

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASED TO FOREIGN NATIONALS REVIEW ON: Feb 2001

67021-81

~~SECRET~~

GRILL FLAME

Cy 1 of 2 Cys

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)  
document clearinghouse in the world. The research efforts here are  
responsible for the declassification of hundreds of thousands of pages  
released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-87

SG1B

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning [REDACTED] SG1B

2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.

3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-87

TIME

#66: This will be a remote viewing session for 0900 hours, 20 February 1981.

Okay, this will be a pre-session briefing to the remote viewer prior to the beginning of the session. Today will be the first in a series of sessions conducted for the purpose of establishing rapport and communications with an

SG1B

SG1B

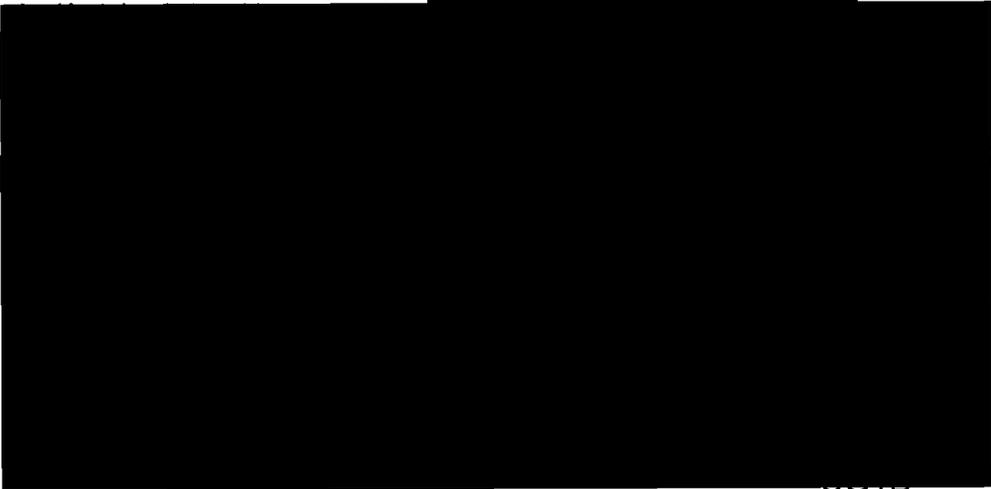
SG1B

SG1B

SG1B

SG1B

SG1B



SG1B

Now at the present time we don't have a picture of [redacted] We're going to be locating him, and spending some time over the next few weeks establishing rapport with him personally. Now he works in two different areas. This first picture I wish to show you...is the area where he seems to spend most of his normal day. Now if you'll notice there is a, uh, this is a Xerox picture and it's kind of hard to see, but there's a man standing right here. Now I have been told that right there is like the control entry point into that building, that to go into that building you go through that door there.

Now it's- I can't see in the picture, and it's hard to tell if there's a door there, but I have been given continued assurances that that's where the entrance to the building is, and you must there, it's on a controlled entry point at that point. Okay?

#01: Mm.

#66: Now we're going after the individual. That is the principal requirement of this mission is to establish rapport with the individual.

#66: How some ever, if in fact you find him and we tend to be in that building...doing a continuity check between the entrance-way to his office would be very valuable so that we would know where his office is located in that building. But that's secondary nature to the true mission, which is to...build rapport with him.

SG1B SG1B

SG1B  
SG1B

All right. This other picture I wish to show you is a picture of the main [redacted] headquarters in [redacted]. This building that I showed you before is also in [redacted]. But this is the main [redacted] headquarters in [redacted]. And I'm pointing to the area now where his office on the fourth or fifth floor here is located. Now he doesn't spend his entire day here, but he goes here occasionally, maybe, uh, later in the evenings or early morning meetings or whatever, he does spend time in this area, but he spends most of time over in this other building that I've pointed out to you. Okay?

SG1B So I'm pointing there to this kind of middle wing here, and to the fourth or fifth floor, right in that area there is where his office is located in this building, and this is the SG1B main [redacted] headquarters in [redacted]. So as we go after him at the present time, as we start our session here, 9:00 Eastern Standard Time it's about 5:00 in the evening this same date in [redacted]. SG1B

#01: Okay.

#66: Now you are free to go back in time to a little bit earlier today to deal with the situation, or you can address the situation in real time.

