

**SECRET**

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH

DATED: 051630Z JUL 78

NOT RELEASABLE TO FOREIGN NATIONALS

REVIEW ON: *September 2000*

**SECRET**

**GRILL FLAME**

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)  
document clearinghouse in the world. The research efforts here are  
responsible for the declassification of hundreds of thousands of pages  
released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

**SECRET**

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-27

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

**SECRET**

NOT RELEASABLE TO FOREIGN NATIONALS

SECRET

TRANSCRIPT

REMOTE VIEWING SESSION D-27

TIME

#14: This will be a remote viewing session for 4 September 1980. Mission time is 1420 hours.



#08: Yeah. It depends on the overview. If you split that country in half...something like 36 miles south of a central part ...all the impressions I've got to give you before you... go on with the...see right here...kind of a small red pennant (phonetic) flag that it..uh..it's got a yellow symbol ...be like..uh..the yellow bottom of a star...also this is a...this is a place with emphasis on..uh..artillery..bunch of howitzers and..uh....uh..rockets which are stored in permanent type cement...very, heavy cement sheds..uh..which.. uh..covered with sand and ground, and a lot of permanent type barracks. White, cement type barracks kind of modern. Looks like a training area...training, principle training facility for that type of thing as well as something they can activate mainly in portions. Okay. Now, that I got rid of that stuff, go ahead.

PAUSE

#14: All right. Do you notice any other types of equipment other than the howitzers...and rocket launchers, et-cetra.

#08: They had other track vehicles...uh...don't see 'em in number. Do see 'em in categories.

#14: Okay. Tell me about these categories.

#08: Okay. Emphasis on rocket vehicles..uh..loaded on track vehicles...something like...I've seen in the news clipping of an assault of, you know, Iwo Jima or something like that. But, all those rockets they...take off from slabs. These slabs would be...mounted on..uh..vehicles; both truck and ..uh..tred vehicles...uh...got some tanks, but I don't see the heavies...uh...I don't know how to describe that. Again, I, I get the impression this is all...uh..... a facility that seems to..uh..mesh in with other units..... that kind of provide and..uh..problem is they are a separate portion to compliment...uh..units..to go do whatever they want to do or go wherever they go...and, I think I seen a good portion of..un..that unit that you previously mentioned is..uh..made up of this stuff.....

SECRET

SG1A

SECRET

#08: ...even with these..uh..missiles larger than the rockets. That's generally where it comes from....I don't know if that's the unit that you want, but that seems to ..... displace here is the one that plays an important principle part in, in making some of those units that are, are being trained to go someplace.

SG1A

+05

#14:



PAUSE

#08: Okay. I'm going to give you some impressions, and then you can ask whatever you want.

#14: Okay.

#08: I think there's...uh...simply an assembly point in the west (mumbling) I think they travel across country, and they really become an organized mobile unit, in the...eastern portion of country, and that's easy for them to do. But, they don't, but they don't stay on..uh..the west coast; they...in fact, it's quite hurried. They assemble and..... move out.....

#14: All right #08. How do you feel about moving sideways in time?

+10

#08: There's..uh..there's something weird about..uh..moving of the materiel. I can't make it out whether it's personnel or materiel. They go separately anyway. One goes geographically across the continent, and the other one, and the other stuff .....is already there. I think it's the materiel already there, and waiting.That's..a..twice. You've got to go ahead and.....

#14: Okay. Uh...Is this materiel or personnel from this unit at this location [redacted] 6 months ago?

SG1  
A

#08: Say that again.

#14: We're going back 6 months.

#08: All right.

PAUSE

SG1  
A

#08: Only part of it, I think. I don't think..uh..I think some of the bulky stuff never touched [redacted] The impressions are that I'm, they're not quite clear, at least quite a few, some of it was there....but, the bulky stuff..uh..I don't think came in [redacted]

SG1A

SECRET

SECRET

#14: Okay. SG1

#08: But, through [redacted].very hard to differentiate between the two. Go! A

#14: Okay. I want you to move back to your present time point

[redacted]

#08: All right.

