Approved For Release 2003/2903 EIJ-RDP#6-00789R0008 UNITED STATES GOVERNMENT

memorandum

26 OCT 90 DATE:

REPLY TO ATTN OF:

TO:

DT-S

SUBJECT:

SUN STREAK Interim Report - 90104-E (U)

DT-5

DT

Referral Review by NIMA, DoD

SG1

Α

2. (S/NF/SK) Remote Viewer 049 perceived the presence of and undetermined number of US hostages in an area southwest of Hadhar, and west of Wadi Tharthar, Iraq (IZ), at geographical coordinates 35°20'N/42°00'E. See copy of strip map at TAB A. second group of hostages, number undetermined, were located west of Qasr Al Khubbaz and east of Wadi Hauran, IZ, at geographical coordinates 33°20'N/41°40'E. The "greatest number of hostages" appeared to be detained in the vicinity of Rumaitha/Ramantha located south of Baghdad at geographical coordinates 31°35'N/45° The hostages have neither been tortured nor have they been well-treated. Families are often separated; some men have been placed in small, dark, restrictive areas. A building with four large tower-like poles and located near a large archway appears

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DECLASSIFY BY: OADR

> OPTIONAL FORM NO. 10 00789R00080011000577 A FPMR (41 CFR) 101-11.6

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## Approved For Release 200 (1970) CA-RDP#6-00789R00#80071/0005-7

related to the hostage issue. The concept of a "central prison, a fortress," also appears pertinent. Viewer 049 also accessed a place that is predominantly green with a number of narrow hallways and contains numerous objects which form walls or barriers. This tunnel-like complex appears to be partially underground. Viewer 049's summary is at TAB B.

(OPS COMMENTS: 049 was unable to access the hostage situation in

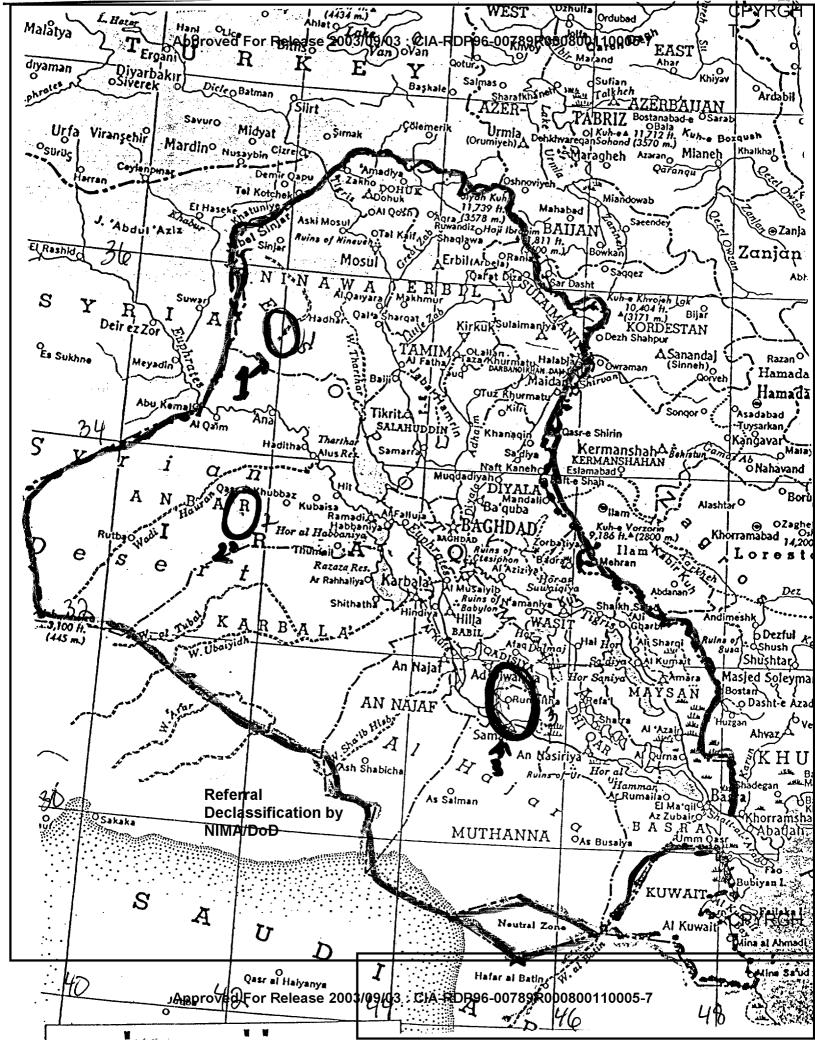
Kuwait.)