#01: Okay.

SG1B

#66: But the mission is to identify and build rapport with him. Let me tell you about him again. [redacted]

SG1B [redacted], a very high official in the [redacted] SG1B

and he's chief of one of their [redacted] 'Bout 53 years old, 6 feet, 175 pounds, very stoop shouldered. Light hair, smoothly combed back and receding hairline. Beak-like nose, and he wears reading glasses. All right, do you have any questions about what we're about to try? SG1B

#01: No.

#66: Okay, you have 25 minutes to prepare yourself.

PAUSE

SG1B

SG1B

It's time now to focus your attention on [redacted] who I have previously described to you... Focus your attention on him. Focus. Focus and describe his location to me.

~~SECRET~~

PAUSE

+04 #01: There's a...room...like part of a lab. Having trouble, just a minute... Some kinda thin wire object. Object's on a stand...like music stands, thin wire...like in part of the office. Get an impression that he loves music... Gray....medium gray clothing..... Just a minute.....

+05 His papers...desk, desk is empty, but there's normally a lotta papers...political...foreign political branch...

#66: I didn't understand, what did you say?

#01: Foreign political branch.

#66: What impressions did you have that makes you say this?

#01: I see papers with pictures of people, different nationalities...

#66: And where are these pictures? Where do you see them?

#01: This room. They're not there now, they're there normally.... I'm having trouble staying in the room. Think most of the lights are turned off.

#66: Okay, stay with the General. Tell me about the General...

#01: Okay, just a minute..... Primary likes are, uh, opera like opera music...very little comfort... Fairly engrossed in his job, 19 hour days, 18 hour days.

#66: Tell me what it is that you perceive that makes you say this. Tell me the raw perception that makes you say this.

#01: He's always thinking of his job, it's a comfort to him. His job is comfort to him... No, I don't get a family feel. There's family, but I think this is not a major involvement.

#66: Okay..... Describe for me, so that I might question you better, describe for me the methodology by which you're obtaining your information.

#01: Okay, I'm getting...just getting flashes of him in different, different times, different places.

#66: Okay. I have one question before we proceed from here and that is when we very first started the session you said something about a laboratory?

+10 #01: Looks like part of a lab, processing place...trays on counters .....two things of film....so many different colors, for some reason...uh...deep, deep interest here in, uh, personalities, political personalities...

~~SECRET~~

~~SECRET~~

#66: And what is it you experience that makes you say this?

#01: See many film bits, cuts, photos, combination photos, old to new, like references, libraries...like different uniforms, people wearing...wearing different uniforms, different clothes...

#66: Okay. What's the General doing right now?

#01: Sitting in a chair in a...very soft, high backed chair in a room, paneled, rich woods, very comfortable, favorite room, favorite place, little light, seems to be dark... reading...reading what looks like, uh, semi-official reports, typed, triple-space, smoking a pipe, appear to be a pipe.

#66: All right. While he is occupied reading there you are free of course, to communicate with him while he is occupied reading. You, before told me a little bit about his work and how he felt about his work. Continue with this.

+14 #01: Very, uh, very knowledgeable. Uh...science of politics... Does, uh, does research, uh, about political probabilities, personalities, quasi-military type personalities, mostly political... Don't, don't get a feel for direct control over many people. More like, uh...just a minute..... Get a feeling he, uh, directs his business to two or three very close and strong type personalities. They're not aware of his, uh, the guiding scheme behind what makes him do...do things...

#66: Elaborate...

#01: He's, uh, far more indirect or devious, very intelligent, has his own thinking...uh...directed goals he has are not immediately apparent to those that work for him. He's a very complicated person. Developed a very subtle or almost an intrigue in his methodologies. Don't...don't feel any close, closeness to people around him. Loner...staying a loner. Two, possibly three very strong political allies in the party, uh, watch over him... Ties go back many years, 35, 40 years...

+20 Get a...just a minute.... I get a sense of...no...just a minute...ability, takes care to, uh, to hide success. Has no extremely distinctive accomplishment, but is very accomplished. I don't know how to explain that. It's like he's, uh, judiciously developed, uh, bland reputation. I get a flash, uh, personal love for, uh, glass, like Phoenician glass...glass artifacts, pictures, paintings.

#66: Okay. I want to provide you with a little further information now. Do you still perceive him at his desk reading?