#14: With [redacted] I want you now to move to that location with the unit. The location that you described as being in [redacted] A

#08: Yeah. It's on this side [redacted] Just a minute. It's right on the border. SG1  
A

#14: Okay. I would like you now to describe what you see as you are in this unit.

#08: Okay. This is an emplacement here. They're firing up, and that is from down position towards an uphill position. So, it's like..uh..the hilly mountain border position. That's what the main use of this stuff is going to be for. If it's not...if it's not already happened. I got the definite impression that it's from a lower position to be used to fire towards a higher position is mountainous and ridgy. It's like firing from a valley towards the mountain.

#14: In what direction are you looking?

#08: Ummm...God, because it's lower I'd have to say south going north. That's not quite accurate. Because the boundary runs crooked from..if you had it..gridded it would run from top of the left to the lower right bottom...if the grid fell in the square and (mumbling) be something like that. Definitely a hill range.

#14: All right. I want you to maintain your focus at your present location. I want you now to look around and describe the kinds of equipment that you see around you.

#08: All right. Got this, got something else add to the hill.

#14: Okay.

+15 #08: There's a hodgepodge of troops here.

#14: Tell me about them.

SECRET

SG1A

**SECRET**

#08: Like..uh..this unit is..in support of and meshed with two other nationalities..with them there are three distinct nationalities. There is a whole hodgepodge of nationalities in there.....That's all I can tell you about that.

#14: Okay. What, what type of, of equipment do you see around at this time?

PAUSE

#08: Well, the principle thing is firing, batteries..uh..like howitzers on tires mounted, mounted on tire carriers, painted with some kind of..uh..greenish O.D something, then some short-range rockets and behind that long-range rockets. It's not so much that I can see 'em as if the, the, the purpose and how separate they are to pertain two different objectives.

#08: It's really in support of those other forces. It's like.....uh...think that the plan is to bang it up, advance, bang it up, advance...and so on.

#14: Can you see the other forces?

#08: Yeah....either the forces are not really the..uh..your foot soldiers but your real troops are...there's a rag, well, it's not rag tag; it's just rag tag in appearance and then you have more sophisticated type soldier, and then you have this, this artillery support behind that. The guys that catch the brunt of it, I think are people indigenous to that area.

#14: All right #08. I want you to stay with the artillery that you discussed. I want you now to look for those 3 white pennants or flags that you discovered this morning.

#08: Oh, yeah.....

PAUSE

#14: I want you to look at these flags. You will be able to focus and tell me more about them.

#08: Okay. They're on the map, okay. They're..uh..right along the device line..in that grid there we talked about earlier. There's one to the left of that, one in the center, and one to the right. A small rock at the base of that..bottom grid left as if somebody were mapping out a disposition.

#14: I want you to look again very carefully. Tell me about the numbers in association with these flags.

**SECRET**

SECRET

PAUSE

+20 #08: Ah..okay. Get two impressions on that. There's a little circle and a flag. If you were looking at a map and pinpointing those things.... There's also...this is very hard to guess-timate..but, it's about 1200 to..... 1200 per flag, I guess. Although one, the one to the right 1800 popped up. I don't know.

#14 All right #08. I have one final question before we go into debrief. Is there another number associated or assigned to, associated with [redacted]

SG1A

#08: Yeah. Seven....seven....seven, and this is weird, but, a one is not apparent..... It feels like looking.... through...uh...through something opaque, there's a one there, but it's invisible like....seven was much more (mumbling) but they're separate.

#14: Okay. #08, I have no additional questions at this time. Is there anything else that you feel is important to add to this mission?

PAUSE

#08: Okay. There's a military symbol that looks like a rectangle, rectangle the...not a complete ellipse in the center...the bottom of the rectangle is broken and there are 3 hashmarks.

#14: Okay. I want you now, as we go into debrief to remember that military symbol.

#08: Yeah.

#14: Okay #08, we are now ready for debrief.

#08: Okay. Okay. What is the specific thing that.... It's kind of long here.

#14: Okay. You got anything..uh..you got anything you specifically want on drawings? (#14 talking to the analyst)

#14: Yes, yes. (#14 talking to the analyst)

PAUSE

SG1

#14: Okay. Uh..when you were [redacted] okay, uh, draw what you were seeing there in terms of layout, any buildings, whatever. (#14 talking to #08).

