

Tape  
# 1112

8605  
101  
099  
1 man 86

Bill  
Monitor: Ed  
01 0907 MAY 86  
FT. Meade, MD.

972417  
620118

0907  
1012

A across  
hard  
man made  
structure

972417  
620118



A across  
hard

B land

A up  
angle  
across  
up  
angle  
across  
hard  
man made  
structure

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972417

628118



A across  
soft  
B land

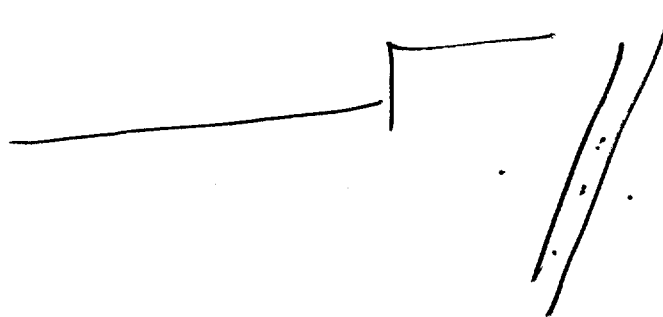
A across  
curve  
away up  
angle  
across  
man made  
D structure

A up  
angle  
across  
hard  
man made  
B structure

AOL Break  
adobe, ruins

972417

620118



A across  
hard  
B LAND

A up  
angle  
across  
hard  
man melt  
B structure

A. moving along  
smooth  
man melt  
B structure

A. across  
hard  
B land

A across  
hard

BROWN  
GREEN  
TAN  
GRAY  
OLIVE

dry smell  
damp smell  
dusty smell  
bland taste  
chalky taste  
dusty taste

smooth  
level  
even  
cool  
warm

traffic sounds

machine sound

AOL Break  
faint traffic  
sounds.

AOL Break  
LIKE A  
GENERATOR

(5)

open  
wide  
across  
sweeping up

At Break  
very pleasant  
& like it.

T

AOL BREAK  
RELATIVELY  
TALL 2 or 3  
stories.

