Approved For Release 2003/09/10: CIA-RDP96-00788R001400260001-9

SEGRET

INSCOM

GRILL FLAME

**PROGRAM** 

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: April 2002

NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

Approved For Release 2003/09

ORCON

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### SEGRET

### SUMMARY ANALYSIS

#### REMOTE VIEWING SESSION 877

- 1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
- 2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
- 3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little correlation. Attention is invited to Report 876 on the same target.
- 4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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#### TRANSCRIPT

#### REMOTE VIEWING SESSION #877

**#66:** 

This will be a remote viewing session for 1400 hours, 22 March 1982.

#### **PAUSE**

Relax and concentrate now. Think only of today's target. Perceive only today's target.

30 degrees, 44 minutes, 40 seconds North 106 degrees, 13 minutes, 00 seconds West

As you perceive only the target, describe the target to me. Concentrate and look for the target

30 degrees 44 minutes 40 seconds North 106 degrees 13 minutes 00 seconds West

Focus now and describe the target to me.

#25 <b>:</b>	Commental
#66 <b>:</b>	Report.
#25 <b>:</b>	I got a ridge line on mountain rangetop I'm seeing blue sky'''V shape, upside down, white, metal, part of the structure, not a building.
#66 <b>:</b>	Sketch it and describe it as you sketch.
#25 <b>:</b>	I also get a dish shape off the side of it. But there is a lot more to it then what I'm seeing.
#66 <b>:</b>	Focus on the target again now. Report
#25 <b>:</b>	sningles, asphalt shingles.
#66 <b>:</b>	Describe the terrain surrounding the target.
#25 <b>:</b>	I got sandy soil, grass, thick grass. It's dry in places and wet in places. The structure is on the side of a ridge or plateaugot the word.
#66 <b>:</b>	Classify the target as inside or outside.
#25 <b>:</b>	Water Pump, small tank, open.
#66 <b>:</b>	Sketch this now and return to the target. Focus once again now.

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30 degrees 44 minutes 40 seconds North 106 degrees 13 minutes 00 seconds West

Focus on the target for today

**#66:** 

Okay.

	rocas on the target for coday
#25 <b>:</b>	Second time you read that, I got something completely different. There's lots of water all over the place. I got an aerial view, southernI don't want to name it, I'll just draw`it.
#66 <b>:</b>	Search out and describe the most prominent terrain feature in the target area.
#25 <b>:</b>	S cat open land, plateau
#66 <b>:</b>	Ask yourself, what is the one thing that would allow me to recognize the target?
#25 <b>:</b>	Cluster of buildings with a grained roofs, white, wooden sides, like a farm, dairy farm.
<b>#66:</b>	I have no further questions concerning the target. I would like to provide you with this opportunity to comment on the target as you see without prompting. Do this now.
#25 <b>:</b>	I keep wanting to come up from the target to look out over the surrounding land, because the target is at the lower, like in a valley around the plateaus, around some plateaus. It's not on the top. That's all.

**TAB** 

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Genete Viewing Session # 877 ( Drawing narrative)

#25:

#25:

Okay, the following is a description of the drawings. Drawing 1 is the upside down V which looks more like an A now to me., structure, metal structure, metal and it went over to the left of the page where I've drawn some lines that intersect and I think that it was more of these metal things, but I couldn't tell specifically. And I had a mixture of grained asphalt tiles in there too like this might e a roof of a building but I didn't have a feeling about a building about it. Above it, I drew a dish shape thing, which I saw again as white and I have no idea what that is. I'm not even going to guess at that, 'cause I'll probably, I have a guess, but I'll guess wrong. The right corner of it, of this drawing 1 is a water tank which made out of corregated tin and had a pipe going into it. At that point I got a lot of what I thought was overlay about a tower, windmill type thing, and so I was throwing out a lot of overlay. However I do feel that there was water storage there and the pump associated with that pipe and I will write the word pump on the page here but I don't know where the pump is. Or if there is a pump.

Drawing 2 is an aerial view. The second time I read the or heard the coordinates, and it shows a penninsula attached to a continent with water in there and that's when I said I wouldn't name it because I would probably be wrong, I had to, it reminded me of Baja, California, I was looking at Mexico and Baja, California from the aerial view. Which would lead me to believe through analysis, that I was some where in Texas or that part of the world. Okay.

Drawing 3 is an attempt to show that the things I drew in drawing I were down in a valley sort of thing and it looks now that I've drawn it, it looks like a box valley shape with a plateau above it, which I will write again here just to be sure everyone understands that the plateau went completely around this U shape valley. The tank and the pipe in there with the metal structure and maybe some buildings over here, which I thought was the dairy farm. And I have maybe buildings like where I indicated with my pencil. I saw white buildings in grained roofs made out of asphalt shingles. And that's all I drew.

