INSCOM GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH 051630Z JUL78

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #909

- 1. (S/NOFURN) This report provides documentation of a remote viewing session conducted for training purposes only.
- 2. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
- 3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had very little or no correlation.
- 4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

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TRANSCRIPT

REMOTE VIEWING SESSION #909

#66: This will be a remote viewing sesison for 1400 hours
21 May 1982. It's time now to set aside all your worries and
concerns. Focus solely and completely on today's target.
Relax now, relax and concentrate. Focus your attention,

48 degrees 51 minutes North 121 degrees 45 minutes 30 seconds West

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Focus now, in the designated target and describe your perceptions to me.

#25: Continent, man made structure..plained, grassy plains, horses.

#66: 48 degrees 51 minutes North 121 degrees 45 minutes 30 seconds West

#25: Kind of flat, concrete type structure and a dome, it's low, wooden building, white color, white fence, wooden fence around it. It reminds me of a stable. An aerial view of it...Open land....

#66: 48 degrees 51 minutes North
121 degrees 45 minutes 30 Seconds West

#25: Shaped like a (mumble) comb. Modern cone, (mumble), that we know of, no trees, not near the mountain, but near an ocean. And I get a sheer drop off near the deep ravine, can't see the bottom or side.

#66; 48 degrees 51 minutes North 121 degrees 45 minutes 30 seconds West

PAUSE

#25: Terrain like Kansas, like I imagine Kansas to be, not having been there, flat, rolling, plains, mountains in the distance, but I can't tell how far, very far, very far away, 100 air miles.

#66: Describe activity at,

48 degrees 51 minutes North 121 degrees 45 minutes 30 seconds West

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#25: Horses, running in a corral, startled, scared, like a storm was here. **#66:** Anything further to report? **#25:** Just a minute. Smell raw impression of a ranch, farm type ranch, like raising animals. **#66:** All right. #25: The only thing I see now is, that I'm relating to, is farm. Okay, let's sketch what you have and you sketch those initial **#66:** impressions. Olay. #25:

TAB

DRAWING NARRATIVE

REMOTE VIEWING SESSION #909

#25**:**

Okay, the following is the description of the drawings. Drawing #1 is a drawing of the building, a small white building, with the white fence around it, that I believed had to do with animals, horses. It was on an open flat, but gently rolling terrain, was green. Somewhere nearby this, there's a ravine, very deep, high one. Something like a big slice out of the earth, a giant one. I don't know where the ball comb like was in relation to this, but I'm not even sure if the ball comb wasn't overlay, created by my feelings that I was looking at a ranch in the plains, states.

Do you have any questions about drawing #1?

#66:

No.

#25:

Drawing #2 is a picture of a drawing of a dome, which I didn't want to attach to anything, because I wasn't sure where it was or what its purpose was. And in the upper portion of the, upper left portion of drawing #2 is a concrete structure, which looked, well I didn't describe it in the session, it looked like a section of freeway in Los Angeles, where they have those big freeways out there. With a metal post divider in the middle, more than two lanes, bunches of lanes.

#66:

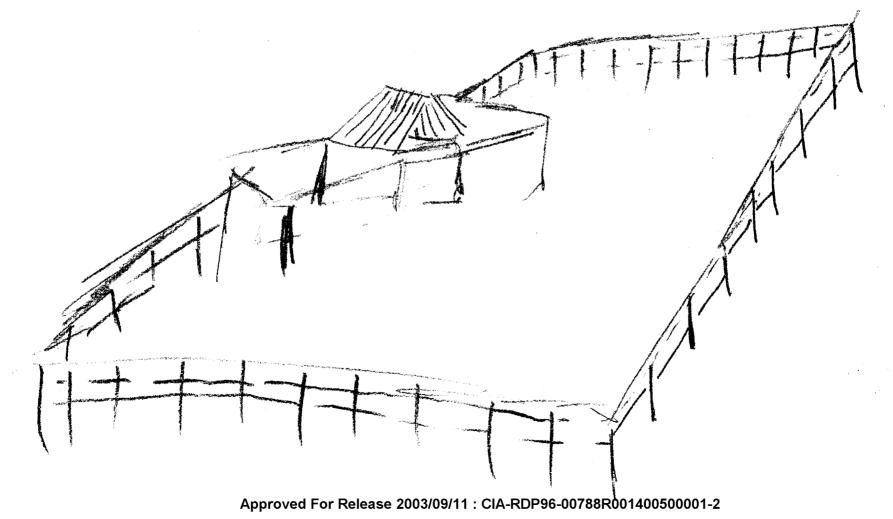
Okay.

