Approved For Release 2003/09/11 : CIA-RDP96-00788R001400270001-8

880-T |- Eyes/Knowledge SG1J Only ~  $\checkmark$ Approved For Release 2003/09/11 : CIA-RDP96-00788R001400270001-8

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INSCOM GRILL FLAME PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH 0516307 JUL78 REVIEW ON: <u>March 2002</u>

NOT RELEASABLE TO FOREIGN NATIONALS

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#### SUMMARY ANALYSIS

### **REMOTE VIEWING SESSION 880**

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.

2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

3. (S/NOFORN). Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

Admin Note: equipment malfanctions, Transcript incomplete. Very good session. MAG 9 apr 82

## TRANSCRIPT

## REMOTE VIEWING SESSION #880

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#66 <b>:</b>	This will be a remote viewing session for 29 March 1982. Focus your attention now on the target designate at the following coordinates:
	34 degrees, 39 minutes, 00 seconds North 91 degrees, 54 minutes, 00 seconds West
	Focus now and describe the target area to me.
#25:	Aerial viewCanada.
#66:	Describe the imagery whichmakes you say Canada. Canada is a conclusive statement.
#25 <b>:</b>	Static on the machine), <u>Morth America</u> , upper portion.
#66 <b>:</b>	Describe. Do you see a visual map? Do you see a shape that looks like the continental mass? What is the perception that makes you say this?
#25:	Globe, picture.
#66 <b>:</b>	All right.
#25 <b>:</b>	North America. Upper half
#66 <b>:</b>	Focus now closer:
	34 degrees, 39 minutes, 00 seconds North 91 degrees, 54 minutes, 00 seconds West
#25:	Waterlake typesmall lakes, big lakes
#66 <b>:</b>	Explain associated imagery which gives you overlay.
#25 <b>:</b>	Clear image, Pontoon raftdrumsand wood on 50 gal drums
#66 <b>:</b>	Is it overlay as opposed to imagery?
#25 <b>:</b>	I don't know.

- #66: Look
- Look for the target:
  - 34 degrees, 39 minutes, 00 seconds North 91 degrees, 54 minutes, 00 seconds West

#25: Manager Leace...memory trace...Waldens Pond, Boston.

- #66: Not understood...coordinate
- #25: Imagery of Boston and Logan Airport..highway in Boston tunnel...aerial view of the Great Lakes.
- #66: Describe relative position of observation.
- #25: Above...southeast.
- #66: Okay. Instead of looking at the lakes look straight.
- #25: X shape...highway
- #66: Move down.
- #25: Green grass around X shape highway overpass...one highway goes under another one.
- #66: Describe the area surrounding the area.

34 degrees, 39 minutes, 00 seconds North 91 degrees, 54 minutes, 00 seconds West

- #25: Spruce trees...evergreen...Spruce trees...evergreen...Spruce trees...evergreen...Spruce trees...evergreen...Spruce trees...spruce trees.
- #66: Describe the area to me.
- #25: Changing shapes square and round and round
- #66: Stand at the building describe the area surrounding it.
- #25: Pine trees...memory trace...OCS Company buildings.
- #66: Focus on:

34 degrees, 39 minutes, 00 seconds North 91 degrees, 54 minutes, 00 seconds West

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- #25: Grass area...buildings fields....grassy area...rolling hills.
- #66: Go on.
- #25: Tower...frame construction...underground.
- #66: I have no further questions concerning the target. However, I would like to provide you with the opportunity to comment as you see fit, without questions, on the target.
- #66: Tell me about your feeling.
- #25: Feel closed in around me...trapped...display... farm equipment... That's all.
- #66: Okay. Remembering now everything that you've perceived prepare to draw the perceptions that you have had.

(DRAWING NARRATIVE AT TAB A)