3. (S/NF/SK) Iraqi intentions revolve around the release of the hostages through negotiations. A group of hostages was perceived as being kept in a long, narrow, thick building with a long walkway. The building is reminiscent of a memorial/museum/embassy. The outside walls of the building are made of white brick. A second structure associated with the of hostages, appears to be a tall, yellow, building with a domed roof. The building seems to be a religious building, a mosque or a church; a main road crosses the front of the building. The hostages located in Kuwait, are located in the vicinity of geographical coordinates 29°15'N/47°25'E; and in the vicinity of geographical coordinates 28°40'N/47°60'E. See TAB C. The results of 079's effort are at TAB D.

4. (S/NF/SK) OPS COMMENTS:	Information provided by 079 relates
to the hostages located in Kuwait. Viewer 079 furnished no	
information on the hostages located in Iraq.	
4 Inclosures	
TAB A - D - MAPS,	Branch Chief

SUMMARIES

SG1J



#### SECRET NOFORN

#### PROJECT SUN STREAK

### WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 90104-E

SESSION NUMBER: 01

DATE OF SESSION: 901024

DATE OF REPORT: 901024

START TIME: 1521

END TIME: 1610

METHODOLOGY: ERV

SOURCE IDENTIFIER: 049

(S/NF) VIEWER TASKING: Go to the target and describe. Same tasking as mission above.

- (S/NF) COMMENTS: No inclemancies noted. A summary of information is attached to this report.
- 4. (S/NF) EVALUATION:
- (S/NF) SEARCH EVALUATION: EE n

052

CLASSIFIED BY: DIA DECLASSIFY ON: OADR

NOFORN SECRET

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SG<sub>1</sub>

#### S E C R E T NOFORN

P: 90104E

V: 049

D: 901024

T: 1521-1610

S: 01

#### Summary of Information

There is a place that is predominately green in color with a number of narrow hallways or tunnels with numerous objects stacked-up which form walls or at least prevent a straight passage. These tunnels/hallways appear to form almost a maze effect to this structure. It is either buried or partially underground with at least one entry way open to the ground surface. There is a short, chubby man with a black mustache. He is wearing a beige uniform and has something hanging from his head. He is directing movement within this maze-like location. There is another man who is being pushed or shoved along the passageway. He is mad, angry, agitated and indignant. He is not used to being treated this way. He is not a bad man but is arrogant. Separated from him by both lateral and vertical distance is a woman. She has a sense of peacefulness about her, is wearing a flowing gown and seems translucent. She appears to me as more of a spirit than a person. She is standing on top of something while the arrogant man is within something. There is an object above him that is tall, with long smooth curves and it is dividing in half. There is a series of round objects connected together by a common straight line. Nearby is a

#### SECRET NOFORN

#### S E C R E T NOFORN

large, angular arc with one man standing nearly directly under the left side of it. There is a crowd of people watching an They are all smiling but the smiles are only a facade. Nearby is another group of people in dark robes. They are faceless and are gazing towards the ground. There is a large, wooden door which appears to swing out of the shadows \ (out of nowhere). Elsewhere, there is a set of living quarters; a 2 or 3 story house with other, similar, living quarters attached on either side of it. It has been recently abandoned. The people who used to be there have been taken away. They were young, old and very old. One member was gone at the time of their removal from the quarters. There is a lot of clutter inside as if the place had been "rifled through". The kitchen is cluttered and very messy as if someone had left in a hurry. There is a bedframe without a mattress and the sense that other objects have been removed after the people had left. There is an overwhelming feeling of sorrow, hurt and violence here. The occupants , who were in the kitchen, were taken away by others who arrived in a truck or jeep. A symbol is associated with this event and appears to be on the vehicle. The symbol consisted of red/yellow flames in a leaf pattern with a gold bird or dragon-like figure in the middle. There is currently yellow stains by the door as if a yellow liquid had dried. In another location is a feature

(2)

