

SESSION: 842  
Approved For Release 2000/08/07 : CIA-RDP96-00788R000700150003-7  
TARGET: 8125  
TAPE: T823  
INTERVIEWER: 72  
DATE/TIME: 05 0900 JAN 82

CUING: PHOTO  
DRAWING(S)  
(1) HIE  
(2) AREA (BIG  
PICTURE)

~~SECRET~~ PAGE 1 OF

TIME

START SESSION - 0900 8:35 -> 134DG / pipe NOISE  
841 - STREET NOISE

→ 0901

+ 02

LOCATE TGT // DIFF BLDG LG RED BRICK / OLD / STEPS BOTH SIDES  
OF ENTRY / WINDOWS <sup>(BOARDED)</sup> / 3 STORIES / # LOC IN RM  
<sup>(BOARDED)</sup>  
/ (FLASH) SCANNY RADIOS / LIKE OLD MANSION / GRAVEL DRZ FM STEPS /  
N 300 TO HEDGE GATE FENCE LINE / BLEAK FLAT / FARM BLDG /  
PASTURE / \*MT ON LET BEHIND /

+ 06

OVER HD FM HSE // TO R. MAIN RD GOES TO TOWN / MTN TO VIEW /  
STONE HEDGE FENCE

+ 09

HEDGE FENCE GDB // CNTRY ROAD SKINNY TREES /  
L ON RD TO TOWN. / PECULIAR G HSE "CAPOLA" RND TURVENT  
SHAPE / FUNNY DESIGN (?) LIKE RIBBON (?)

+ 12

DIFF in +13  
concern

@ MAIN ROAD & BLDG <sup>INTERSECTION</sup> ROAD // GOES UNDER MAIN ROAD <sup>CONTINUE</sup> TOWD  
SM TOWN / MAIN RD RAISED (LIKE SUPER HL WAY)  
/ SCRUB BUSH / LOT SM THIN TREES / MAIN RD GOES  
TO HL MTN / ONE LAST TURN THEN HL MTN //  
ONE <sup>(MAIN)</sup> TURN THEN MTN /

+ 17

LOOK IN VIC OF BLDG // VEHICLE IN LEAN-TO GARAGE / LG LV SEDDN  
WHITE / DAMAGE TO REAR LEFT / OUT OF "MILAN" 4 DR  
BLK INTERIOR / ~3 YR OLD / BIG FIAT /

+ 20

ANY OTHER MAN MADE STYUC IN VIC // REAR RT - NEXT  
FIELD FLAT WHITE BLDG / BARREN OPEN AREA.

+ 21

INTERIOR - ENTRY ON 2D FLR // FOYER LET SIDE /  
DPN' / (DINING RM) / WOMAN & ~5 MEN / MANY GUNS,  
<sup>(DIRECTLY)</sup> LINDY ON 1ST FLR WHERE GEN AT / NOT GOOD  
FEELING ABOUT GEN. / (OK)

+ 24

NO MORE QUES // OUT AWAY FM TOWN W30-35 MI /  
IN FT HILL OF MTN /

+ 28

FINL  
RIGID DURING SESSION / LITTLE VOICE Δ /  
\* BOTHERED BY PIPES NOISE

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# The Black Vault



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DATE/TIME 05 0815 JAN 82

SESSION 842 RVer 06 IVer 72

ANALYST \_\_\_\_\_ TAPE T823 TARGET 8125

PSI CONDUSIVE STATES:

1. Physical Relaxation:

a. Was RVer able to physicall relax before and/or during "cool down" period? \_\_\_\_\_

YES NO

X

**\*\*** b. Did RVer appear physically relaxed before and/or during the session? \_\_\_\_\_

X

**(c)** When questioned, did RVer report a sense of physical relaxation in conjunction with the session? \_\_\_\_\_

-

2. Degree of Arousal:

a. When questioned after the session did the RVer report he was able to achieve a state of "passive concentration" prior to and/or during the session? \_\_\_\_\_

-

b. Did RVer appear to be in a state of "passive concentration" prior to and/or during the session? \_\_\_\_\_

-

3. Sensory Input:

a. Was there ambient room "noise" (to include all senses) before and/or during the session? \_\_\_\_\_

X

b. Was RVer disturbed by noise before and/or during the session? \_\_\_\_\_

X

**\*** c. Was RVer able to disreard the "noise" and concentrate on the task at hand? NOT COMPLETELY - KEPT FIGHTING NOISE & RT'ING

