

4YN  
FILMS  
14 JAN 87  
1312 HRS  
6 ONT.

0105  
018  
052  
14 Jan 87  
1317  
1437  
CRV

NO P.I.  
NO RV.

SITS IS PREVIOUS BERL

82 D A1 E7 ~~ET~~ / AOR A/S.

WOODEN  
BRUSH  
OLD

WOODEN LOOK  
PRINTED -  
"ANTIQUE" LOOK.

BRUSH  
DARK BRUSH

DIMLY LIT

QUIET  
MUFFLED SOUND  
"SHUFFLING FEET" SOUND ←

AOR MK  
SITUFFLING FEET  
SOUND

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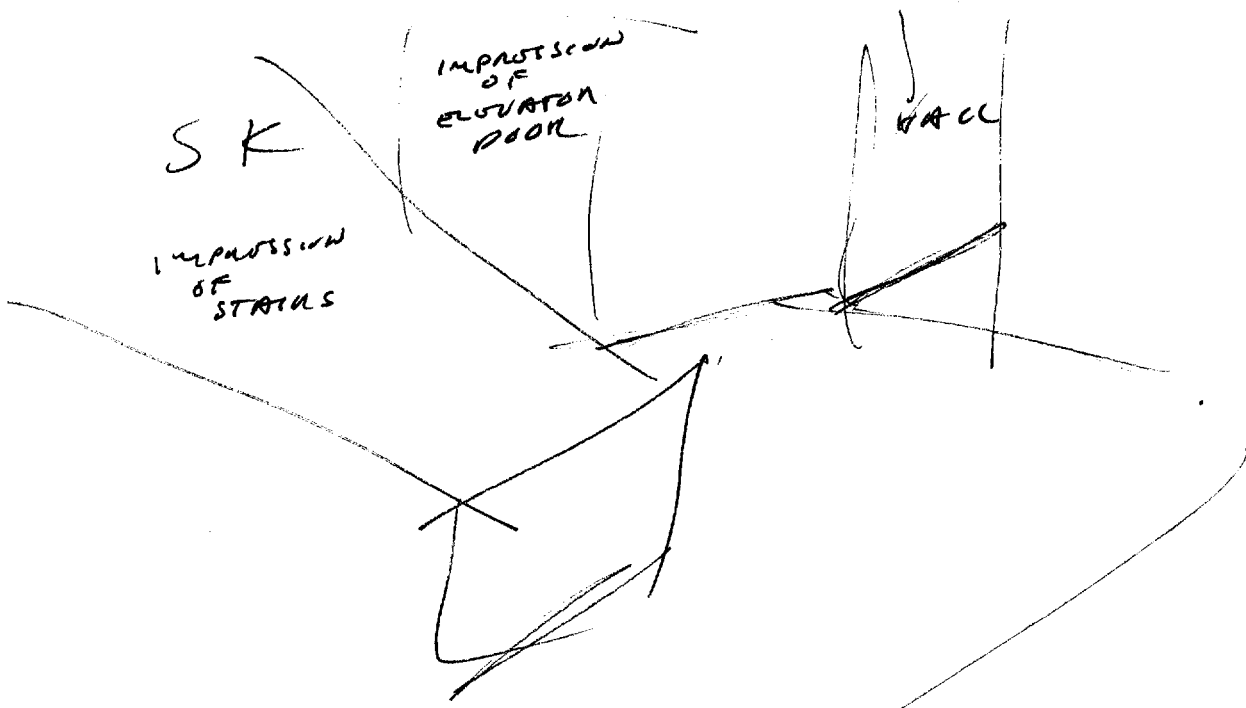
SZ: D N1 E1 T 1 A2 8/s.

SOUND

BRUSHING  
SCRAPING  
RASPY  
ROCKING

CLOSE

WARM  
HEATED  
OVER HEATED  
NARROW



3

SZ D A7 E7 T I ADL A/S.

WOOD  
KNOW  
OK KNOW

WOOD

CLOSE  
SMALL  
OLD

A7 BREAK.  
FSDZ LIKO / SHELVO  
DO QST HOUR

ADL PNC  
LIKO IN A  
LIBRARY.

4

SZ D A7 E1 T 1 ROL A/S.

S 4 1/2 I'm IN THE ENTRANCE ALONE +  
DON'T KNOW WHERE TO GO FROM HERE -  
NO DRIVES TO MOVE TO ANYWHERE.