#66: Okay. Have any comments about( ) session?

I spent a lot of time bouncing around with aerial views and I had a problem with sitting up at the desk. I had to learn how to do that in a session and deal with my feelings about that and try and to lock on to target, what I thought was target stuff and stick to it when I distracted myself by moving myself arund and touching my eyes and touching my eyes and letting the light in and blocking the light out. So I felt like I may have a lot of crap in the session.

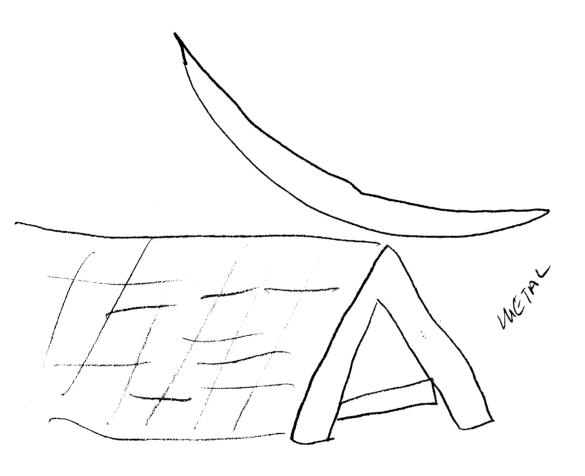
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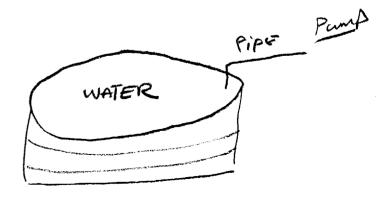
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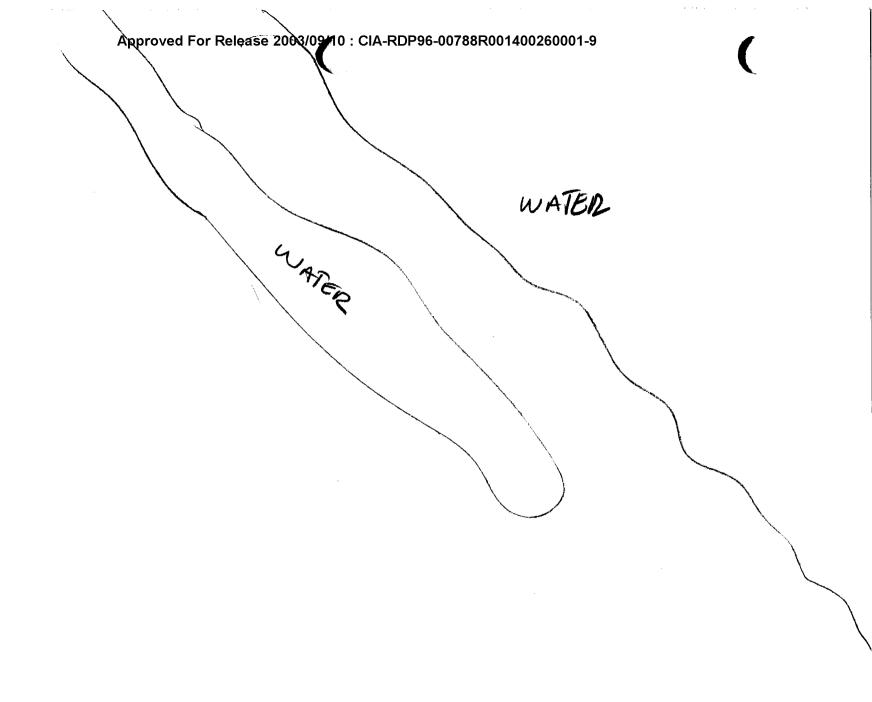
#66: Um-um, anything else?

#25: no.

#66: Okay, fine.



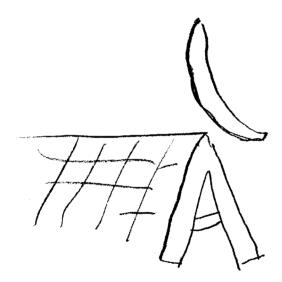


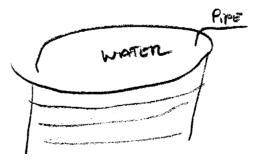


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METAL STRUCTURE

TANKS PIPE





TAB

## 30° 44' 40" NORTH 106° 13' 00" WEST

