

9:07	F	J	(TORN OFF LIGHTS)
9:15	✓		KOLAX - (ETC.) CONCENTRATED ON BUILDING IN PHOTO I'D SHOWN YOU. DESCRIBES UPPER FLOOR TO ME.
9:16	-		<p>Got a - side STAIRCASE TO TOP FLOOR - CLOSED HALL - TOP OF A LARGE ROOM - FORMAL MEETING ROOM - A AREA THAT THE STAIRCASE GOES TO HAS A LOWER + UPPER PART IN STAIRCASE -</p> <p>STRAIGHT HALL WITH DOOR AT END + 4 DOORS - 5 DOORS - 3 ON ONE SIDE + 2 ON OTHER SMALL ROOMS</p> <p>DOOR IN MIDDLE - HALL OPEN - OPEN</p> <p>IT'S SUPPOSED LIGHTS IN CEILING IN HALL - PARTS OF CEILING ARE OPEN.</p> <p>IF I CAN FOCUS ON AND SEE THE ROOMS - I WILL DESCRIBE THE WAY</p>
19	✓		TABLE TOP IN CENTER OF FLOOR - WHAT AROUND - SAND WALL - PORTION OF - WALLS.
20	✓		<p>CANNISTON - LIKE OBJECTS ON COUNTERTOPS.</p> <p>METALIC - LIKE CANNISTONS.</p> <p>ROUND - FLAT DISKS.</p> <p><u>3</u> OBJECTS</p>

CAMERAS HAVE TO DO WITH ROOM

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

122

(F)

Moved to OTHER ROOM - BRIEF DESCRIPTION  
OF WHAT GOES ON.

(U)

OTHER ROOM HAS GOT - WHITE  
IN IT - ESTABLISHED IN  
WHITE

23

CANPS ON WALL  
SHELVING ON WALL  
- STACKS ON SHELVES - PAPER  
- CIBLING PLASTIC

24

BLUE SQUARE MACHINE - ROTATES  
ROTATIVE MOVEMENT FROM IT,  
- WITH FUNNY KIND OF TADPO  
TADPO ON DESK - SHAPED  
STRANGELY - 77 POSITION -  
2 OTHER SMALL BOXES -  
BOX-LIKE OBJECTS.

26

NOW I SEE A FORMAL OFFICE  
NOT PLUS - JUST FORMAL  
CHAIRS OASY CHAIRS  
LIGHT WOOD WALLS - PAPER ON  
PICTS. ON BOOKCASE  
TROUBLE FINDING WINDOW - SUGGEST  
ITS AN OFC. WITHOUT WINDOWS.  
OVERALL IMPRESSION OF CHOCOLATE  
& CAMERAS.

(F)

FORMAL MEET ROOM? SUMMIT  
WHERE WE ARE.

(U)

UPPER CORNER OF ROOM  
WHERE IS MEET ROOM?

(F)

DOWN STAIRS.

FORMAL MTG HALL

VERY LARGO PLACE - LONG TABLE  
CHAIRS ALL AROUND.

128

(F)

GO IN

(J)

VERY ORNATE - NOT OVERLY - JUST O.

(F)

OCCUPIED?

(J)

NO - EMPTY

(F)

ANYBODY AROUND?

~~129~~

(J)

I HAVE A LOT OF INFO - INFO  
AM GETTING LIKE MULTI-NATIONAL  
PEOPLE COME + GO -

(F)

AM INTERESTED IN TIME LOCK

(J)

HAVE PROBLEM

(F)

ANYTHING GOING ON?

(J)

NO

130

(F)

SCAN BACK - PRECEDING WEEK,

31

(J)

I HAVE A GROUP OF PEOPLE -

CONSISTING OF 4 PARTS

I VERY POWERFUL INDIV. HODDING

MTG. 3 OTHER JUST PARTICIPANTS.

EACH HAS GROUP WITHIN THEM

MORE THAN A NATIONALITY.

132

(F)

?