~~SECRET~~

~~SECRET~~

SG1B

#01: Yes.

#66: Okay. He is known by a nickname that is only used by very close friends. His nickname is [REDACTED] You may deal with him on that basis now, since you know him well and SG1B know a great deal about him. His name is [REDACTED] Describe [REDACTED] most critical aspect in his job. SG1B

#01: Okay, just one minute.

PAUSE

Just a minute.....

+23

I get, uh...two, two impressions... Application of appropriate Soviet mind to areas of endeavor. He sort of picks the people that are going to be put in different areas... Very critical personality matches to foreign emissaries that they deal with on a day-to-day basis. But I think this is secondary.

+26

His most critical is to establish the, establish the, uh... just a second...guidelines for a, guidelines for agreements with, uh, foreign, foreign powers. He engages in advisory, advisory assistance to his, to the polit bureau for their decisions on agreements with foreign powers. Uh, these agreements are generally military effective, effect military, future military, military decisions, deployments... Does the estimates, uh, estimates on the foreign, uh, reactions, actions concerning such negotiations. Sort of a two way street. Follows both Soviet and foreign personalities....

Get a hatred, I get a feeling of hatred for something... little difficult to identify. Uh, he has a personal hatred for forms of organized religion. Views human religious motivation as a...a wild card. Confusing issue, I don't know. Keep getting hhis as like a hatred symbol for some reason.

#66: Okay. I'd like to interrupt you for a moment. You've told me, uh, several aspects of his job here, establishing guidelines and estimates and so forth and so on. I wish you now to describe for me the experience that you had which led you to make these comments.

#01: Just a second.... Seem to be looking over his shoulder mentally and...just asking question and waiting for answers and repeating his answers.

#66: Okay. And in what form do the answers appear to you?...

#01: Multiple flash pictures of...rooms of people and whole actions occurring, meetings of foreign powers, dignitaries. It's a whole collage of history type action...action-reaction. Getting flashes of like, uh, SALT talks and things.

~~SECRET~~

- #66: I understand then that the answers you receive from your questions are visual in nature?
- #01: Uh...uh, everything one time. Like thought forms.
- #66: All right. Then there is some form of explanation of the imagery that you see?
- #01: Uh, yes.
- #66: Okay. Let's turn now to the room in which the General's located at the present time. Turn now away from him and tell me about the room in which he's located.
- +31 #01: Vaulted ceiling, maybe 18 feet, 16 feet. Uh, heavy stone fireplace, block, block looking gray. Walls wood, two end windows, very tall, very wide windows. Some kind of fold-away shades or covered type decorative panels. Uh, heavy furniture, low, covered type furniture. Decorative glass pieces on these. Large desk.
- #66: And, tell me now about the building in which this room is located.
- #01: Uh...mm... It's like an older building. Uh... It's different from either one that you've shown me. It's more like it's part of the headquarters building. But, it's not the section that you showed me. It's like I can see the roof of that from where I'm at.
- #66: Okay. Now, take a look at what you're looking at there, and..so that later after the session I can show you a picture of the headquarters again, and we can..you can point out for me the area where this is located. So, spend some time looking at that area right now..... You say you think it is in the headquarters building?
- #01: Yes..... Third floor.....okay, okay.
- #66: Okay. Now, I have no further questions about the subject at this time. However, I would like to provide you the opportunity to explore and comment as you see fit.

PAUSE

- +34 #01: That's all I have.
- #66: All right. Fine. Bring your attention then to focus back on me in the room. Move your arms, move your legs, and we can prepare to draw those images that you've had.