ROL ROL.  
LIVES IN AN  
UNFAMILIAR BLDG  
WITH NO DIRECTIONS.  
YOU JUST WAIT FOR  
SOMEONE TO COME  
ALONG.

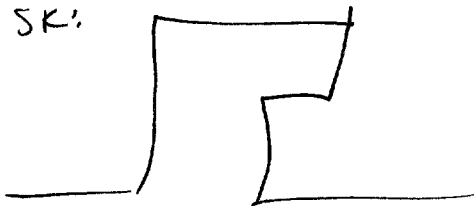
WORK WITH

82: D A1 E7 T 1 ROL A/S.

START

L-SURPOSE

SK:



STAIRS

SZ D A: EL T # / ROL S/S.

TIONSD

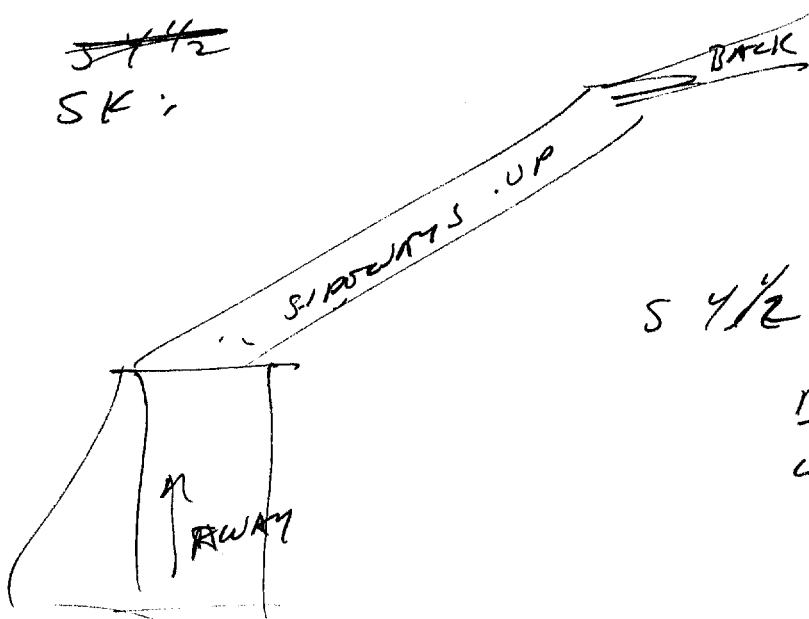
STEEP

WIDE

CARPETED

WOOD  
DOWN  
PATRONS  
OLD  
CLEAN  
SHIRT

~~5 1/2~~  
SK:



5 1/2  
WORK TOP OF  
2ND LANDING -  
REAR (REUSAL)  
HOSITANCY TO  
NO ANY FURTHER.

6

SZ: D RT ET T I AOL A/S.

DARK.

LONG  
BRANCHING

OUTSIDE

A/S  
VARIOUS CHANGING  
VIBRANCES OF BLDG  
3 TO 5/6 STORIES HIGH.  
VERY WIDE & PLAIN  
ON ONE SIDE. OPD +  
IRREGULAR ON OPPOSITE  
SIDE - LOOKS LIKE  
MORE THAN 1 BLDG  
FROM THAT SIDE.

7

SZ D AI ET T ) AC R/S.  
PEOPLE IN BLDG

NERVOUS  
TENSE  
IMPATIENT

CLENK.

PEOPLE IN BLDG  
TITUBITFUL  
ENLARGED  
EDUCATED  
CONCENTRATING

GRAY  
BLACK

SUITS  
BUSINESS SUITS.

PEOPLE IN BLDG

BLACK  
GRAY  
TEXTURE  
SCRATCHY  
ROUGH  
SOFT

ACR BLUE  
LIKE HEAVY WOOL.



8

SL D AT ET T I AOL R/S.  
PEOPLE IN BLDG

BLACK  
GROSS

FORMAL  
STRONG  
BUSINESS LIKE  
TOUGH

FORMAL

W/ FORMAL

OVERLOOK

AT BALK.  
BUT SHED BT  
PWN OFF DUTY.  
SEEMS NICE ENOUGH.