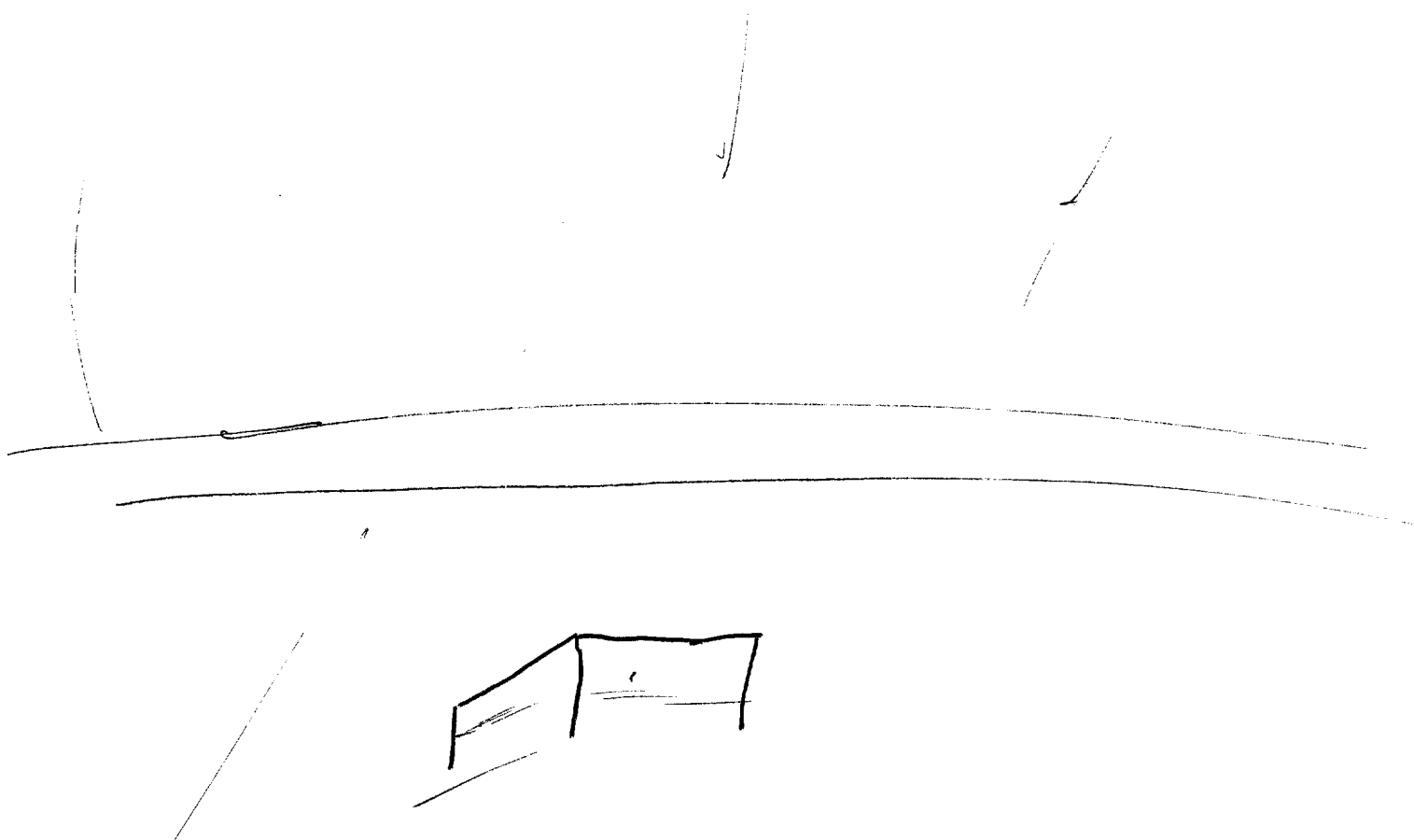
low  
square  
angular  
stones

AI Break.  
I feel calm.  
Peaceful. I like  
the place.  
secluded feeling

LOW  
FLAT  
LONG  
NARROW  
F, Rn

AT Break  
a little  
excited, a  
little edge.

