

COORDINATE REMOTE VIEWING TRAINING (CRVT)

CRVT Report: 954

DATE/TIME CONDUCTED: 290837 Oct82

SOURCE #: 63

FILE #: 14

SITE: Haleakala Crater

EVALUATION: Great

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault

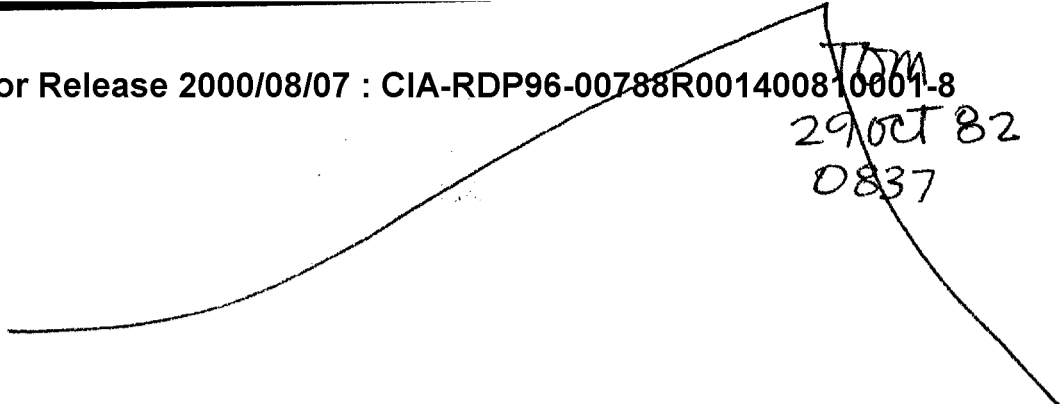


The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

TAM
29 OCT 82
0837

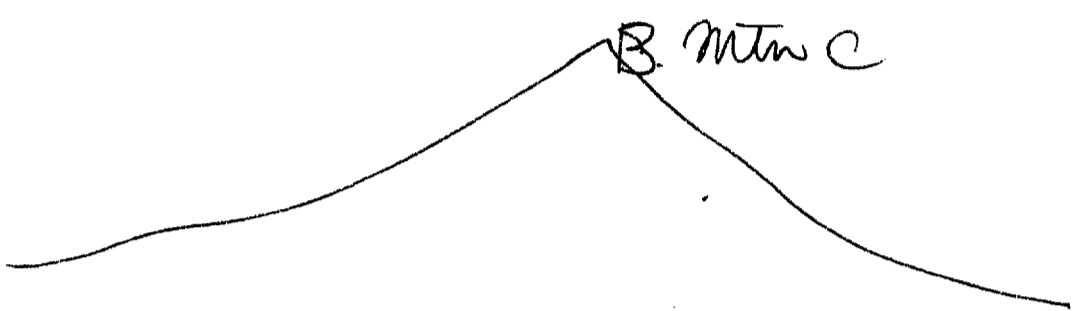
20° 42' N
156° 12' 52" W



A. Rising/dropping c

B. Mtn c

20° 42' N
156° 12' 52" W



A. Rise/d

B. Mtn c

S-2 cold

with
grass

high c

low surrounding c
pointed c

tall peak in middle of flat
area. c

20° 42' N
156° 12' 52" N

a rim
B ntr

S - 2 long sloping
side
smooth side
gap
strucks
net. strucks

Hot Brak

Volcano c

End.

WHERE OLD HAWAII STILL LIVES

MAUI

By KENNETH F. WEAVER

ASSISTANT EDITOR

PHOTOGRAPHS BY

GORDON W. GAHAN

“OPEN YOUR EYES—Beware the Fiery Car!” It is a voice from the past, this warning sign where my road crosses the tracks of the Lahaina Kaamapali & Pacific Railroad on the island of Maui.

You can translate the Hawaiian words *Aka-hele I Ke Ka’alahi* more formally, but the essence of their meaning is what I have written. That is how the old-timers understood them, in the days when trains 30 cars long moved sugar cane in endless quantities to the Pioneer Mill down the road.

The sugar trains are gone, replaced by mammoth trucks, but another and fancier “fiery car”—all red and black and shining brass—chuffs along in front of me. An authentic reconstruction of a 19th-century locomotive, put into service just a year ago, it tugs carriages of laughing passengers six miles from Lahaina, historic port



“House of the Sun,” erosion-ravaged Haleakala Crater crowns Maui, second largest of Hawaii’s isles. From the volcano’s heights, legend tells, the demigod Maui snared the sun to slow its journey and thus give mankind more daylight hours. Crystalline air of the 10,023-foot summit helps observatories of “Science City,” on the far ridge, track satellites and probe space.