S E C R E T NOFORN

#### SECRET NOFORN

which is rising rapidly and has a convoluted appearance: rolling outwards and upwards. Near this is a convoy or procession with a high ranking individual. There is a concept of destruction, clouds or smoke that are dark and rolling. are disjointed pieces and/or rumble lying about. The scene of a limo or VIP vehicle getting bombed (a bomb attack) comes to view. Separate from this event is a triangularly shaped object which is splitting in two. The two halves are moving back and forth in much the same manner as a butterfly moves its wings while on the Another object is very angular with portions of its surface coming to points. It blends into its surroundings and is hard to detect. There is a scene of three men sitting together; almost like a painting. One has a grey beard, stripped robe and is the oldest of the group. He sits on the left. The man on the right is younger, wears green clothing and a beret-type hat and has a moustache. The third person is standing between, and behind, the former but his features can not be perceived. face is as if it is in a veil of secrecy. He has one hand on the shoulder of each of the other two men. In another location is a woman with very black hair and dark brown skin. She is sad and grieving and is standing next to a steep staircase. As she looks outside there is a lot of dust or smoke on the horizon. rolling into a cluster of buildings and is moving very fast.

(3)

S E C R E T MOFORN

#### SECRET NOFORN

There are a number of people who are being detained. They have not been tortured but they haven't been treated very well either. Family members have been divided up with the men separated in one place and the women in another. The men are in a place that is just small, dark and restrictive. The women appear to be somewhere with a lot of windows. They appear to being wearing nicer clothing (i.e. dresses). There is a building with 4 large tower-like poles near a large archway. These appear to be attached or part of a larger structure or feature. There is a sense that this is a central prison or fortress. HOwever, the prisoners are not the average criminal; they are something else. They are peculiar, almost alien. Nearby is a globular red object that is quivering. There is contained fast movement which resembles drops of liquid being propelled sideways. Elsewhere, there is a line up od individuals carrying objects at an angle in their arms. They are elaborately dressed and appear to be walking at an angle. The hostages are located in three places: an area southwest of HADHAR west of WADI THARTHAR; 2) an area west of GASR AL KHUBBAZ and east of WADI HAURAN and 3) within the vicinity of RUMAITHA or RUMANTHA south of BAGDAD. The greatest number of hostages appear to be held in the third location.

(4)