SK



SZ D HI EI T I AOL AK

Brown  
Green

Rolling

Hills SHIFFING. SK  
Building SK

AOL BREAK  
(6) Dolly Partn

SMOOTH

SEVERAL MEN

TALKING  
Leader

THIN

AOL BREAK  
Dark skinned

casually dressed  
western clothes  
slacks  
shirt

SHARP MIND  
INTELLIGENT  
PLANNER



J  
AS

SZ  
Dark  
cloudy

INDEPENDENT  
PROUD  
has a purpose  
action person

Middle AGE  
P

PROBABLY  
YOUNGER

SERIOUS  
MAINTAINS A FRONT ALWAYS,

LIKE A  
CULT  
LEADER IN  
A WAY

FIRM

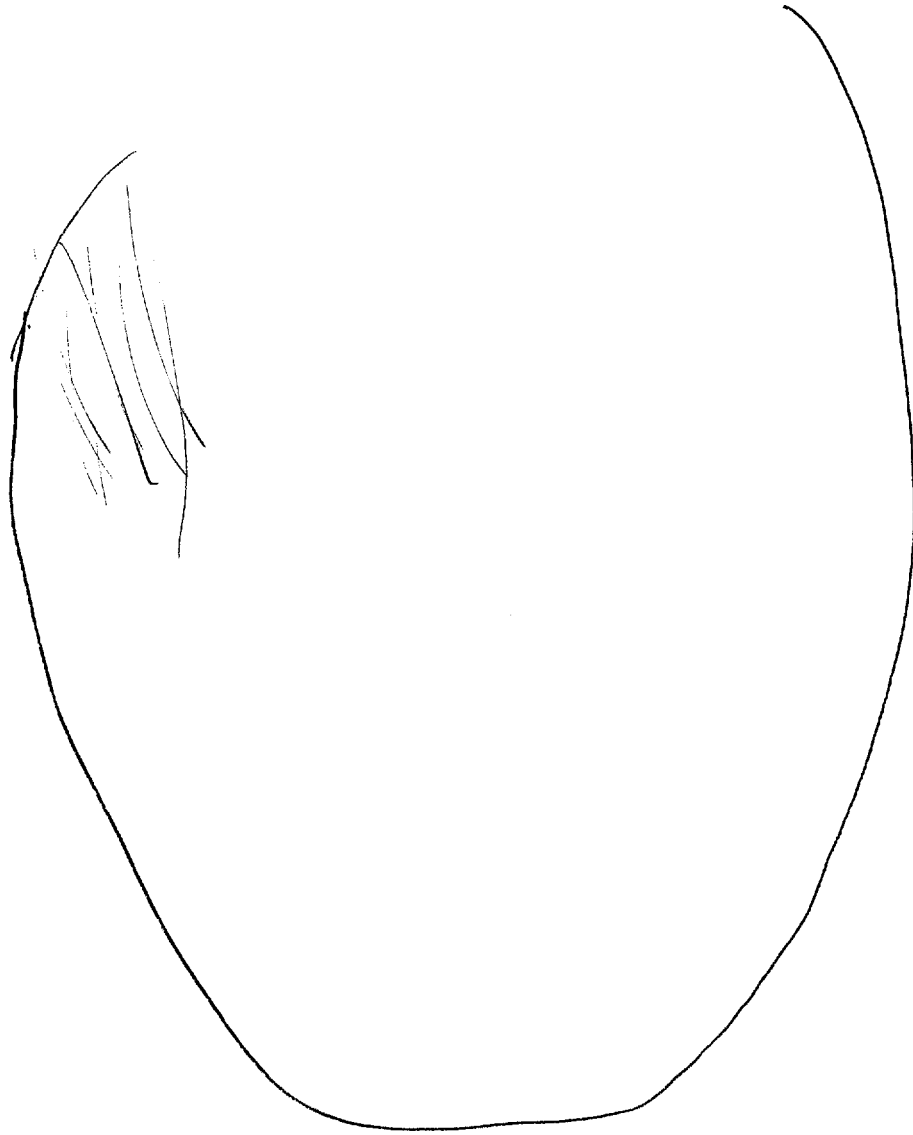
ADL BREAK.  
(V) BLACK HAIR  
COMBED STRAIGHT  
BACK

PERSONALITY HAIR - TWO LEVELS

\_\_\_\_ SK  
\_\_\_\_

THINKING  
ALERT  
Leery.  
UNOBTUSIVELY UNTRUSTING  
SMOOTH  
SLICK

A LITTLE  
LIKE A  
Good used  
CAR SALESMAN





54

SZ  
DARK

//  
A/S

ROOM



LIKE A.  
LYNX

OUTDOOR

SEEKING  
SEARCHING

PARALLEL

WARM  
HOT  
CLEAR

AOL Break  
JEWS

HAS HIS PEOPLE  
LONG LINES OF COMMUN-  
CATION

DETAILED PLANNING  
EXTREMELY SMALL GROUP.  
CELLULAR STRUCTURE  
LIMITED CONTACT  
MAINLY IN CITIES  
DARK PLACES

AOL BREAK  
CARLOS

52

12  
A/S

CITIES

INDUSTRIAL

FEELING LIKE NORTH/EAST

OLDER CITY

SMOKE STACKS

AOL BREAK  
OHIO FEELING

HOTEL

Lobby

MEETING

T.M. Break

WARM

PLEASANT

AI BREAK  
I FEEL VERY  
CAUTIOUS, VERY  
MUCH ON GUARD,  
LOT OF ADRENALIN

5

LIKE SMOKEY

AOL BREAK

CHICAGO.