PAUSE

~~SECRET~~

- #01: Okay. On page 1, I just kind o' sketched out these things that kind o' looked to me like music stands. This is....just one of a bunch of different things that flashed through my mind. I don't know exactly what they were, except that they had some kind of wire things on top, and they just kind o' punched through my mind as I was tryin' to center on this guy.
- #01: And it...around about the same time I got a feeling like he was really into music, you know. Like that was something that he really enjoyed. But, it didn't have anything to do with these stands, because these really aren't music stands. They're something else. I don't know what they are. And, his like for music, uh, I was just identifying him with operas and things like that.
- #01: Uh..page 2 is like this lab area. And, I don't, I don't notice, I don't have a feel for the size of this place. This could be like his bathroom even. You know. I don't know. But, again, I just had this momentary flash of a lab type area with, with, uh, film hanging down and drawing and..cuts and bits and pieces of film layin'g around on table tops, and trays on top the counter tops, cupboards, a sink, just a white lab type area with...you know...he could o' gone in there for a passport photo or somethin' earlier. But, I.....just had this sense of a lab.
- #66: Okay. Before you go on it was about this time in the, in the front end of the session here when you talked about pictures and colors. Can you explain it to me?
- #01: Right. Yeah. As I was scanning this...I get this flash of this lab, and I said "hold it" you know, and it kind of freezes in my mind, and I was...asking the question in my head what, what's important about the lab. What makes it significant? And, I had a splash of colors, and then I had all different kinds of mixtures of photos of peoples faces and all different nationalities and uniforms and out of uniform and in uniform. It was like a collage of...of things. You know. Almost as if it was the cut and paste room of some sort that collected nothing but photos of people. And, but I didn't get a hobby sense, you know. It's, this isn't his hobby. Cameras aren't his hobby. I don't, I don't think. Although that's a possibility, that's just a personal opinion. I didn't get a hibby feeling. But, I just got like this massive collage or collection of people's faces, and everything, and then it went away. And color, for some reason, I got just splashes of color and I don't know what that means; if it's significant or not.
- #66: Okay.

~~SECRET~~

- #01: Page 3 is his office, which is rather crudely drawn. There's a fireplace with like a very large sheet of glass over it. It's like an old fashioned building with a very high vaulted ceiling...and all the wood, all the walls are natural wood. And, there's these big oval windows, really huge, they're real tall and real wide. And, they have fold back, cloth covered, uh, cupboard type doors over 'em. And, a very large desk, and he enjoys sitting at this desk in the late evening, you know, with the, just the desk light on going through his file folders and his papers. I get an impression like he's always got work with him. He carries it with him everywhere and when he's got a few minutes he'll open a folder and be workin'. He's a...it's not like you're saying that he's thoroughly dedicated 100% dedicated. Perhaps we out'a turn the tape over here.
- #66: Yeah. It looks like we're running out. Let's go ahead and turn it over now so we don't miss anything.
- #01: It's..it's not like he's, I don't know, maybe my definition of dedication is different. Uh, it's not like he's 100% dedicated to the communist cause, and all this, and of course, you know, that's his belief, he was brought up, that's normal, but it's like he loves his work. You know, he has an intimate feeling for his work, and he enjoys sitting and doing it all the time. He has no, no real interest in much else. The only other interest I have is a real strong feeling for Phoenician type glass, uh, collector type items in glass. And, uh, I don't get a feel for, you know, you said that his nickname was such-and-such when he's with his real close friends, I don't get a feel for a lot of close friends.
- #01: I get like, like two or three people that he's close to, but only, they're his mentors like, you know, he's, he really looks up to them and they protect him politically and whatnot. It's almost as if he goes out of his way, even plots and plans his successes in a way that everyone else gets credit for them, and it keeps him deliberately out of the limelight. It's like he doesn't want credit for anything. Well, that's, that's an inappropriate statement. He just plots that the credit doesn't fall directly on him. He's never standing in the limelight, and, I sense that he's supporting these one or two or three mentors that he has. He supports them directly with everything he does. And, that there's, uh, two, possibly three people that work directly under him which have literally all the power. But, they direct, they directly work for him, and he allows them this power that they have. Sort o' like he's created a niche in which he lies and he doesn't extend himself in either direction too much.