A

SECRET



**SECRET**

SG1A

SG1A

#08: (Mumbling) Okay, let, let me start to make this logical here. Again, I'm going to make the same drawing wherever [ ] goes, okay. We're talking about location, and I, it was hard to estimate miles and so on. Let's call big drawing [ ] and let's call this the intersecting line, or something, whatever, which would cut [ ] half, okay. SG1A

#08: That unit, as I found it, was someplace right here, okay... that could be 30 to 50 miles. I'm just because of the overview.

#14: What we're interested in is the ground.....

#08: Yeah. I just got to reconstruct it in my mind or we won't get to first-base.

#14: Yeah-sure.

#08: Okay. Then, my view, perception was something like this, and I was about here, and the control headquarters, which I did not see because that's where I was looking from, would be here. Let's call this command control, was here, C and C. The ....the barracks and modern buildings were to the left or the troops, okay.....now, see the, the big bunkers were down in this area, in the lower area of the mountain range. We'll call those storage bunkers, okay, and, there were various much smaller buildings all over the place, but I wouldn't know where the hell to put 'em.

#14: Okay. Can you possibly estimate a distance between..uh.. the buildings you described as the barracks and the ones as bunkers?

#08: No.

#14: Just, just a wild ass guess.

#08: Uh...distancing you know, distancing in, come in....

#14: Yeah.

#08: I'd say a mile, mile and a half; something like that. Maybe two. You want me to put that down.

#14: Sure, sure.

#08: But, I wasn't looking for distance.

#14: Right.

#08: Okay. Where I saw the red flag, and I'm going to put it here ..red flag with pennant and it had this type of symbol on it. Like the bottom portion of a star. Flag was red and the symbol was yellow. Okay, and that will be on number 2, drawing number 2. Okay. You want me to draw that last symbol what I gave you?

**SECRET**

**SECRET**

#14: Why don't you draw that while it's fresh in your mind.

#08: Yeah. Because I'm going to lose it.

#14: Yeah.

08: I'll label that number 3. I'll just exaggerate it....  
I said rectangle. In fact, you can prompt me if I forget something, but there were 3 hash marks...and there was a sort of a half of an ellipse or something over here, and I saw some red in here, but, not pronounced enough to call it completely red, and this was kind of white, whitish. Did I say anything more about this symbol.

14: Okay. No, that's, that's fine.

#08: That's good. Okay. Anything else?

#14: No. A map! What..is there any questions you have on maps? You want anything located, whatever. (#14 talking to the analyst) Okay..uh..of course you know I'm receiving direction from the great beyond. Uh..one thing I'm interested in is ..uh..the, the Ethiopian angle. Okay, did you have an overall layout or impression.

#08: Yeah. I'll tell you what I worked with. What it came to, and I'll put that number 4, when you asked me try and locate I couldn't get 'em into the country and they were in and out of the country. So, I drew a big square in my mind. Which was a grid type and the boundry started something like this. And, ended up like this, okay. I would...those 3 pennants of forces one would have been here, one would have been right here, right at the foot of this boundry. Which was a mountainous area, and I'll label that.

#14: Okay.

#08: Okay. And..uh..it was in a half moon shape. The other pennant might have been here. Which indicated this position...

#14: Okay. You also des.....

#08: of forces, okay. And, I thought this was the border. That's how it came out in my mind on the grit.

#14: ...and you described..uh..artillery positions and stuff.

#08: Yeah, well, each one had its own for some reason.

#14: Okay.

**SECRET**

#08: Okay. You had the, the personnel force...that indigenous force..the backup force of tows and then your artillery and then your heavy stuff, and I thought that it would be something like that.

#14: Okay. Uh...Is there anything else you need? (#14 talking to the analyst). Pause....Okay. I'll, I'll ask #08 that.

#14: Oh the...remember towards the..uh..or at the end, I asked you if there was any other number?

#08: Oh! Yeah. Seven and one.

#14: Seven and one?

#08: Yeah. Seven came up as an independent number.....ahh..... What can I say? I don't.....