WATER

~~~~~ SK

WARM

AOL BREAK  
SOUTH

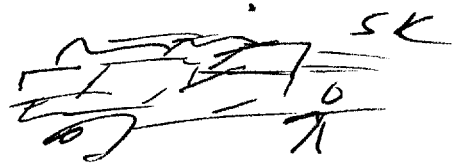
52

CITIES  
COMMUNITIES  
WHITE BUILDINGS

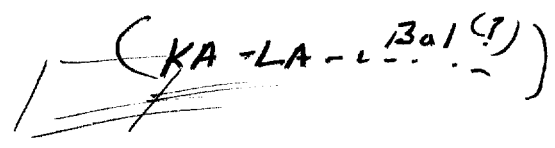
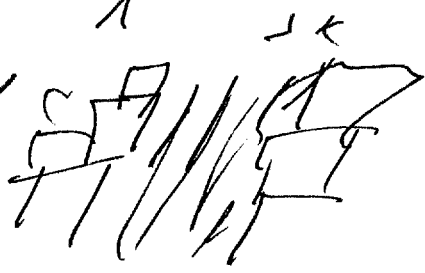
TALL



TRAFFIC

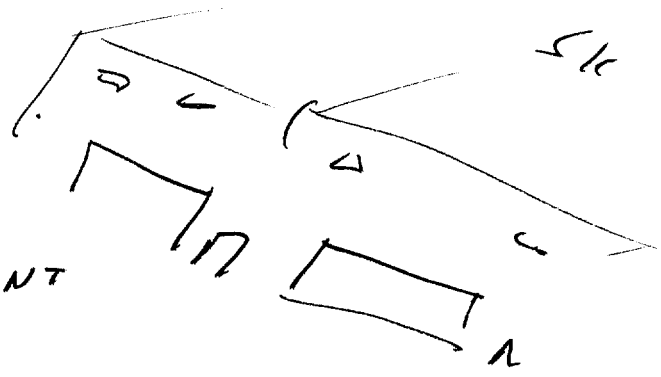


DOWN TOWN



WARM

STORES



RESTAURANT  
TABLES

PEOPLE  
UPPER MIDDLE CLASS  
NICELY DRESSED

LOT OF WHITE / PASTOR

S2

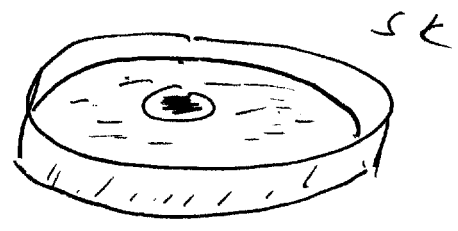
14  
ALS



WARM  
PLEASANT  
SUNNY

PEOPLE

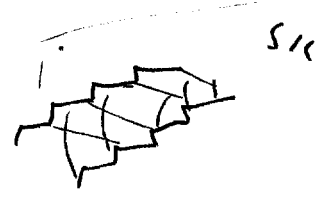
LEISURELY Feeling WATER  
SHIPPING EATING FOUNTAIN



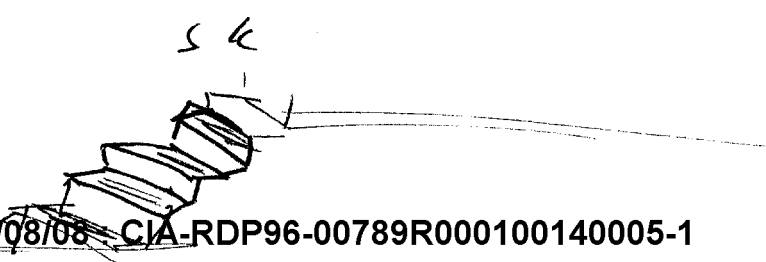
BRIGHT DARK BROWN BUILDING

MULTI-STORIED

GREEN TREES  
DRESSING ROOM  
STAIRS



ESCALATOR



Cloudy  
DARKER

EVENING

COOLER

QUIET

FEW CARS

AOL BREAK  
TERRORISTS  
EXPLOSION.

PARKING LOT  
DESERTED.

MAIL BOX



AI BREAK ..  
VERY TENSE ..  
VERY READY TO  
GO, VERY EXCITED

BLUE  
METALLIC

HUB - BUB  
ADD

Noise

AOL BREAK  
SCUFFLE

SK

PARKING LOT  
PARKING LOT



52

NIGHT

WATCHFUL  
ALERT  
SUSPICIOUS

EXCITED  
KNOWLEDGEABLE

BEGUN rehearsed

DEDICATED  
DO'NT GIVE A DAMN.

LIKE A  
BLACK SUITCASE

VERY FEW People out

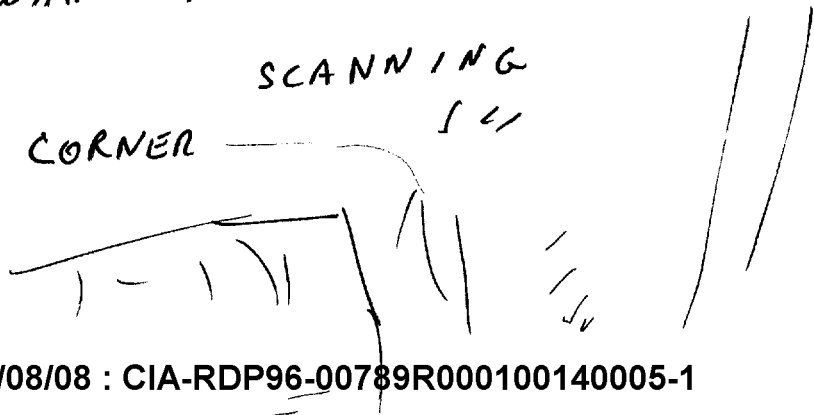
T.M. BREAK.

WATCHING  
SEVERAL PEOPLE  
AT LEAST 3


SCATTERED  
TWO VERY STRONG

- 1. VERY CONFIDENT
- 2. CONFUSED  
FRIGHTENED  
AFRAID.  
KNOW WHAT TO DO

CORNER SCANNING



