



MEMO

To: Marsha Adams  
From: Hal Puthoff  
Subject: RV Results II

Date: 2 Aug 1984  
Location: SRI  
CC: [REDACTED]

SG1J

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Attached is a second set of RV results from our historical data base against which to run correlations.

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Table 5

SUMMARY OF RV DATA FOR VIEWER 688

Trial Number	Target Site	Targeting Technique	Accuracy Rating	Mean Rating/ Mode
8/10/81 } 1350 } 9/16/81 } 1425 } 9/25/81 } 1425 }	2 Church on Hill	A	6 } 6 } 3.5 }	Abstract 5.2
8/5/81 } 1045 } 9/22/81 } 1430 } 10/9/81 } 1430 }	5 Locomotive Playground	A		
8/5/81 } 1045 } 9/22/81 } 1430 } 10/9/81 } 1430 }	8 Ely Chevrolet	A		
9/8/81 } 1415 } 9/18/81 } 1430 }	1 Mills Florist	B	5 } 3.5 }	Beacon 3.8
9/8/81 } 1415 } 9/18/81 } 1430 }	7 Salt Pile	B	3 }	
9/8/81 } 1415 } 9/18/81 } 1430 }	12 SRI Bike Shed	B	3 }	
9/29/81 } 1425 } 9/11/81 } 1415 } 10/2/81 } 1430 }	3 Stanford Shopping Center	C	3 } 3 }	Coordinates 2.7
9/29/81 } 1425 } 9/11/81 } 1415 } 10/2/81 } 1430 }	6 Boy Scout Fire Circle	C	2 }	
9/29/81 } 1425 } 9/11/81 } 1415 } 10/2/81 } 1430 }	9 Palo Alto City Hall	C		
10/6/81 } 1330 }	4 Underground Garage	C'	5 3.5 } 5 4.5 }	Coordinates with Mid-Session Feedback* 4.2; 3.5
10/6/81 } 1330 }	10 Methodist Church	C'	2.5 2.5 }	
10/6/81 } 1330 }	11 Art Museum	C'		

\* First set of evaluations are made on the basis of material generated before feedback; second set, on the basis of the entire transcript.

Table 4

SUMMARY OF RV DATA FOR VIEWER 753\*

Trial Number	Target Site	Targeting Technique	Accuracy Rating	Mean Rating/ Mode
7/31/81 } 1400 } 10/8/81 } 1430 } 10/13/81 } 1420 }	2 Dome House	A	<u>0</u> } Abstract	1
8 Bridge in Park	A	<u>1</u> }		
9 Salt Pile	A	<u>2</u> }		
7/30/81 } 1030 }	1 Children's Playground	B	<u>6.5</u> } Beacon	6
9/30/81 } 1000 }	5 Swimming Pool	B	<u>5.5</u> }	
10/14/81 } 1430 }	10 Church on Hill	B	<u>6</u> }	
9/16/81 } 0930 }	3 Varsity Theatre	C	<u>5</u> } Coordinates	2.7
10/7/81 } 1430 }	7 Banana Records Building	C	<u>0</u> }	
10/20/81 } 1430 }	11 Tennis Courts	C	<u>3</u> }	
9/17/81 } 1430 }	4 Cemetery	C'	<u>1</u> 2 } Coordinates with	3.5; 3.5
10/1/81 } 1430 }	6 Miniature Golf	C'	<u>6</u> 5.5 } Mid-session Feedback †	
10/21/81 } 1550 }	12 Victorian House	C'	<u>3.5</u> 3 }	

\* The viewer shows significant differences between conditions A, B, C (one-way analysis of variance;  $df_1 = 2$ ,  $df_2 = 6$ :  $F = 7.69$ -- $F = 5.14$  required for  $p < 0.05$ ).

† First set of evaluations are made on the basis of material generated before feedback; second set, on the basis of the entire transcript.

Table 6

SUMMARY OF RV DATA FOR VIEWER 807

Trial Number	Target Site	Targeting Technique	Accuracy Rating	Mean Rating/ Mode	
8/7/81 } 1330 } 10/6/81 } 0915 } 10/14/81 } 0920 } 7/31/81 } 0945 } 10/13/81 } 0930 } 10/21/81 } 0930 } 9/11/81 } 0915 } 9/22/81 } 0900 } 9/25/81 } 0925 } 9/29/81 } 0925 } 10/9/81 } 0920 }	2 7 10 1 9 12 3 4 5 6 8 11	Wallbanger's Shielded Room Baylands Mills Florist Bubble Building Miniature Golf Hoover Tower Tennis Courts Mausoleum Glass Slipper Motel Victorian House Varsity Theatre	A A A B B B C C C C' C' C'	6.5 } 2.5 } Abstract 3.5 } 3.5 } 2 } Beacon 5 } 3.5 } 5.5 } Coordinates 5 } 4.5 3.5 } 3.5 3 } Coordinates with 4 3.5 } Mid-Session Feedback *	4.2 3.5 4.7 4; 3.3

\* First set of evaluations are made on the basis of material generated before feedback; second set, on the basis of the entire transcript.

Table 3

SUMMARY OF RV DATA FOR VIEWER 557

Trial Number	Target Site	Targeting Technique	Accuracy Rating	Mean Rating/ Mode
8/7/81 } 1030 } 9/28/81 } 1015 } 10/15/81 } 1005 }	2 Allied Arts	A	5 } 2 } 3 }	Abstract 3.3
7 Cabana Hotel	A			
12 Bubble Building	A			
8/3/81 } 1415 } 9/24/81 } 0930 } 10/8/81 } 1015 }	1 Padre Statue	B	1.5 } 3 }	Beacon 1.5
6 Baylands	B			
10 Depot Tunnel	B			
9/9/81 } 0935 } 9/21/81 } 0955 }	3 Mausoleum	C	3 } 1 }	Coordinates 1.8
5 Railroad Trestle	C			
9 Boathouse	C			
10/5/81 } 1015 } 9/14/81 } 1025 } 10/1/81 } 1030 } 10/12/81 } 1005 }	4 Pool Complex	C'	4 } 2 } 1.5 }	Coordinates with Mid-Session Feedback * 2.5; 3.0
8 Grocery Store	C'			
11 Underground Garage	C'			

\* First set of evaluations are made on the basis of material generated before feedback; second set, on the basis of the entire transcript.