRY TO ~~EXTERNALIZE~~  
EXTERNALIZE THE SOUND,  
BUT CAN'T COMPLETELY  
SHUT IT OUT.

S2 D M O T , ACR n/s.  
(HIGGINS)

WINDOW NOISY.

GREEN  
DIRTY

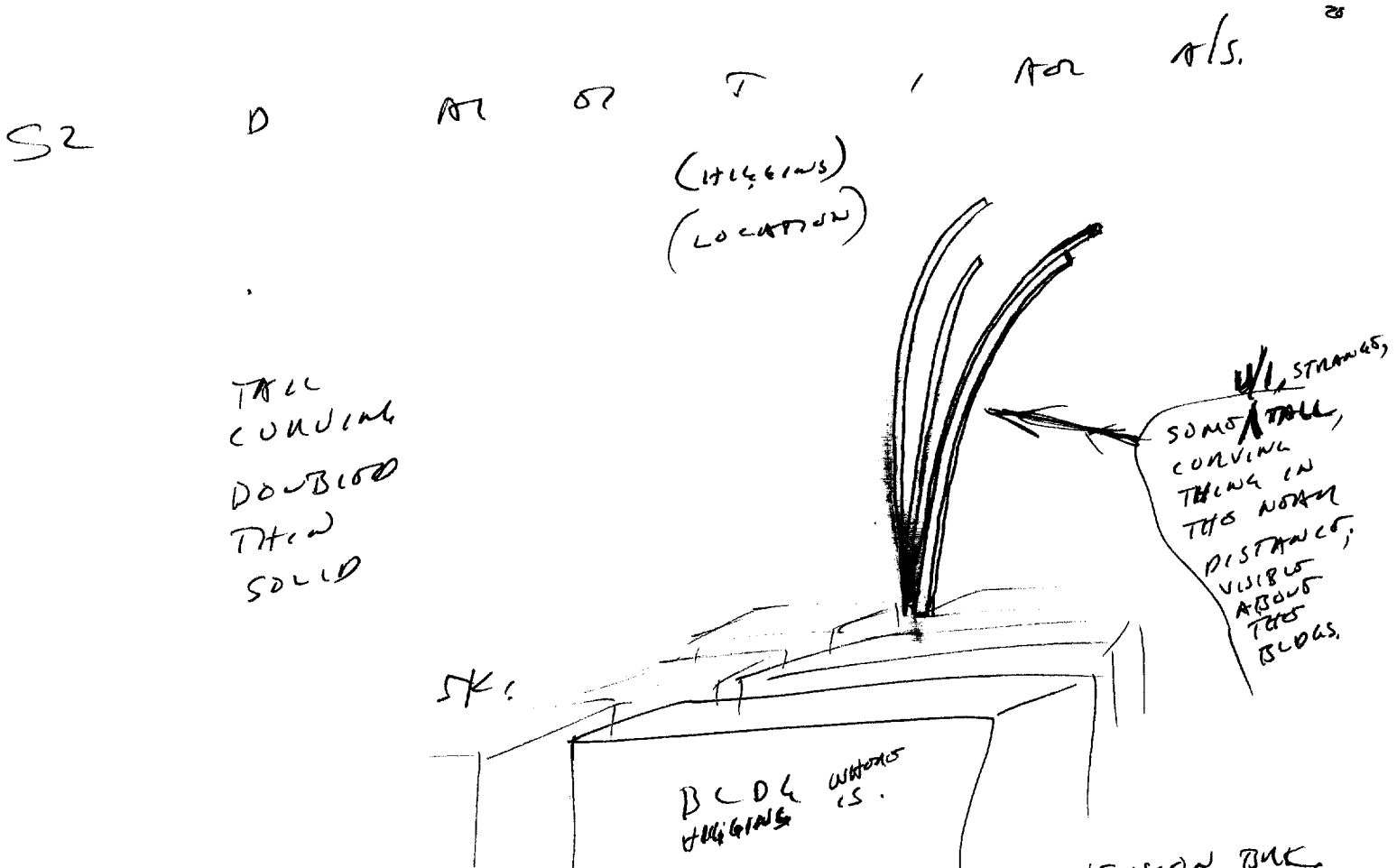
FACOS NOTHING - TREES

S 4 1/2 IMPRESSION OF A WINDOW THROUGH WHICH  
NOTHING CAN BE SEEN BUT SOME KIND OF FOLIAGE.  
FURTHER IMPRESSION THAT HIGGINS IS USING THE ANSWER  
FOLIAGE APPROVED FOR RELEASE 2002/11/18 : CIA-RDP96-00789R003401240002-6, BUT HAS  
A CONSTANT FEEL THAT IT WILL BE TAKEN FROM

3

HIM, IF HE IS CAUGHT LOOKING AT IT,  
~~SEES IT PERIPHERALLY~~ ONLY ALLOWS HIMSELF  
TO LOOK AT IT PERIPHERALLY.

HE IS NOT ALONE. I GOT THE  
IMPRESSION THAT HE IS TIRED, AND MUST SIT  
WITHOUT SUPPORT, LEANING FORWARD IN A SOMET-FORMAL  
POSITION. HE IS ON AN ELEVATED PLACE IN  
THE ROOM (AOL: A BOB) WHICH IS COVERED WITH  
A YELLOWISH CLOTH.



(A)

S 2 D M O T 1 AM NLS.

(GUARDS)

ALEAT  
WATCHFUL  
FUN-LOVING

AI BK

OVON WITH MIND WITH  
REPULSIVE FEELING  
AT WHAT HE THINKS  
OF AS FUN! He's  
SARDISTIC!

S 2 D M O T 1 AM NLS  
(GUARDS)

TWO

S 4 1/2 ONE GUARD AT DOOR, CONSTANTLY.  
OTHER GUARD (ONE ACCROSS ABOVE) SITS WITH  
SIDE/BACK TO HIGGINS, ACTUAL LIKE He's NOT  
PAYING ATTENTION TO HIGGINS, BUT ACTUALLY  
WATCHING EVERY MOVE He MAKES. THIS GUY  
SEEMS LIKE SOME KIND OF PSYCHOLOGY NUT.

5

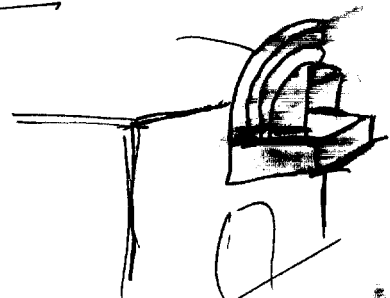
S2 D M 87 T 1 AM NS.  
(HILLINS)  
(LOCATION)

S4 1/2 SHORT DISTANCE AWAY, A  
ROUND-CORNERED SMOOTH, WHITE STRUCTURE  
IS SANDWICHED BETWEEN ALL THE ROUGH-  
TEXTURED DARKER BLDGS. IT IS THE  
4TH BLDG AWAY FROM WIDENS HILLINS IS,  
AND ON THE SAME SIDE OF THE STREET.

CAN'T DETERMINE WHETHER THE TALL,  
CURVED THING IS RELATED TO THIS OR  
NOT, BUT IT SEEMS TO BE.

AOL PARK  
MOVIE HOUSE  
SIGN/MARKS.

AOL SKETCH



STAT

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DISCUSSING + PLANNING GOING ON. I DON'T  
LOST THE FEELING OF HATRED OR STUPIDITY  
FROM THE WORDS - I GOT A SENSE OF  
HIGH INTELLIGENCE PERFORMING A COOL STUDY  
OF A SITUATION.

TOO REPULSED BY THE

SESSION END 1437