SZ

SHOVEL 

TRENCH



COOLER

COATS

MEN

OBSERVING

WAITING

OPERATION

ANXIOUS

KEY UP

AT BREAK  
Extremely ready,  
Key up. attention

THIRD MAN

DARKEN

LIGHTS DIM

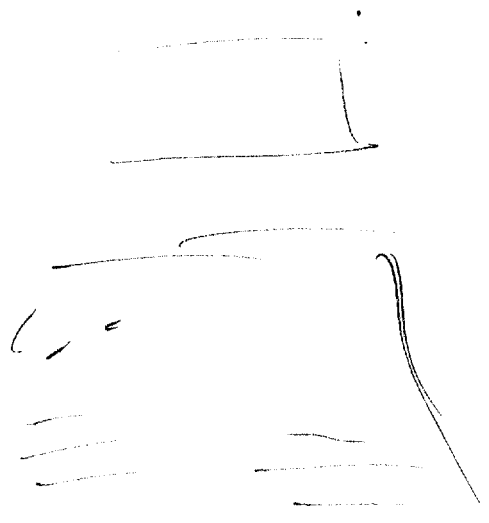
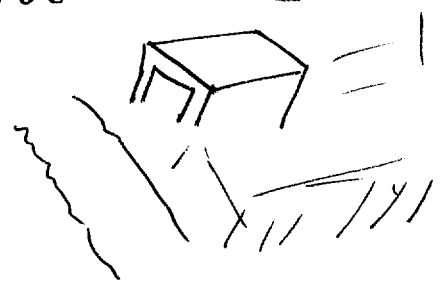
LONG NIGHT

LONG NIGHT

THESE PEOPLE HAVE  
been HERE FOR HOURS

GRAGE

SK



OBSERVATION.  
EMPTY STREETS

TIRED  
BUT ALERT

SHIFTING AROUND  
MOVING.

AT BREAK  
MUSCLES VERY  
TIRED, HUNCHED  
FORWARD

DOGS NEARBY

DARK HOUSES  
YARDS

People

MOVING

TIME

STAYING IN SHADOWS

very quiet

KNOW WHERE EACH OTHER IS

TINGLING

SPREAD OUT  
MOVING IN

SERIOUS  
CAUTIOUS

CARRYING SOMETHING

AS BRUSH  
EXTREMELY LOW

SUITCASE  
DARK BAG



THROTTLE  
STILL ONE MAN BY STREET

IN

IN SHADOWS  
3 people



DARK

CONCRETE  
STORE FRONT



TENSION  
FEAR  
FERVOR  
HOT FLARE

AOL BLEN " LIKE NEW PULSE

6

GATHERED  
JOINED  
"ZU SAMMEN"  
"LINKS"

FERRET-OUT

"Heleg"

SZ.  
SUNNY

Body Guard

MORNING

DARK BAL.

BREA 6

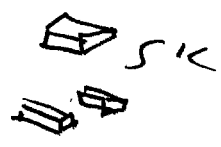


CARRIED

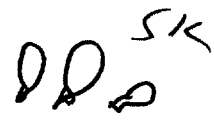
CAREFULLY

IRRADICATE

WHITE  
BLOCKS



BALLONS



EASTERN

complex

To

ADL Break  
TOOLS

DARK

3 Men

PASSED  
MET



S2 D

AI

EI

T

T

Ag-

21  
A/S

TRANSFER

New MAN.

GRAY

INSIDE

BAG

DARK

ALERT  
WATCHFUL

OUTSIDE

MAN

EXTREMELY CAUTIOUS  
MUCH TO LOSE  
EXTREMELY COMPETENT  