#14: Uh.. Do you have any..... I know it's probably.....I know how it is....it's probably vague or whatever. Do you have any feel for whether that was part of a larger number or whether that.....

#08: Yeah. It was a big seven. A big seven and a transparent one, and that was sheer imagery. But, I assumed or I almost I, I knew it before you were going to ask it that you were going for it, and the number seven just loomed in front then I looked at the side...there was a transparent one. Number one.

#14: Okay. That's all I have for you.

#08: Okay.

#14: This will be end of session.

**TAB**

SG1A



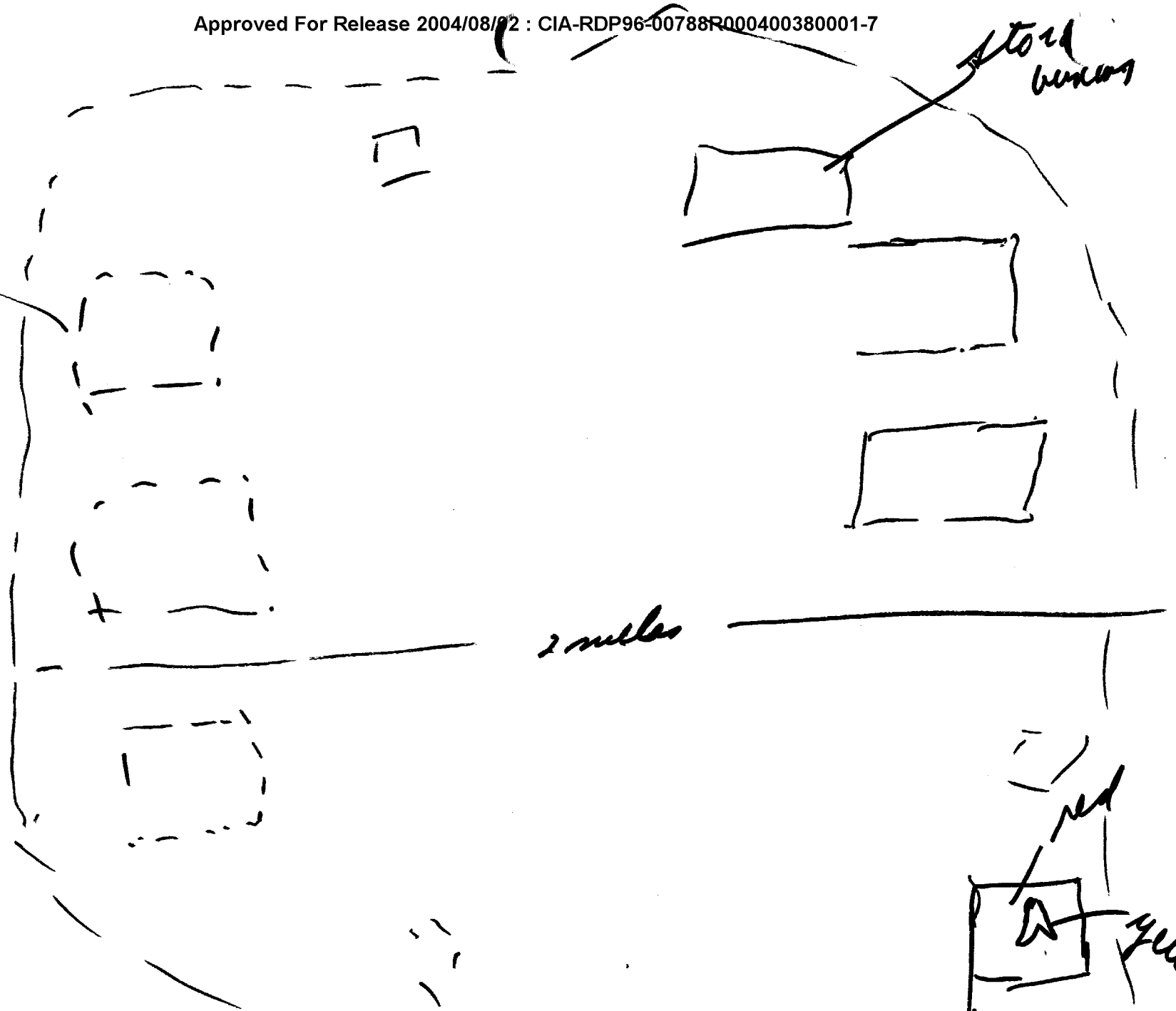
*Intersection  
line*

*30 to  
50 miles*



*Gonzales*

*store  
building*



*2 miles*

*red*

*yellow*

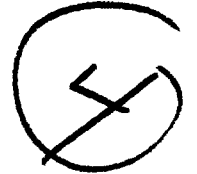
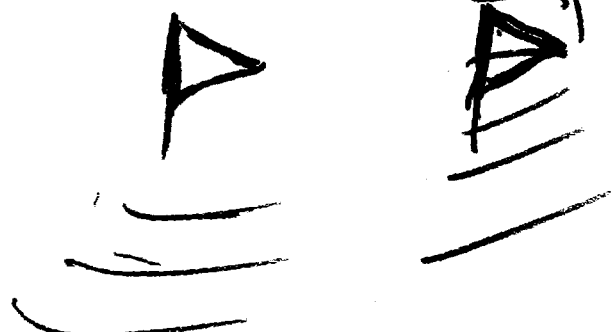
*cvc*