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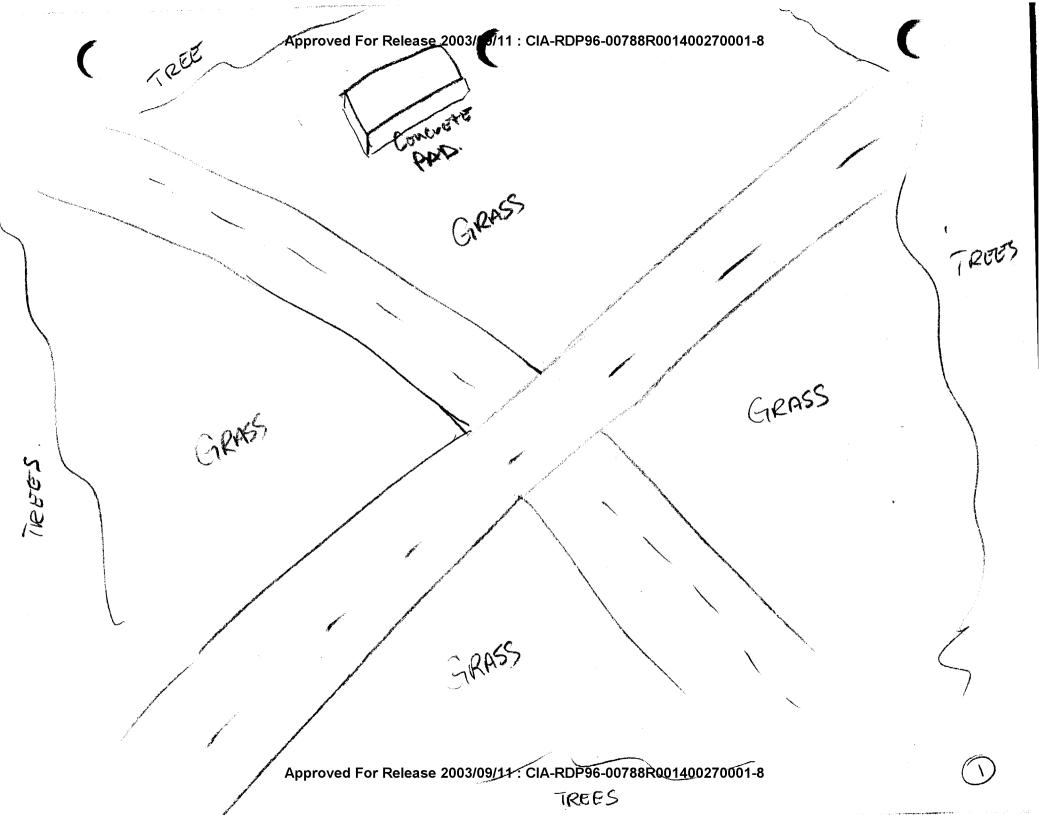
## REMOTE VIEWING SESSION #880

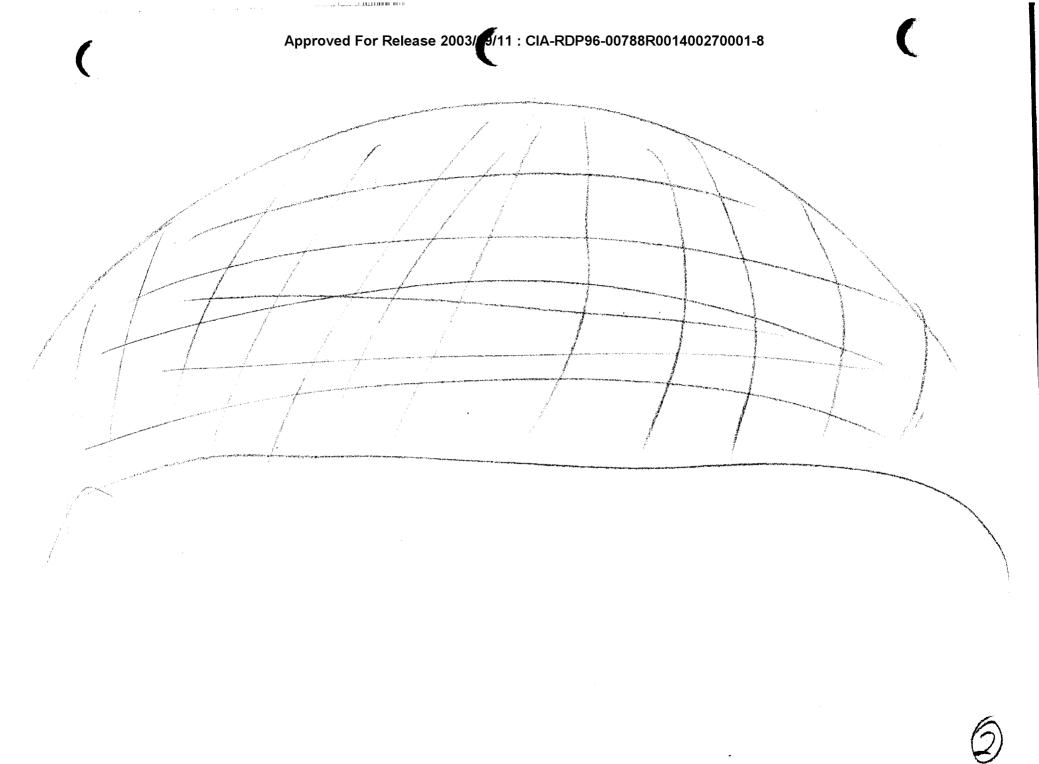
#### (DRAWING NARRATIVE)

#25:

- We'll describe the drawings now. My first image ...drawing is the drawing of the X that was reported soon after I had the aerial image of the Great Lake area...and went down ...attempt to drawiing..... that X I think it was highways road intersections. Each of these four corners are triangles of the X where grassy areas. The upper one had concrete pad which I've drawn in there. I tried to do everything I could to make the concrete pad to make it into something. It didn't turn into anything. I tried to put a ...(not audible) that stuck around for a little while and (not audible) so I didn't draw one (not audible) underground facility. If it's an underground facility it's inside a three foot deep concrete pad. Because that's all I could get out of it. There were trees surrounding the area. Those were evergreen trees, and then i had some overlay problems. I saw a road on a farm in Alabama when I was younger we had a farm there... I saw cultivated fields. Like the fields we had where we grew crops.
- #66: Okay. Let me understand what happened to you mentally here. Your first thing was you actually saw a memory trace of the farm you grew up on.
- #25: Yes.
- #66: Then what happened?
- #25: Then, well, I actually saw a part of it (not audible) road that bordered a field and, of course (not audible) ...This is a particular one that I liked, I guess, because it had a few trees between the raod and field.
- #66: Okay. And, that was readily identifiable to you? You remembered that.
- #25: Yes. I remember that from memory.
- #66: And, then what happened?
- #25: Then I saw the cultivated field. Then I saw farm equipment like thrashers..large expensive..

#66:	That's fine. You're thinking too much. Spit out the words. What are theland mass, middle America land mass. What other big things do you have? Outside, inside combinations, maybe.
#25:	Yeah.
#66 <b>:</b>	Also, you havewhat else?
#25 <b>:</b>	I don't know what you're asking for.
#66 <b>:</b>	Cultivated lands
#25:	Oh, yeah, yeah. Farm equipment, cultivated lands road X shapefieldstrees. It was fairly new.
#66 <b>:</b>	Okay. Anything else?
#25:	No.
#66:	Okay. Fine.

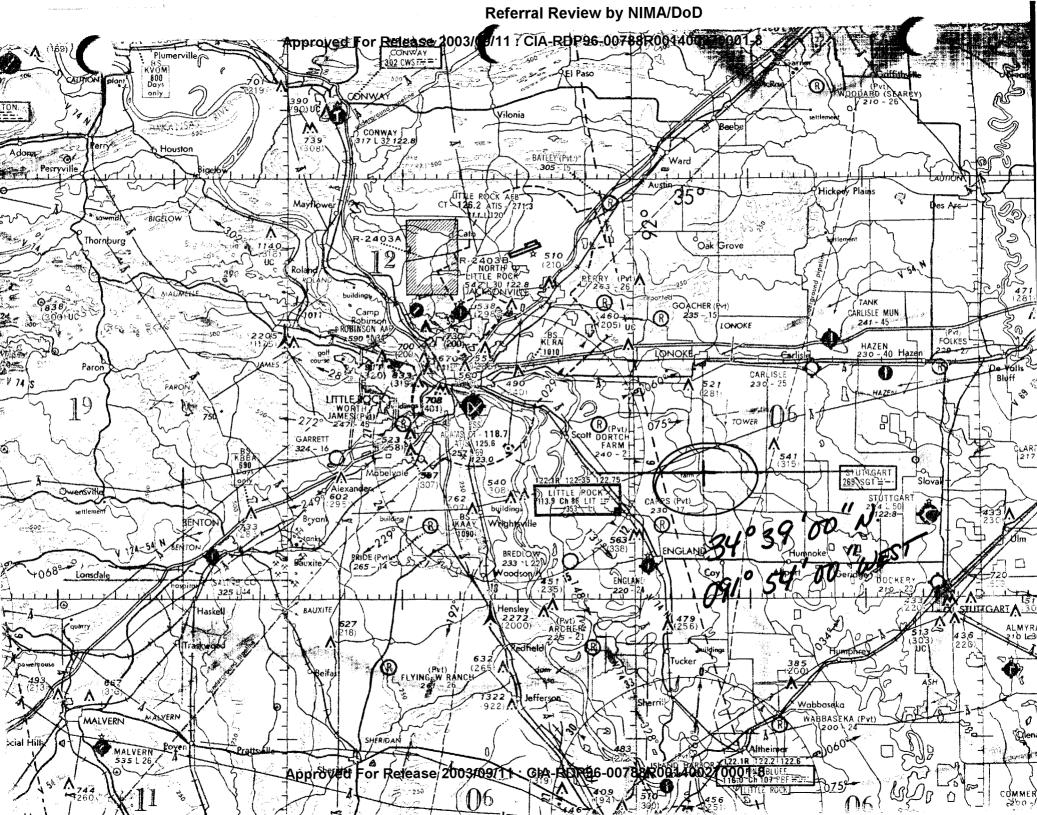




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TAB



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34° 39' 00" NORTH 091° 54' 00" WEST-

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