~~SECRET~~

- #01: I didn't get a feel for any close family or anything. Although, he's probably got a family. That's supposition on my part. I didn't get a feel for any close family.
- #66: Okay. You did have a lot to say about his job. Perhaps you can explain to me how it is you obtained this information about what you think he does.
- #01: Well, it's really kind of a strange thing. I, uh, it's more like, uh, you getting, you getting his feeling for his job, and you're getting pictures of different events, and say a normal day would be a whole collage of events in the job. And, all the feelings and all the discussions and everything that go with them; you're getting all of that. And, from this, this large package of, of sort of thought forms you get a message as to the general structure of his job and everything. And, you can freeze elements of that and look at them, sort of in detail. And, the, what I was getting was this, uh, almost as if he, he does the fine tuning in the decisions matrix that involves quasi-military operations in the Soviet Union. It's like this fine tuning he does requires assessing the personalities of the opposing forces, wherever it might be..... to the point, the fine tuning's also done to the, to the ref- it's refined to the point that he also knows the personalities of the Soviet representatives in those areas as well. And, he's, he's like makin' his own stew, so to speak. You know. He mixes these personalities in a way that are most congenial to his party outlook, his political requirements. And, that he's directly involved in the higher negotiating areas, such as like the SALT talks. I had images of these big, padded rooms with many people of different nationalities sitting at conference tables. He secretly knows their fears and their, you know, their every political feeling, and whatnot. That's just generally what I got.
- #66: Okay.
- #01: That's about all, really.
- #66: Okay. How do you feel about your session?
- #01: Feel like the session was really good. Little disjointed maybe, but....
- #66: Do you think that you could work with the General again?
- #01: Oh, certainly. Yeah, I could do that very easily. I think probably more time in a session would be a good way of doing it, though.

~~SECRET~~

~~SECRET~~

#66: Okay.

#01: It, when you're...like I was asking questions and sort of allowing myself to sort of mentally look over this General's shoulder, and I was asking questions, and I was expecting responses. Sort of like from him and what I was getting was like a repeat of his own thought forms. I don't know how to explain that. Not like reading his mind, and not getting a direct answer from him. More like..... sequentially displayed selected events that he might have participated in.

#66: Okay. Do I understand you to say that if you had more time you could focus more intently on each one of the specific events, rather than trying to group everything together?

#01: Yeah. It's like when you ask a question, I'll get 35 things flashed on me, and it takes a few minutes to sort through those for just a small item of information for instance. And, then that might engender a, or generate the two more questions which requires more time. I get 30 more references from each of those questions. So, it just takes a little longer, I think.

#66: Okay.

#01: 'Cause I'm tryin' to, I'm tryin' to isolate a flow, and a number of events that's being displayed rather than trying to interpret or report on a single event. It's like tryin' to dig through a, tryin' to establish what the flow of the river is. I don't, I don't know how to explain it.

#66: Okay.

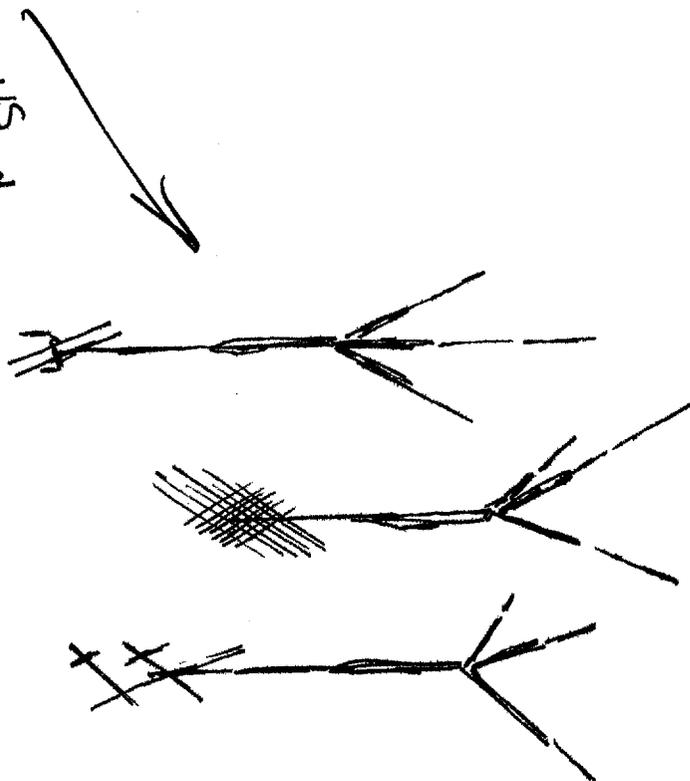
#01: That's the best I can explain it.