X

4. Increased Awareness of Internal Processes:

a. Did RVer report internally perceived sensory data? \_\_\_\_\_

X

b. Did RVer express his confidence in the internal sensory data he perceived? COLOR OF BLDG V/STRONG

X

c. Did RVer have REM during session? \_\_\_\_\_

-

5. Hemispheric Specialization:

a. Did RVer exhibit a voice quality change? NOT MUCH

X

b. Did RVer's verbage exhibit right hemispheric behavior? (Lack of sentence structure, gestalts, etc.) INFREQUENTLY - LITTLE

X

6. Altered View of World:

VOICE CHANGE

a. Did RVer believe the task at hand was possible for him? \_\_\_\_\_

X

b. Was RVer confident that he could do what was asked of him? \_\_\_\_\_

X

7. Importance of Task:

a. Was RVer briefed on importance of mission? \_\_\_\_\_

X

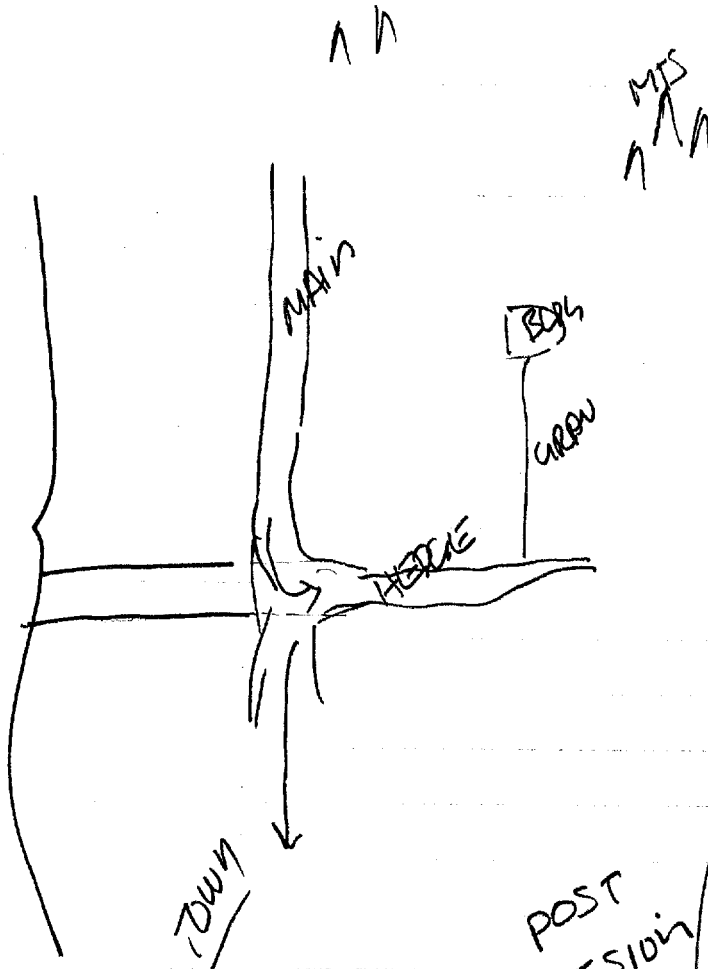
b. Did RVer display positive motivation concerning the task at hand? \_\_\_\_\_

X

**\*** RV (POST SESSION) STATED BOTHERED BY PIPE NOISE DURING SESSION (NOTED AT ABOUT 13 MINUTES INTO SESSION)

**\*\*** DURING PROVING BY COOPERATION AND DISCRETE MOVEMENT

VIEW  
SKETCH  
DURING  
SESSION  
(BASE ON  
CMT'S)



POST  
SESSION

GUT FEEL  
ABOUT BLDG

portfolio 50-60 HOMES  
NOF CITY  
NOT ABANDON

POST

CAR LTR can LIE  
"MI" THEN  
SMALLER NO.

**THIS WILL BE A  
REMOTE VIEWING  
SESSION FOR  
5 JAN 1982**

**WITH A START TIME  
OF 0900 HOURS**

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**OUR TGT IS THE  
INDIVIDUAL WHOSE  
PHOTO YOU HAVE BEEN  
SHOWN ...**

**CONCENTRATE ON  
THE MAN IN THE  
PHOTO ...**

**DESCRIBE WHERE  
THE MAN IN THE  
PHOTO IS LOCATED**