(J)

PICTURE OF VARIOUS NATIONALITIES

- ? - ON SOMETHING

133

~~SOME~~ SOMETHING IN OPINION OR MIND

WORK ON IT IN MIND

(F)

I'LL WAIT

(J)

THEY'RE DISCUSSING IMPLEMENTATION

OF PLAN - HAS TO DO WITH

BRINGING IN ANOTHER COUNTRY INTO

34

- SEEMS TO BE A - DIFFICULT

35

WITH ~~THE~~ <sup>THE</sup> DIFFERENCES OF MONEY - OR  
HOW IT WOULD BE FINANCED  
QUESTION THAT ONE KEY  
PLAYERS IS NOT KNOWN TO  
BE THERE.

TRY TO FOCUS ON THIS INDIV-  
KEEP FLASHING ON SMALLER AREA  
UPSTAIRS

(F)  
(J)

SMALLER AREA UPSTAIRS MODIFIED  
TO SUPPORT SOMEONE LIVING  
THERE

36

STOOD REFLECT.  
ALSO WORK <sup>Y</sup> PLANNING AREA  
WHAT TYPE WORK?

(F)  
(J)

FIRST - ~~THE~~ (OVERLAY?) TERRORISM  
COMMITMENTS OF MONIES - MONEY  
MORE GENERAL STRATEGY THAN  
SPECIFIC ACTS -  
POLICY BASE - PLACE OF BASIC  
POLICY DECISIONS.

(F)

MOVING FROM COMMON (AREA FOR  
AREA)? DESCRIBE BEYOND THAT.

(F)  
(J)

~~THE~~ ~~THE~~ DONT UNDERSTAND  
OTHER SIDE OF CONF AM?

37

SAME MIX AS ON OTHER SIDE  
WELL-EQUIPPED WORK AREA W/  
EFFICIENCY AREA ATTACHED -  
HOST AREA?

KEEP HOTTING OVER LATE -  
FAR MORE TO PULL CILTYNET

41

F  
J

SEE SPEC A RMS RM.  
SEE LIBRARY OR FILES.  
VERY MUCH LIKE A SPEC.  
OPS SPT PLACE  
BLDG IN GONORAL?  
Y, BUT MAINLY POLICY DECISION  
MAKING, PLANNING. MULTI-NATL.  
PEOPLE WHO ARE SUPPOSED TO BE  
SEEN  
MAIN  
FOCUS - MONEY

43

F  
J

TRANSPARENCE OF FUNDS + FUNDS SPT.  
WHAT DOES THIS MONEY BUY?  
BOYS POLITICAL PEOPLE - BUT  
NOT IN SOME DIRECTLY INVOLVED  
IN POLITICS, BUT — AND  
POLITICAL.

44

KEEP NOTTING WRONG IMPRES  
OF "WE WANT THIS DONE - HONOR  
MONEY" THIS WANT B DONE, AS  
WELL - Y IS POLITICALLY MOTIVATED.  
FOODBACK AS WELL - TRYING TO  
DESCRIPTION.

45

F  
J

ILL WAIT  
IT AS TO DO WITH ORGANIZATION  
BUYING OF PEOPLE

46

BRINGS TOGETHER WITH ALSO  
POLITICAL INTITIES - ESTAR.  
POWER BASE OF CONTROL  
MONEY GOING OUT - PEOPLE +  
INFO COMING IN.

LOOK?

48

LOT OF COUPTS OF GOALS -  
UPPER LEVEL GOAL - DE STABILIZATION  
OF 3RD WORLD COUNTRIES -  
ANOTHER GOAL - MINORALS - ALL  
MAINLY MINORALS  
ECONOMIC?

F

U

" " CREATING DE STABILIZATION  
GOAL OBTAIN, SO DEPENDENCY ESTABLISHMENT  
PUT POINT SOO INTENT TO CARRY OUT  
DEPENDENCY,

49

51

F

U

SCAN AREA FOR SKETCHING,  
OK

ZIGZAG PATTERN STAIRCASE.

JUMBLE OF A PLACE

LOT GOING ON

SEE ROOMS INTERCONNECTED + HOW RELATES  
TO GREAT ROOM - (PLANNING PARADISE)

(TAMS  
280)

~~0900~~

~~24 APR 81~~

~~0900~~

~~25 APR 81~~