PEOPLE IN BLDG

OLD  
SLOW  
TEXTURE  
"BRUSHED COTTON"  
SMOOTH  
WAVE

R/S  
IMPRESSION OF  
WISSED HAIR +  
MUSTACHE  
AOL BALK  
JANITOR.

AOL BALK  
IMPRESSION THAT HOD  
TOLL ME ANYTHING I  
WANT TO ASK HIM.

9

SPECIAL UNIT

82 0 AT ET T 1 HQC R/S.  
SPECIAL UNIT.

LIGHT  
YELLOWISH  
@ 105  
PEOPLE TRENDS (NOO EMPTY)

PEOPLE  
TABLES  
WITH COMPARTMENTS

S 4 1/2



MAYBE BECAUSE OF FEAR OF  
DRUGS, ~~THE~~ IMPRESSION OF  
TO SAY SHOLVOS, BUT ASSISTANT  
SHOLVOS.

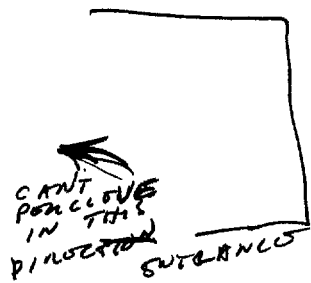
BRONZE

S2 D RL ET T C ASC #s.

SPECIAL AREA

YELLOWISH  
QUIET  
CROWD  
FULL

LONG



SPECIAL AREA

QUIET  
CROWD

WARM SMELL  
SOFT SMELL  
Semi-SWEET SMELL

~~BENZINE~~  
XYLENE SMELL

TABLES  
CABINETS

SZ D M7 47 T 1 AR N/S.  
ROOM.

LIGHT  
YELLOW  
ON LIGHT  
WHITE  
YELLOW

QUIET

S 4 1/2 IMPRESSION OF YELLOW OR  
LIGHT-COLORED (PAINTED?) TABLES.

CLOSE  
CROWDED

GOAL DUK  
READING ROOM.

LIGHT  
FLAT  
LOW

S 4 1/2 IMPRESSION OF A ROOM WITH  
SO MANY TABLES THAT IT ALMOST APPEARS  
TO HAVE A 2ND OR FALSE FLOOR.

(12)

SE D M E T I AOL etc.  
person  
WALLS.

YELLOWISH  
NOT CLOTH LOOKING.  
DIM OR DIMLY (CAN'T TELL WHICH)  
CABINETS,

AOL BLK  
LIKE IN A  
DR'S OFFICE

" S 4 1/2 AREA OF ENTRANCE IS BLANK  
BECAUSE THERE'S NO WINDOW LIGHT, OTHER  
AREA IS LIGHTER + SEEMS TO HAVE  
WINDOWS ON BOTH SIDES. FAR END OF  
ROOM IS BLANK. BLK SEEMS TO BE  
ONLY AS WIDE AS THE ROOM (IN THIS PLACE)

73

SC D A7 E7 T 1 RUC R/S.  
BLANK WALL.

LINDS  
SMITH ON RIGHT.

RUC BUC.  
PLANT.

SZ O R1 E1 T 1 RUC R/S.  
BLANK WALL

LEWIS. SGT.  
LT. LEWIS.  
YELLOW

DESK  
PERSON  
ENCLOSURE AREA.

- 2 DAYS  
 ACTIVITY AT SITE  
 SE D M E T I APR MS.

