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INSCOM GRILL FLAME PROGRAM

SESSION REPORT

GRILL FLAM

CLASSIFIED BY: MSG, DAMI-ISH 051630Z JUL78 REVIEW ON: And 20032

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #897

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.

2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

3. (S/NOFORN) No data on target is available. Viewer showed little confidence in his remote viewing.

4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #897

#66: This will be a remote viewing session for 1400 hours 29 April 1982. Following is a pre-session to the remote viewer. Today's target will be the individual n the sealed envelope that I've provided you. You have worked against this particular target before in other time windows. Today we will be working present time, right now, 1400 hours, 29 April 1982. Your task will be to focus on the individual in the photograph in the sealed envelope I've provided and describe his location to me, his present location. Do you have any questions concerning your task for this afternoon? #25**:** No. **#66:** At this time relax and concentrate. Focus your attention on the individual in the photograph. Focus and relax. Right now, 1400 hours, 29 April 1982. Describe his location to me. PAUSE 2 Road, intersection, stop sign, keep getting overlay of the #25: intersection down by the hospital, *#66*: Focus on the individual and provide me with a overhead description of his location. Focus solely on the individual and describe his present location to me. #25: Grass,..... US coast of northeastern states, New York City or big city. **#66:** Locate the individual himself now, right now and describe him to me. Thin man, 40-45, gray and brown hair, blue eyes, 150-*#*25: 160 pounds, tall, 6 Feet. *#66*: Describe his present activity to me. #25: Moving... #66: Go on. **#25:** Can't tell if he's walking or in a car, walking down long halls, or streets, halls like the Pentagon. #66: Describe his dress. CERDET

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#25: Blue suit, I can't forget the mixture	#25:	Blue	suit,	Ι	can't	forget	the	mixture
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#66: Describe.

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#25 :	Allusions	01	UUSTIESS.	T9 1179	CHEBES

PAUSE

- #66: Your looking at today at one time window, today as one chunk of time. Describe his most critical activity today.
- #25: Something to do with a folder, papers in the folder, brown folder, meeting, taking it out from somewhere, meeting somebody.....from this somebody(mumble)
- #66: Say again.
- #25: Convince somebody.....fence post now, putting fence up.
- #66: I have no further questions. Return your present (mumble) of this individual, however I would like to provide you the opportunity to comment as you see fit on the perceptions you have. Do so now.
- #25: I'm not gettin anything but overlay around the building here.

#66**:**

Okay. That will do it then.