*(2)*



*border*

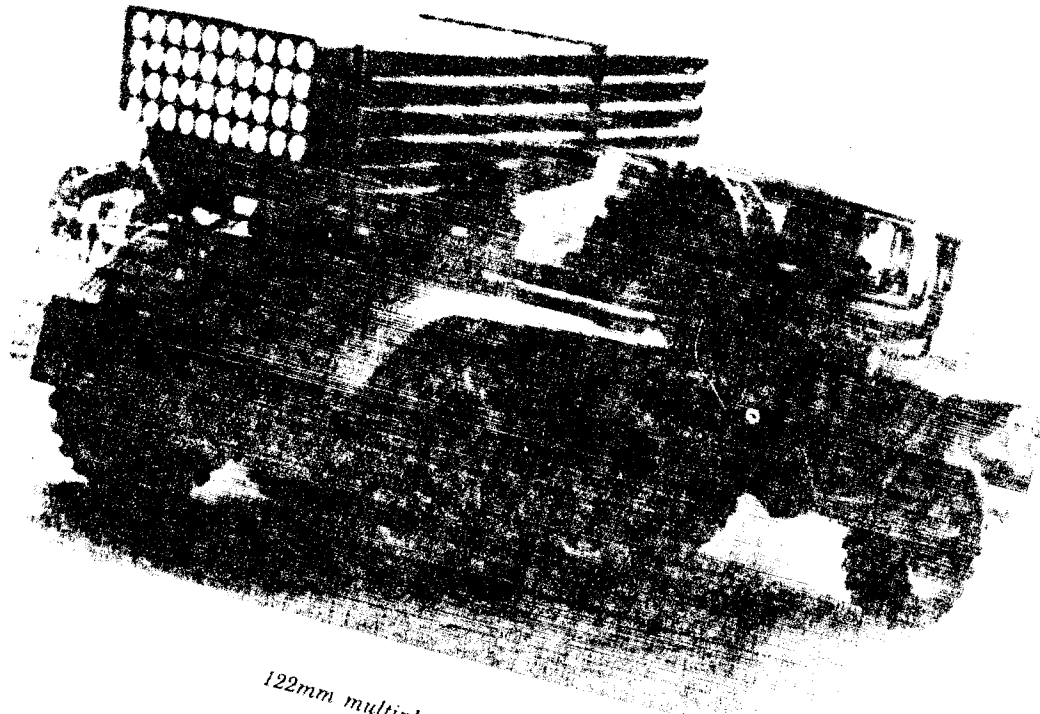
*mountainous  
area*





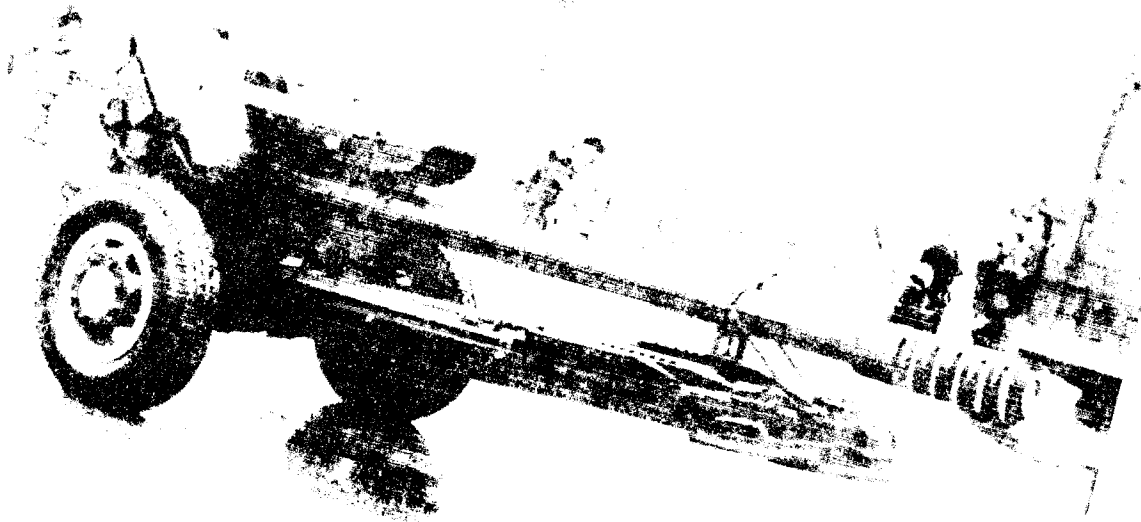
TAB

**Next 9 Page(s) In Document Exempt**