NOISE  
BUMPING  
CLATTERING  
LAUGHING

5 4 1/2  
 LARGE STRONG FEELING OF HOLDING  
 HAND-TOOL HANDLE

"PARTY" GOING ON.  
 STRONG IMPRESSIONS OF A VERY SERIOUS

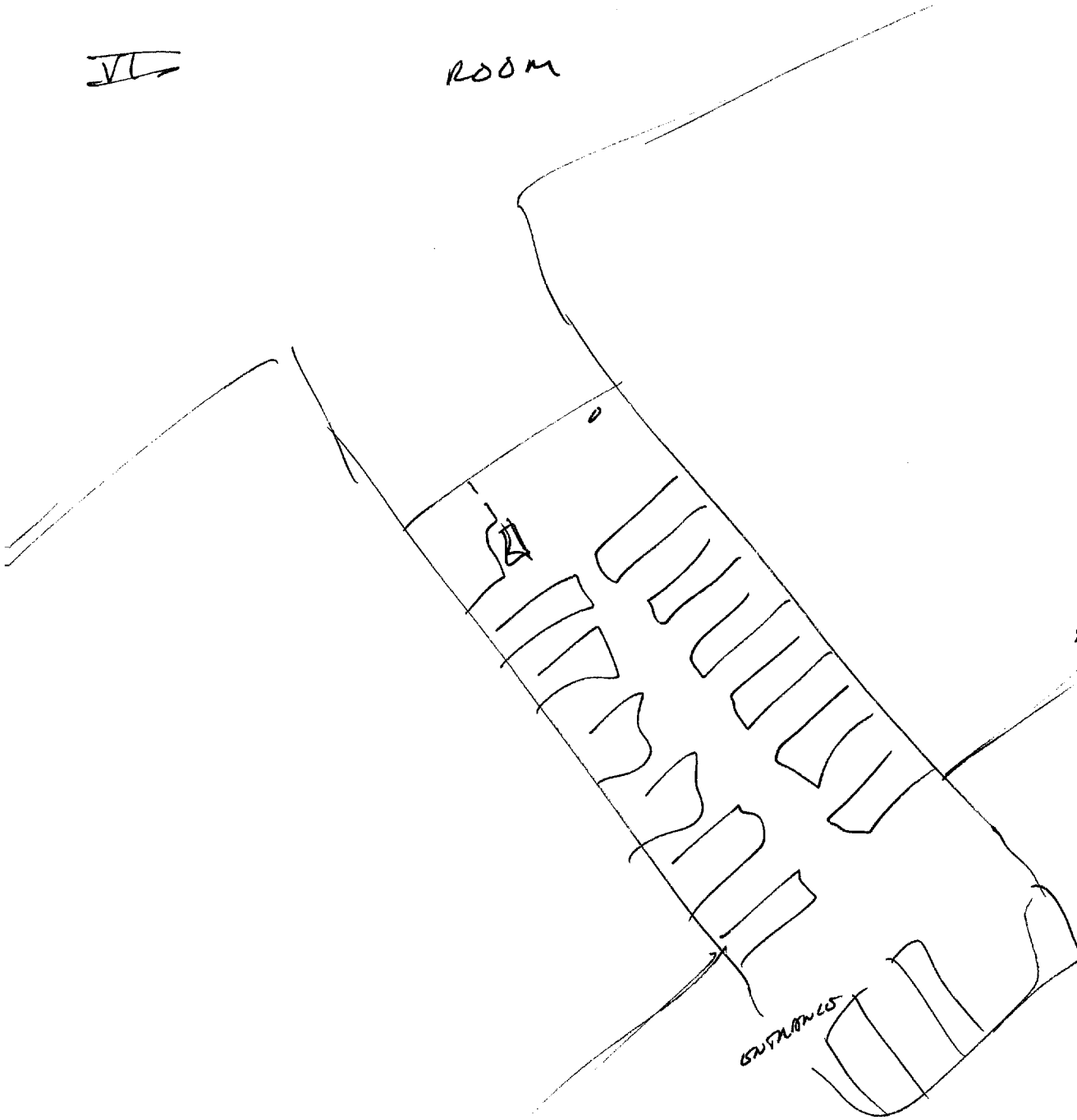
~~THAT...~~

INTERIM SUMMARY: MY PERCEPTIONS MAKE ME  
 WONDER WHY THIS ROOM WOULD BE OR SPECIAL  
 INTEREST: THERE SEEMS TO ONLY BE CABINETS ON  
 ONE END OF A ROOM FULL OF EMPTY TABLES OR  
 (PASSANT TIME), AND A FEW PEOPLE SITTING AROUND  
 QUIETLY. AT THE FAR END OF THE ROOM,  
 BETWEEN THE TABLES + A BLANK WALL, THERE  
 IS A PERSON AT A DESK, BEFORE AN ENCLOSED,  
 SEPARATE AREA. THE MAIN ROOM (TABLES  
 AREA) HAS WINDOWS ON BOTH SIDES + TAKES UP  
 THE WHOLE WIDTH OF THE BUILDING (AT THIS POINT).

(15)

VI

ROOM



ADL RUC.  
HOSPITAL  
BEDS.  
INSTEAD OF  
TABLES.

ENTRANCES

ADL DRIVE: NOW BEING DRIVEN BY  
ADL OF HOSPITAL WARD.

SITING AND

1431