#25:

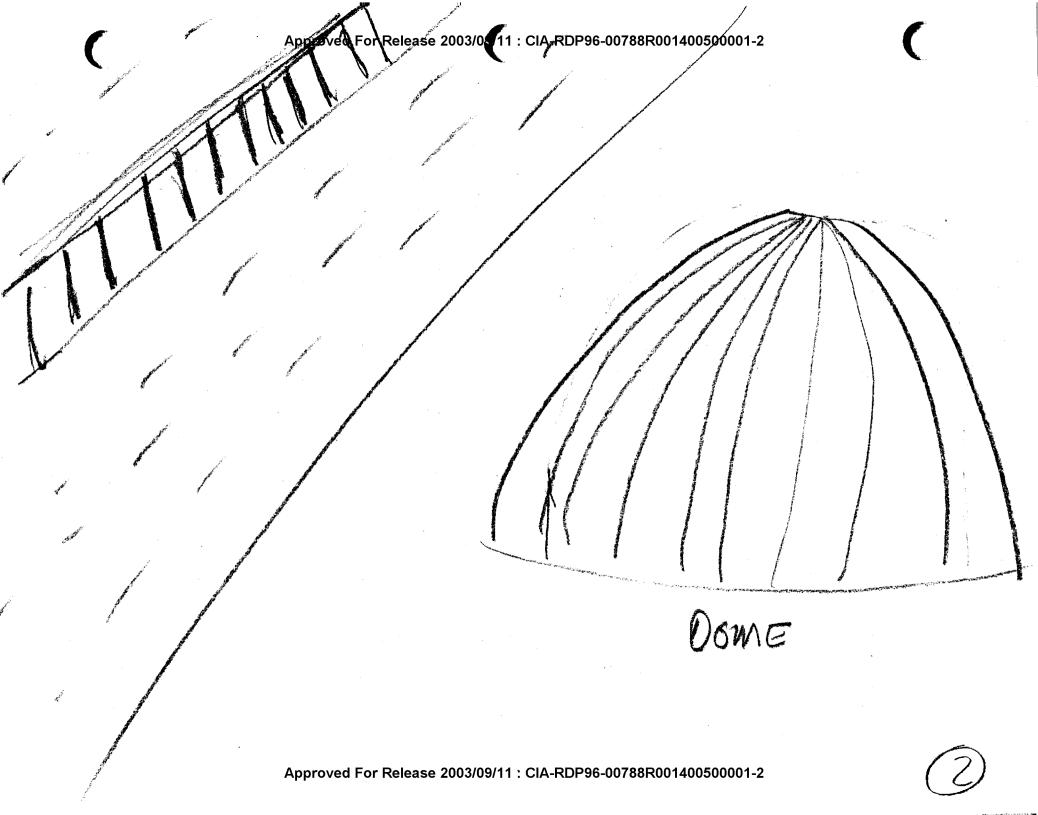
That's all.

#66:

