SECRET

WORKING PAPER

502-2

Project: 8930 Date: 890824 Viewer: 018 Session: 02

## SUMMARY OF INFORMATION:

1. (S/NF/SK) The location of Doing a SG1A session dedicated solely to dowsing, I began with a world map. There were repeated broad impressions in a wide area of Southern Mexico, in an area cutting across Mexico, even with and including the Yucatan peninsula.

The place name "Mont Al BAHN" kept bothering me. I felt that there was a strong importance to it that I had overlooked. Having previously only looked it up in a world gazetteer (in a Russian world atlas), I tried some other reference books. I found that the ancient Olmec culture had occupied a city called Monte Alban (stress on the last syllable). It is located not far from the present day city of Daxaca in Southern Mexico.

I found a picture of Monte Alban in one of the books, and the surrounding country is that of dense foliage in high altitude with steep, low mountains surrounding it, exactly the same as the area I saw in the viewing. While I realize that there is a strong tendency to "make it fit", I feel that the coincidences are too strong to ignore.

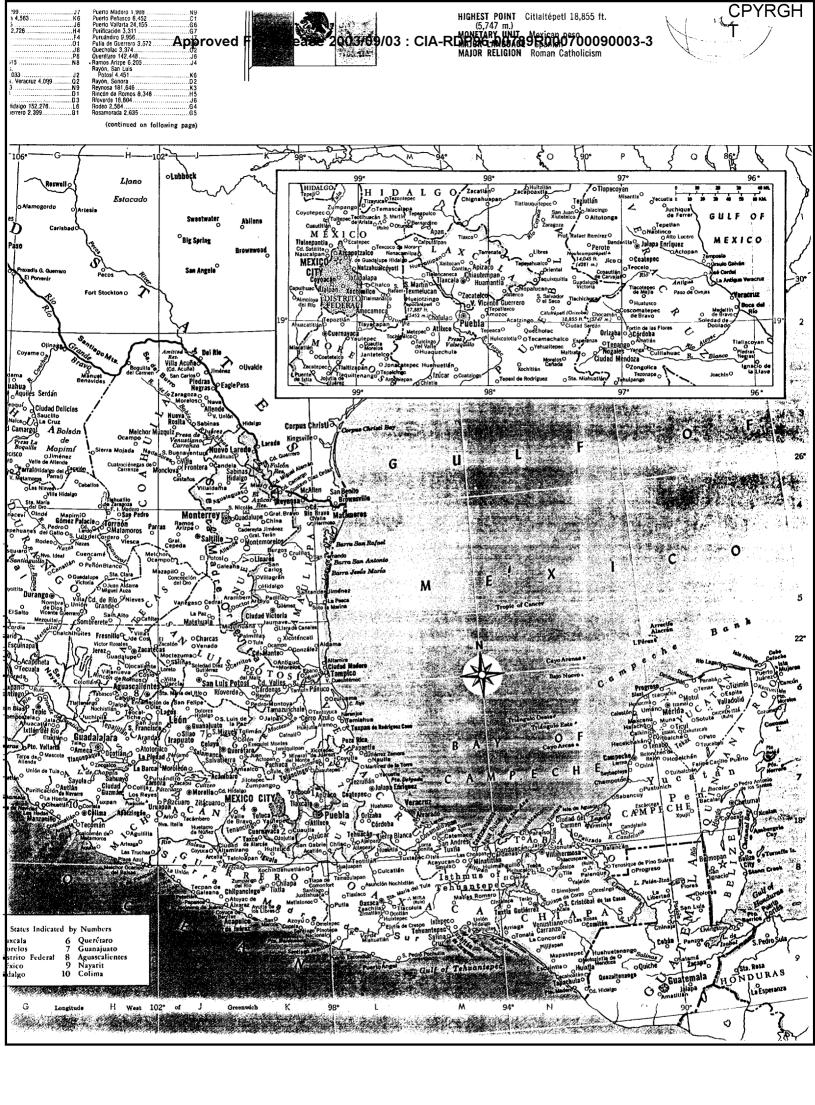
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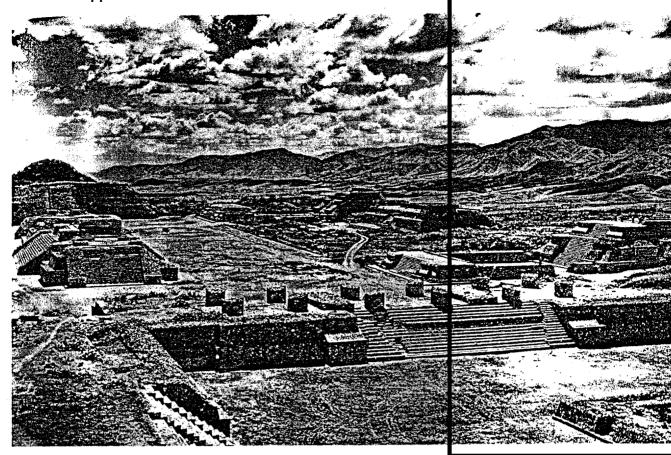
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Monte Albán, general view. One of the most spectacular cities of pre-Hispanic Mexico and one of the oldest.