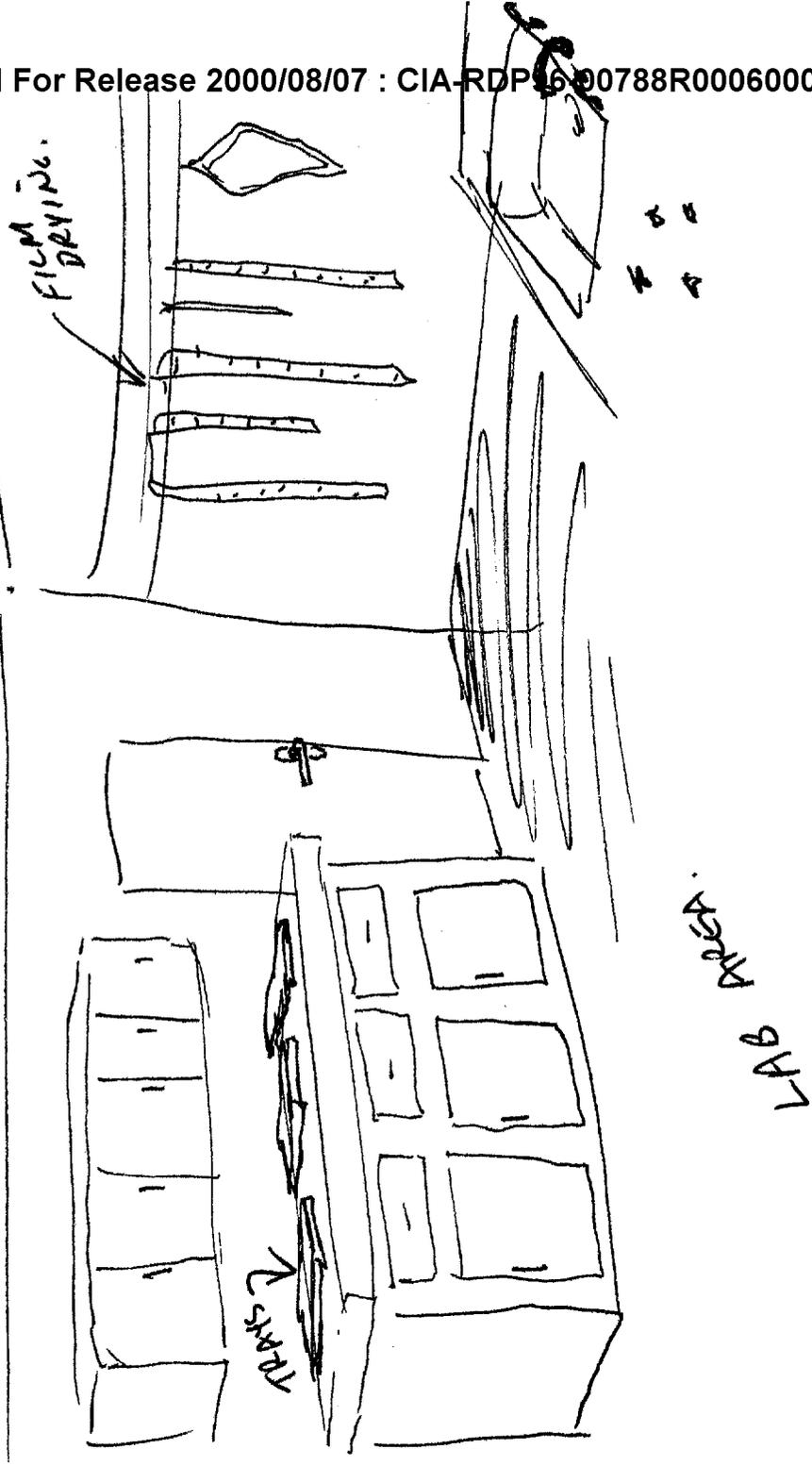
#66: I have no further questions now.

