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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

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CLASSIFIED BY:MSG,DAMI-ISH

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-17

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-17

TIME

#14: This will be a remote viewing session for 1 April 1981.
Mission time is 1330 hours.

SG1A All right #36, the time is now 1330. Your mission for today
is to find [REDACTED]. I want you to focus on
SG1A [REDACTED]. Concentrate, relax. Focus on [REDACTED] and tell me
about his job. What kind of work does he do? SG1A

PAUSE

#36: I'm still tryin' to find him.

#14: Okay. Take your time.

PAUSE

+05 #36: Okay, I found him, I got him..... Have to find a way to...
see what his job is. But for now he's...in a building of
15 to 20 stories high... A small room with a bed in it...
And he reading something with many floppy pages, like a news-
paper... On the sunny side of the building...

PAUSE

I'm not making much headway. I...got him to put the paper
down and...relax, close his eyes... Sitting in a brown easy
chair.

SG1A

#14: Okay. We'll come back to his line of work later. In your last
session you were talking about [REDACTED] personality. You
mentioned that he pretends to conform to gain an advantage
or avoid an unnecessary conflict. This was when you were des-
cribing his personality and his character. I want you now to
expand on that and explain, as best you can, why this person-
ality trait comes through.....

#36: This oughta be analytical, but...the man has...very rigid
discipline established for himself. He has learned.....uh,
that playin' the game...in a way that pleases people that...
he can sway conditions in a way that are more favorable to
him. Even when the people, suspect they were, dislike 'im...
he is able to change their minds. I observed this in a kind
of, uh, country club setting somewhere the other day. In his
interface with...with people whom he had apparently only known
for a few minutes... I feel and see his whole being wrapped

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- #36: around the pleasure he derives from being...shrewd and... using his power over people without them even knowing it... By talking to several people separately... His logic and personality, I've observed...he tends to disarm people... They tend to find themselves using his shrewd analysis of things as though they were their own...
- #14: Okay. How does he apply this aspect of his character in his everyday work?.....
- #36: Apparently to...gain confidence of people. Make them feel that he is truly a friend... But I still see...things that indicate the he has a technical..highly technical background. Yet his intellect seems to put him at ease with...the chess crowd, or the affluent...
- I see his interest in politics as being extremely strong. Guess I just assumed that...he uses his ability to manipulate political factions...in a direction he wishes. I keep seeing him contacting people who...when I try to figure out what they do I see notepads, books, records... I don't know how that impacts on what he's doing.
- #14: How does he feel about his job? What's his attitude towards his job?
- #36: His attitude is that he's really found his niche... Feels he's getting paid to..doing something he's very good at. Even his superiors don't seem to fully understand...how he's able to get his way with people. I have a feeling he can walk into a board room and have...the majority voting the way he wanted them to and they wouldn't realize that he had brought it about To put it another way it's, uh...guess I'm tryin' so hard to find an answer to your question that I-
- #14: That's okay. Don't uh...
- #36: -may have manufactured this. But his personality seemed to be such that he could be a master of a dirty trick game... I keep wanting to see him as a..collector of intelligence. But I, instead I see a stronger indication that...he changes the course of events and...with the peoples instead of extracting a great deal of secret information from them. And for the life of me I can't figure out whether this is for...for profit or because he's paid to...to bring this about by someone else. I still get the feeling he's extremely...extremely intelligent. But I also get the feeling that...his, uh, polished manner and the feeling and appearance of great honesty is such that he can't hang around with the same people too long, or eventually they will find him out. He impresses the hell out of people and moves on and works on somebody else. I still think he's... connected with engineering in one form or another... I saw some indications a moment ago that...electronics seemed to be involved. I saw a great...bundles of cables of very small

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#36: wires lying in overhead racks.....

In answer to your other question a while ago I just guess observing him he makes me very nervous... I'm not sure what he's doing, but I don't trust him....

SG1A

#14: All right. I want you to focus again on [REDACTED] and this time I want you to move forward in time one year from today. The date will be 1 April 1982. And I would like you to describe his location in 1982 as vividly as you can.

PAUSE

#36: I'm sorry.... I got two things, neither of which I like.... It's so ridiculous, I felt that both of them were probably some kind of a...interference. When you asked the question.. I immediately...the word, not an image, of...Massachusetts appeared in mind. I saw a...a jet pulling up and away from me with, uh...twin outboard jet engines, outboard fuselage, stickin' from the fuselage, pulling away from me. I started to look closer at that, and ask why and I...saw another image that I thought was somewhere else. A very, very long line of troops in...oh, almost olive drab, like the old World War II uniform. It was cold, and I was marching down the front of this row of troops. It was very cold. I don't know what I was doing here. I looked for...Mousy...I didn't see him. I asked myself if I was identifying with the person, and moving down the front of the troops in his place and when I did this everything disappeared.

SG1A

#14: Okay. I want you to forget about that. Relax. Once again I'm going to ask you to focus on [REDACTED] focus on [REDACTED] only I want you to focus on a point in time 2 years from today. Describe his location 2 years from today, 1983.....