CPYRGHT

whipped by his lightning lash, flocks of cloud whose blackened wombs were stabbed and torn by lightning assembled to besiege the House of the Sun. His bottomless throat let loose the thunder's roat. Everything seemed to fall flat in a circle beneath the World's mad roof, in whose breast the Sun like a red beast drowned. Spurred on by fear, the musicians and singers then ran for shelter to the wind's lap. Bearing them gently lest he should harm their tender melodies, the wind with that tumult of happiness in his arms set out on his downward journey, generous and contented. Below, Earth raised its wide dark eyes to heaven and its great face shone, and it smiled. As the arms of the trees were uplifted, there greeted the wind's wanderers the awakened voice of its people, the wings of the quetzal birds, the face of the flowers and the cheeks of the fruit. When all that flutter of happiness landed on earth, and the Sun's musicians spread to the four quarters, then Wind ceased his complaining and sang, caressing the valleys, the forests and seas. Thus was music born on the bosom of earth.

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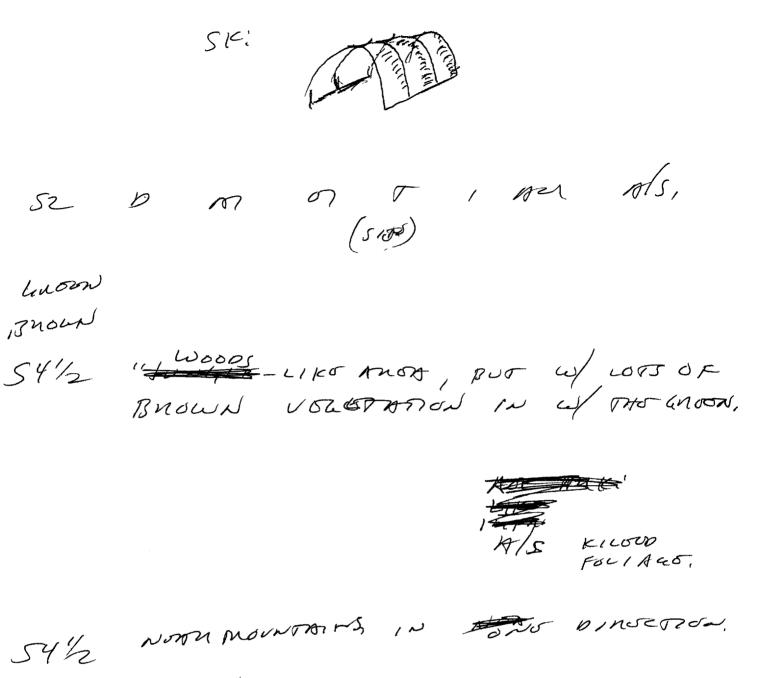
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