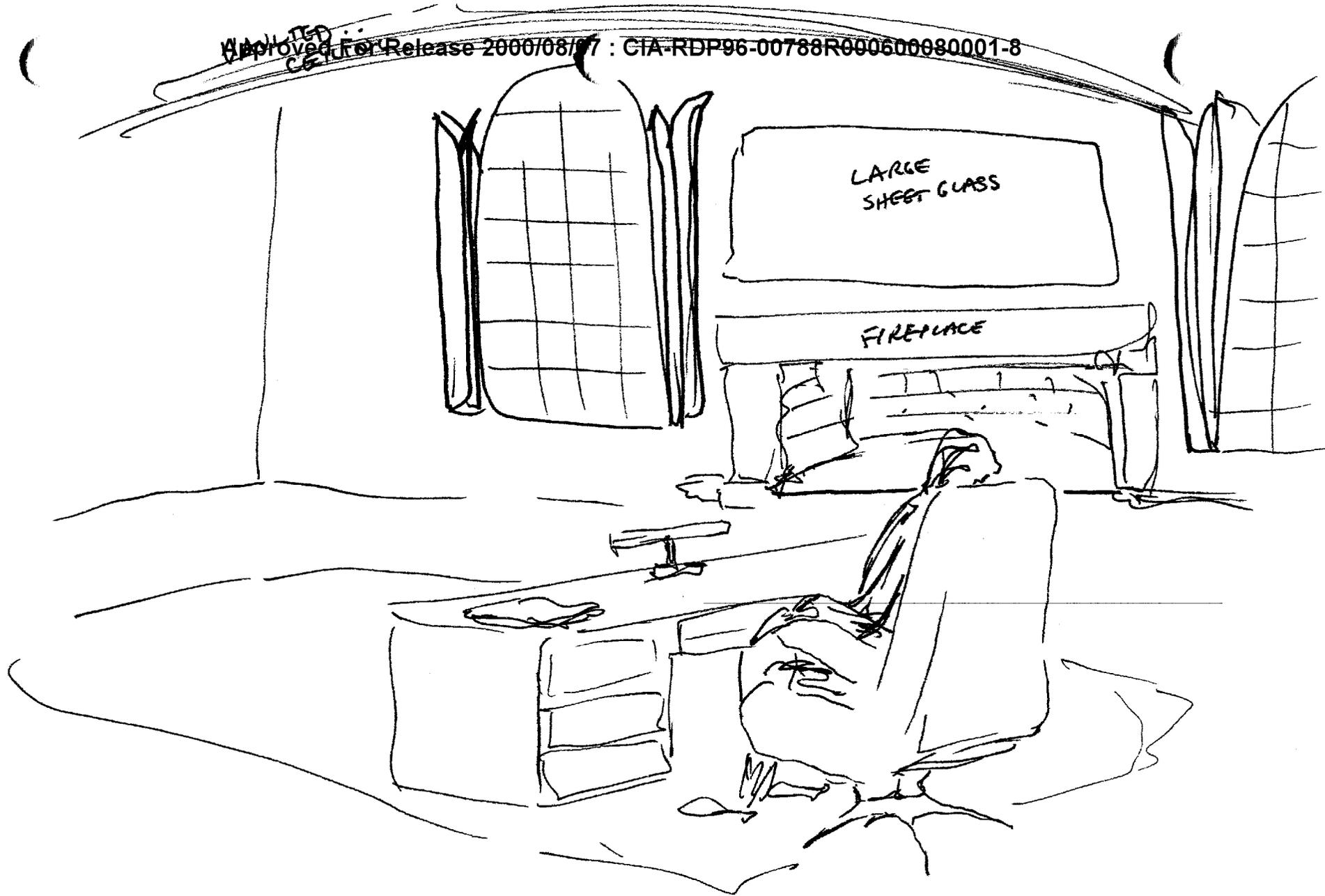
#01: That's all I got.

~~SECRET~~

CLIX  
MUSIA  
STRUCS







~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-87

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing included in the transcript. Attached are photographs shown to the viewer.
2. (S/NOFORN) During the session the viewer was asked to elaborate on those aspects of his perceptions which appeared most relevant to the intelligence question at hand.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000600080001-8

Approved For Release 2000/08/07 : CIA-RDP96-00788R000600080001-8

2 AM  
11/11/11

SG1B

SG1B

TARGET:

[REDACTED]

NICKNAME: [REDACTED] (to close friends)

Background:

SG1B

- Very high official in [REDACTED]. He is a Chief  
of one of their [REDACTED] SG1B

- born - CIRCA 1928 ~~to~~ 53
- height - 6 feet weight - 175 lbs
- build - very stoop-shouldered\*
- hair: light, smoothly combed back, receding hairline
- NOSE: beak-like
- WEARS READING GLASSES

8 hr time difference (9 AM (here) - 5 PM (There))

SG1B

Instructions:  
- locate [REDACTED]

**SG1B**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000600080001-8**

**Approved For Release 2000/08/07 : CIA-RDP96-00788R000600080001-8**