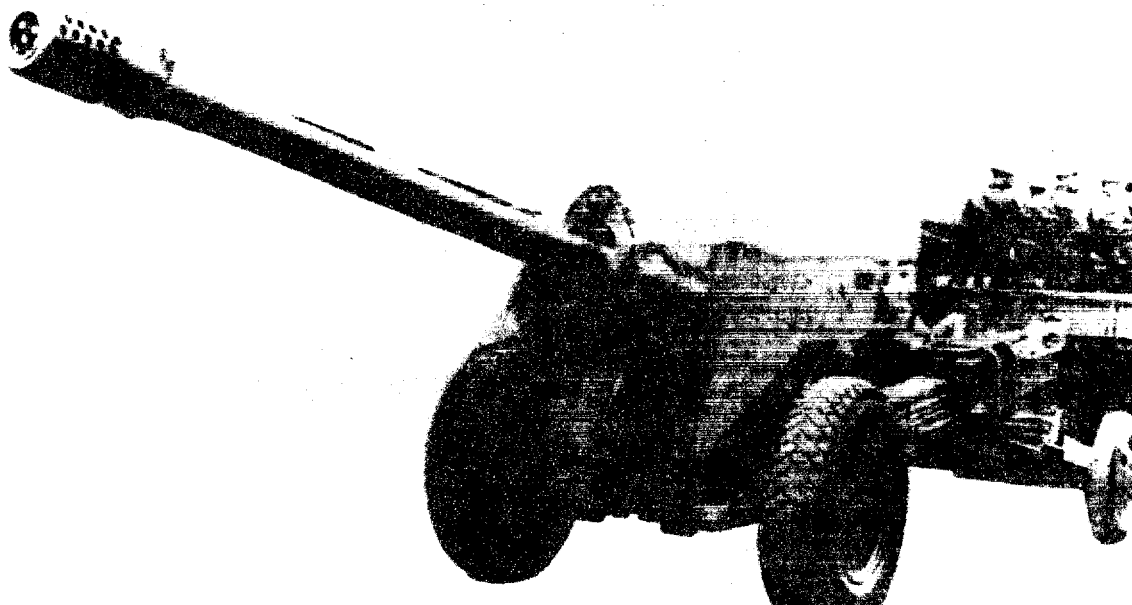
*122mm multiple rocket launcher BM-21.*

Figure 1



*122mm howitzer D-30.*

Figure 2



*130mm field gun M-46.*

Figure 3

Next 1 Page(s) In Document Exempt