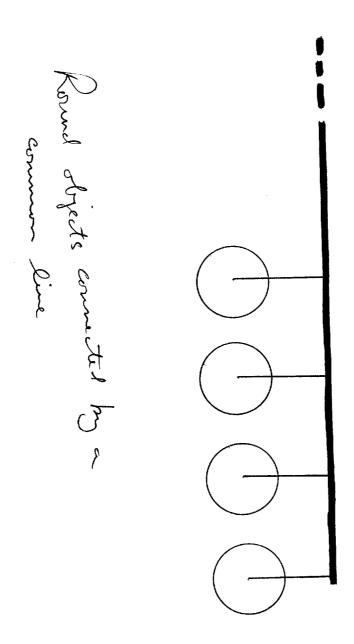
SECRET NOFORN

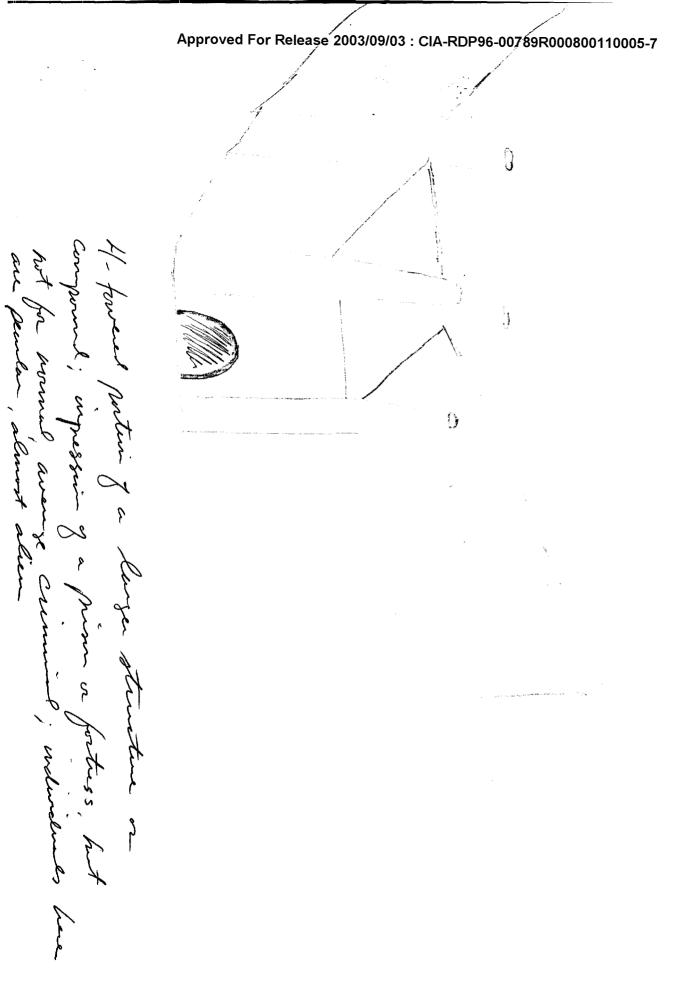
# 3 Locations of Hostages

Vic RUMAITHA

greatest number

& hostages





Release 2003/09/03 : CIA-RDP96-00789R0008001100/5-5-2/ 24 Oct 90 049 60 to target and describe: Coordinates are: \_\_\_\_ Green A maze Maze or Hacked Something Stacked Harrow hallways on tunnels short, chubby man black mustage beige Uniform something hanging on his hat Tall Divided in two long smooth curves Woman, female present Tall series of round objects sommeted by a common line targe angular arch Arc One man standing almost under it They side Good of People watching Am Chapter veg For Release 2003/89/03: CIA RDP96-0078

Kitchen Reproted For Beliefese 200 HOSTON LINA-REP96-00789R000800110005-7 tots of eletter Sorrow or hurt, Vidence bedframe without a mathews Bediam or living quarters Abandoned, sumpled up Something rising rapidly Convaluted, rolling thetwards , upwards -tonvoy or Procession High 'Kanking Individual Destroying, douds, smoke, dark rolling Reber on Disjoined quees, reveled Image of: Simo or Vip Car getting Bombed 500 Bomb attack Something tuangular Aplithing in taid Moving Back from like Butterfly Wings Something very augular bat Blends in with surroundings 

CIA-RDP96-00789R000800110005-7

3 ment sitting together Almost like a painting brey beard, striped Robe man Green clothes, mustable, beset type hat Third person Still of secrecy me hand on each of The other two men Steep staircase Woman, very black hair dark brown skin she is Sad, grieving A lot & dust or smoke on the horizon solling into cluster & Buildings moving very fast

People taken away -people used to be there

Where did They go:

Bed | Agordied For Reléase 2003/09/08 OCIA-RDB46-0078912600800110005-7

Approved For Release 2003/09/03 : CIA-RDP96-00789R000800110005-7 Gold bud) dragon like figure - Insignia or Symbol Hames yellow/Oranges On a truck, jeep . People are in Kitchen thember some at the time young, old, very old Present time: How are people feeling: land lock on. -left house - just dissapeared - Just bone Multi-level 2/3 story, house attached to buildings on both sides Yellow stains by The door Gellow & liquid had dried Répeople here:

Approved For Release 2003/09/03 / C14-RDP96-00789R000800110005-7

short man with mustacle Tall woman with mustacle man & shouting he is in tunnil mage complex partially underground solid walls He's mad, angry, agitated Indiginant How is he being treated. Being pushed along, shoved along Not used to being treated this way Not a bad man. Anogant Well woman, at peace Apparated by Owstan & and height Handing away from Me. fact towards the Flowing gown MM W/Kopproved For Release 2003/09/03/2014-RDP96-00789R0003001100057/15/WCh Ce Approved For Release 2003/09/03: CIA-RDP96-00789R000800110005-7
Desolate where they are
She is standing on top of something
the is within something.

A lot of faceless people standing of The ground looking at The ground I see dark shapes, robes.

targe Wooden door soms to swing out of the shadows but of nowhere

Go to hostages in Frag and describe:

Anger

Being detained not being heated well not tostured but not well, Pividing up the family members

Bldg with 4 large tower-like polls. Large Archways something Ked, globules, guiverng Jonathius resembles drops of light being Propelled Dideways Images of Wazi Prison Camp -\* pescribe Iriqui intensions towards The hostages Kine up D'individuals Carrying Something in Their arms Elaborately dessed. Walking at an angle fæling That men have been separated from the rest Mure they are is fust Approved For Release 2003/08/03: CLA-FIDP-96-00789-000800110005-7

John The women are There lest Windows and dresses I Sex a Series of Archways Archways or openings to a number of AUC Jackan rooms Some rooms share long rectanguelas Objects stacked in Them Very Blak here park, duty \* Do you see any people! NO. All I saw were dead people. A Do you have anything else you wish to add: Central Roson Central Fortress trisioners are not criminals They're something else

or Release 2003/09/03 : CIA-RDP96-00789R000800110005-7

1610