TIGHT CONTROL ON H.M.S. L.F.

BIGGER  
SOLIDAR

CAREFUL  
VERY SLOWLY  
VERY GENTLY

SETTING  
DELAYING

"LINKS"

"SHROKEN"

JUST

AT 3 REAR  
VERY TENSE

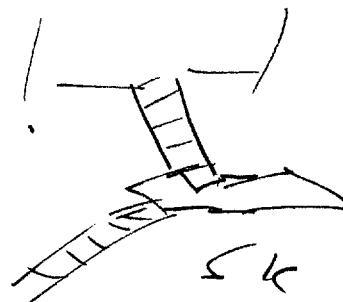
1 WINK

Excited

GRAY MAN

SINISTER FEELING  
FEELS ALONE

UP STAIR



COMPETENT

TROUBLES

PILLIAN  
COLUMN

AOL Break  
(V) feels like  
A STENO POOL

Trend

subordinated  
CREATED

SERIES  
KEYS  
COLORS

CONDITIONS

A SHIFTING

A LEARNING

A CHANGE

PROGRESS

OBJECTIVE

52

24  
AL

SUBONING  
OPEN SPACE  
CLEVER  
SHELVES  
MOVING  
RE-ARRANGING  
RETRO-ACTIVATING  
METAL

COOL  
COLD

CLOSE

BAR



SK

B

ADD AREA  
BUILT IN

SHINY  
DULL

PASSED  
PROPONDANCE

INGOT  
J

IMPORTANT

extremely cautious  
careful

TON-E-IN  
CLOSED-LOOP

ACT BREAK SHUTTLE  
Very Tense  
muscles Tight



SZ

ALS<sup>25</sup>

SID

CONNECTED  
LINKED 0-0  
MOVEMENT

FAR END  
BRICKS



CLANDERINE

TRANSFER  
SHIFT

ILLEGAL

CALM  
ABLE  
NOT REALLY AFRAID

IN THE BACK

GETTING LIGHT

MANIPULATING  
USING HANDS  
VERY DELICATE

LIKE  
OPENING  
A SAFE

SATISFIED  
CHECKER  
PERFECTIONIST

AIR BREAK  
LIAISON 7.

52

LATERAL

VERY TOUCHY

BENT OVER

FIXING  
ADJUSTING  
BENDING  
SCREWING  
CONCENTRATING  
LITTLE WORRIED

REMOVING SOMETHING

BACK IN A CANON

PRE-PASTULATING

BAR  
STRIP



SILVER

@

GLUCOSE  
JELITE

SHOVE IN

NO QUALMI

CHEREN NE-KO  
FELIX

LOCK TOGETHER



STOP