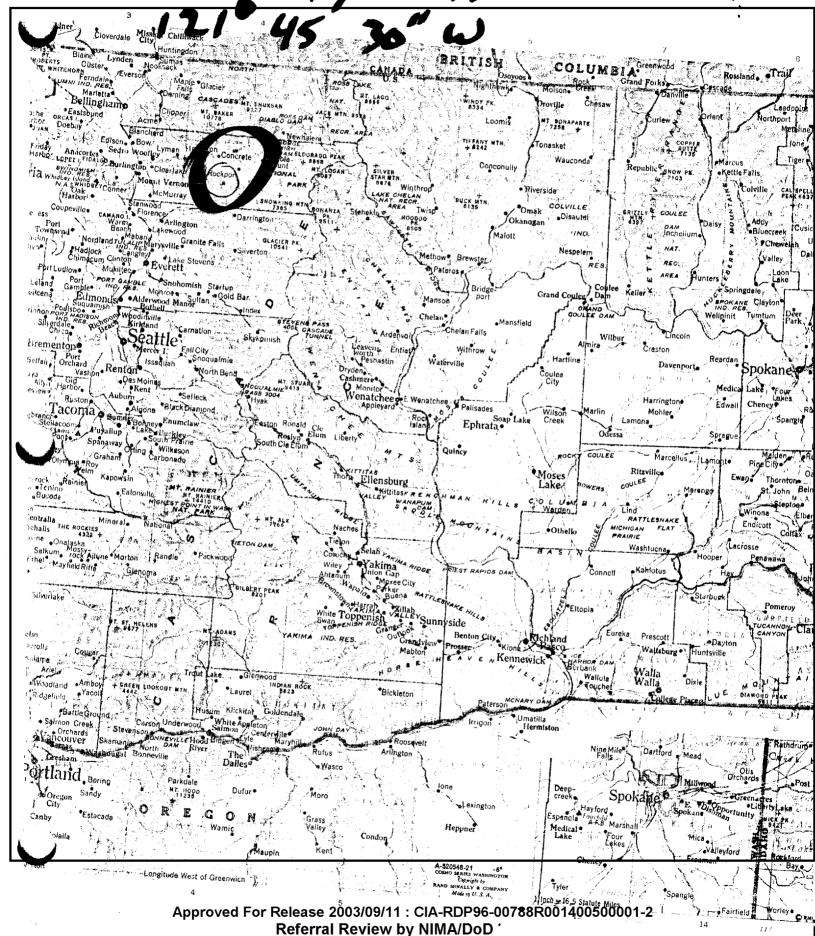
Okay, fine.

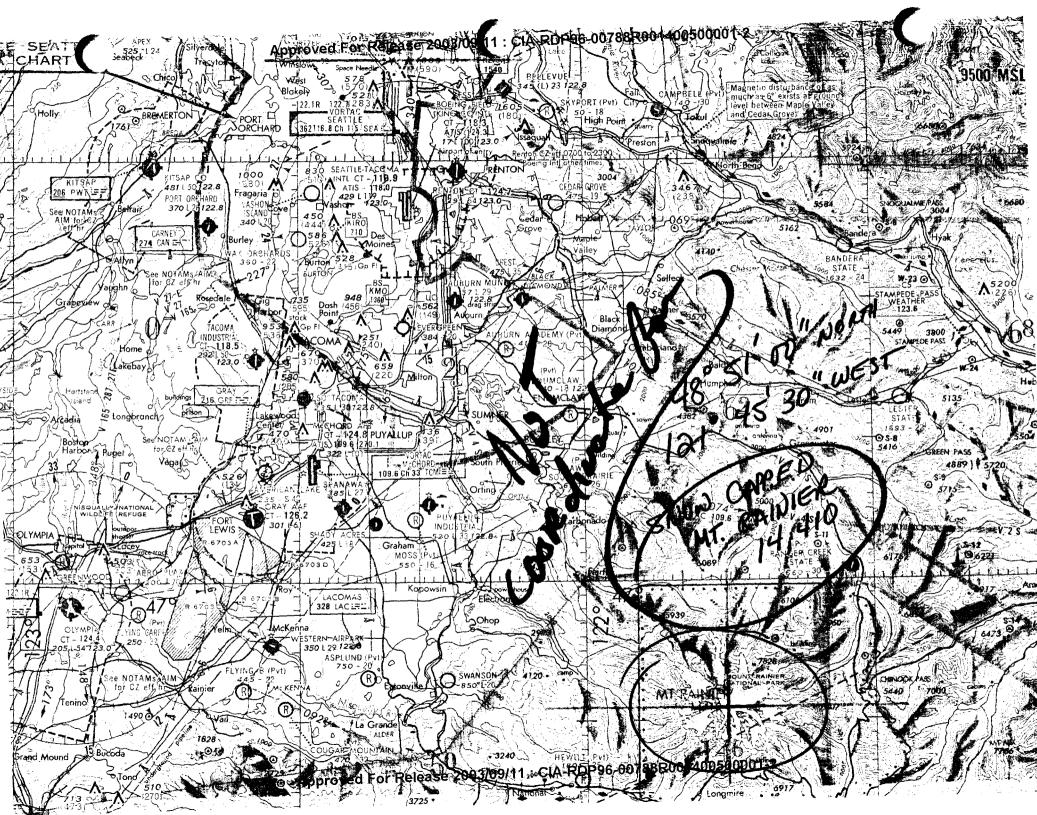






TAB





48°51'00" NORAH 121° 45'30" WEST