Glowering war god Ku (left), carved by Maui sculptor Sam Kaai, reflects the islanders’ renewed interest in their heritage.

PHOTOGRAPH BY GORDON W. GAHAN. ART BY SAM KAAI.

514



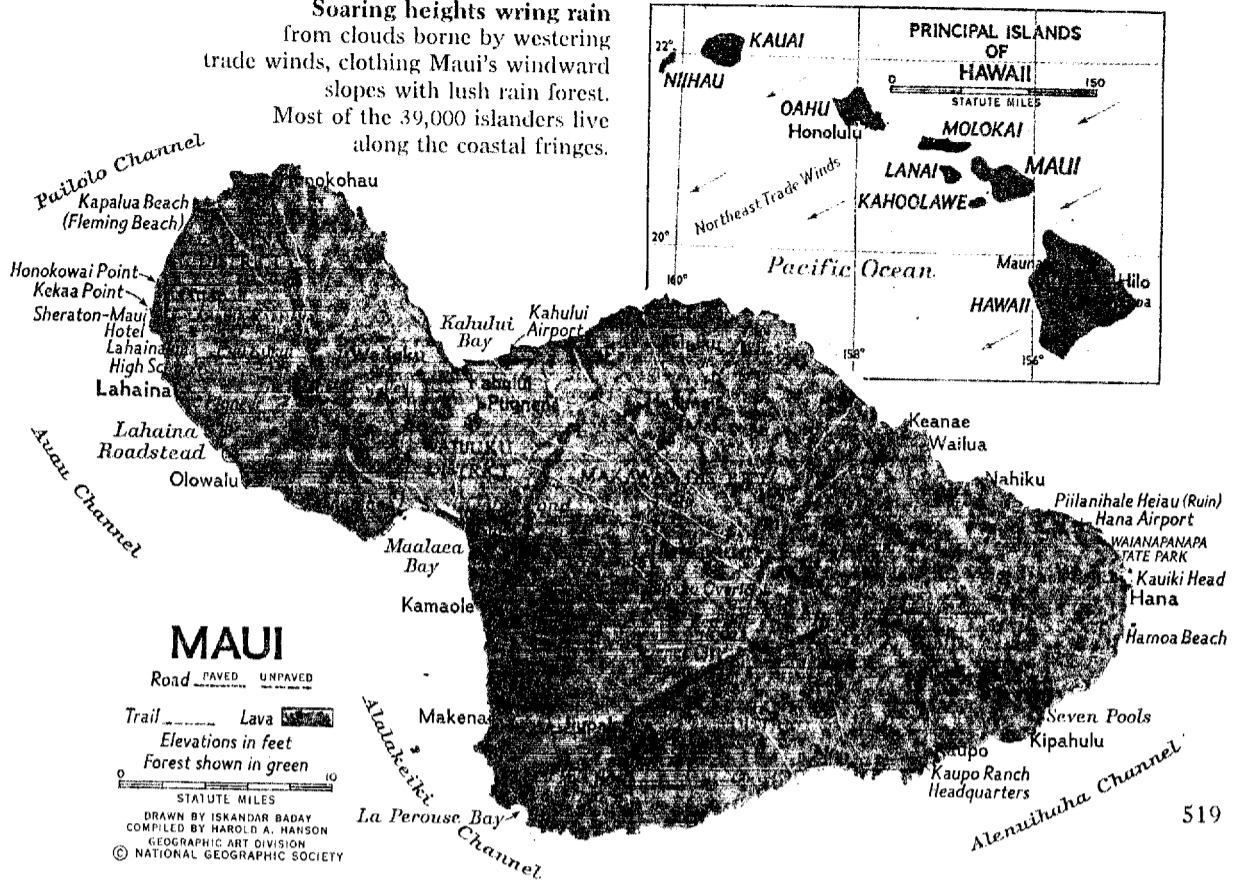
CPYRGHT

CPYRGHT



CPYRGHT

Soaring heights wring rain from clouds borne by westerling trade winds, clothing Maui's windward slopes with lush rain forest. Most of the 39,000 islanders live along the coastal fringes.



CPYRGHT