SG1A

+30 #36: I don't know, unless he's on that big sailboat down there. The only thing I see is a very large sailboat off the east coast of somewhere. Must be...at least 50 to 60 feet long... That's all I get....

#14: Can you determine where this coast is?

#36: I look to see... Because of the date I was amazed at the little... tight, fluffy clouds that...indicated this is a day like you'd expect in June or July and I...tried to use that to direct myself. Must be further south to get that kind of little cloud. I saw some..several small islands though between the boat and the mainland... Like, there's only two places I can think of that's like...like this. It's all the little islands off the coast of Maine, but that's too cold. And the other one is off the coast of Greece... I would choose the latter...

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- #36: I don't know, I keep...getting something that confuses me. It's something about...education or student or something.... I can't tell whether he's taking special courses or something or...whether he's involved in training someone.... But the... no imagery, just the word student. It bugs the hell out of me. Don't want to think about it...start analyzing it, invent stuff.... Oh, I got lost. What were we doin'?
- #14: That's okay. I have no further questions at this time. Is there anything else you can add as to [redacted] job or job description?....
- #36: Uh, I had some feelings, but they were because of the nature of the ga- the work we're in. There's some things are so logical that you, even if you think them you don't say them. It's confusing.
- #14: Well... Who knows? Unfortunately, the man's work may be very logical. Go ahead and give me briefly what you have.
- #36: I don't know, it's just this feeling is so strong that I felt it was pure logic working overtime and was impacting on me. I...I felt he was a very bright young man who was...financed and paid by the Soviets...more or less coming up to flying speed... Logic was also telling me he's intelligent so I... felt it was just overlay. I don't know.... That's about it.
- #14: Okay. I have no further questions.
- SG1A Okay. I'd like to get some of your impressions that, uh, that you have after the session here. Do you have a feeling for, for what, uh, [redacted] does for a living? What his line of work is, or-
- #36: No, I don't think I have any idea.
- #14: That, that seems to prevail through both this session and the previous one, which was 702. Uh, but his attitude towards his job is almost, uh, like, you described almost it was, it was fun. It was, he was being paid to do something he really liked to do.
- #36: He enjoys challenge and..(yawn)..I don't think I'm awake yet. He likes to relate with people. He particularly derives great pleasure when he predicts how someone is going to react and then proceeds to manipulate them so they do just that. He's good at it. He enjoys it. And I'm not sure it's part of his work. I think it is, I think it's a trait he has that makes him good at what he does but it's not necessarily the, uh, excepted way of accomplishing it.
- #14: And, uh, that would certainly fit into him pretending to conform to norms to gain an advantage or avoid unnecessary conflict.

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- #36: Oh, I feel that his manner of dress...way he carries himself, and the way he takes pains to be seen at certain places, I think he's definitely, uh, establishing a, an image that will work in his favor.
- #14: And, where you had him located a year from today. Is there anything that really brought you on to the location of Massachusetts or-
- #36: No, no. When you said that, you know, you said a year from today I thought, uh-oh, here we go. And I started I guess it looked like a map of, uh, up towards the New England states. And Boston hit me and somethin' said no, further west, further west, further west. And I thought, you know, this is Massachusetts, but that's ridiculous as hell. I just naturally had a feeling that he was someone who was working in Europe. Uh, but since it hit me without a warning I felt I should, uh, not try to analyse it, just see it.
- #14: Right. Okay.
- #36: And while I was tryin' to hang onto it because things tend to blow up I saw this jet that looked like a, that I felt was a military jet pulling away from me, going up with two jet engines, extended slightly from the fuselage. I don't know whether those were on the wings or on stubs or what. Uh, there's something else that, uh, some kind of thing that came in there that was conflicting. Oh! Saw a long row of, very long row of troops, uh, leading away from me. They were in a very straight line. There was more troops behind them. I assume they were troops 'cause they were in a olive drab, uh- khaki, khaki, that's the color. And they were highly disciplined, very straight line, and very, very rigid. And I got maybe 30, 40 feet down this line and I thought what the hell am I doin' here? Uh, where is he? Is he in the line? Is he out here? Is he behind me? So I turned around and see. Then I thought well, am I seeing this through his eyes? Uh, and then a thought hit me, hey, you know, don't search or massage this too much or you'll create something and it'll blow up on you. And I don't know what happened then. I guess I lost it.
- #14: Well, that's all the questions I have.
- #36: Okay.
- #14: End of session.
- #36: I'll go back to sleep.

TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-17

SG1A

1. (S/NOFORN) Before the start of this session the remote viewer was shown the attached photograph and was told that his target for today was [REDACTED]

SG1A

2. (S/NOFORN) During the session the viewer was asked to describe [REDACTED] link of work, his attitude toward his job, his whereabouts one year and two years from now and to expand on information given in a previous session (see DCC-02).

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SG1A

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