

LYN
16 Jan 87
1009 HRS.
FR. MEXICO
GENE.

A.V. OPERATORS
P.I. WONS

SITE.

SZ D AI EI T I AOL r/s.

OUTSIDE
BLDG

CHANGING COLORED
ROAD ~~TRAIL~~
~~TRAIL~~ WIDE
PLAIN
TEXTURED
PATTERNED
FLAT

8605
018
052
16 Jan 87
1000
1105

AI BREAK
I HADNT REALIZED
IT WAS THAT
BIG BEFORE!

SZ D AI EI T I AOL r/s.

OUTSIDE
BLDG

S4 1/2 JUST REALIZED THAT EVERY TIME I'm

OUTSIDE THIS BLDG, THE "SUNLIGHT" IS ALWAYS
FROM ONLY LOW SIDE OF BLDG. AOL: BUK: VERY EARLY MORNING?

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

(2)

SL D RI ET T / ASL A/S,

BLDG

NSD
TELSD

~~RODF~~

BLDG

A/S
"FOOL" OF A
SHAMS LIKES;

SK:



3

SL D RI ET T I AER R/S.
INSIDE
BLDG.

CLUTTERED
MESSY
DIRTY
DARK
ECHOY SOUNDS
COLD

RI BAK.
WHAT A PILE OF
JUNK + STUFF!

AER BAK.
LOOKS LIKE,
A PROFESSOR'S
OFFICE w/
PAPERS, BOOKS,
ETC EVERYWHERE.

SL D RI ET T I AER R/S.
OUTSIDE

HIGHER
TOP FLOOR

R/S.
VAGUE VISUAL
OF ROTATION
BLDG SHAPES
ONE VISIBLE ON
ANTHON.

SZ

O

KI

ET

T

I

AWZ

W/S.

INSIDE

WASHBURN
BROWN
OK B/W

LONG
SMALL

DARK

*
CLOSE

STAIRWAY

PURPLE

TRIM

DOOR

BLACK
PULL

GO IN

AT BK
COLD SHIVERS!
REALLY REPULSED
BY SMITH HERE.

5

SZ D M E T I AOR r/s.

ROOM

BRIGHT
LIGHT
BLUISH
COOL
CLOAK

SURE
SQUINT

PLEASANT

QUIET

QUIET

PLEASANT
HAPPY
FUNNY

RESTROOM
ROOM

WARM
COLD

AOR ALL
RESTROOM. AT
END OF HALL.

(6)

INTONIM summary. Site seems to be a
large Bldg w/ dark, long hallways. Each
room has its own individual "feel", as
though it won't connect to any other room
in any way (purpose, ~~and~~ people, etc.).

SZ D A7 E7 T I R R/S.
AREA
OF
SPECIAL
INTEREST.

light
bluish
white
* OPEN
WIDE
LOW

QUIET
STILL
RESTFUL
*

At site.
I wouldn't want
to be there, though.

2

SZ: D MI ET T I A/S. A/S.
SIT

BLUISH
DUCK

YELLOW
DARK
DARK

TOASTY
LONG
OPEN

A/S
WALL OF WINDOWS
BETWEEN TWO PLACES.

AS
W/ FEELING
WATT
ROST
PASTOR

AS FUNK
VERY VAGUE VISUAL
OF ROOM, AS THOUGH
LOOKING AT IT FROM
A LYING DOWN
POSITION.

8

SZ: D RI O T I NOR S/S.

AUST.

BRIGHT
LIGHT

NOR PAINT BRK.
HOSPITAL WARD.

HOSPITAL WARD
PRIOR OBSERVATIONS?

SOFT
QUIET
STILL

LYING DOWN

WAITING

FLAT "THINGS" IN ROWS

WIDE
FLAT
BROWN
ALIKO
BRIGHT

WINDOWS
BRIGHT

PERSON AT END
QUIET
SITTING

91

WRITING
OBJECTS
DIMENSIONS?

CHANGE
FLAT "THIN"
CORKING
WINDOWS
QUICKNESS
STILL NOSS

WRITING
ATTRIBUTES
DIMENSIONS?

LIGHT BLUE
SOFT
CRISP FOL

WRITING
SUBJECTS
DIMENSIONS?

HEALTH
TIME

WRITING
TOPICS
DIMENSIONS?
RESEARCH

10

SZ

D

A7

E7

T 1

AW ALS.

PLACES OF
SPECIAL INTEREST
TO USNS

PEOPLE.

WOISE
CLATTON
KATTLIN
AUSTIN

FOR ONE
VISUAL OF PEOPLE
IN LAB COATS in
A LAB.

BREAK 1050 HAS.

RESUME 1104 hrs.

SITO = 5TH FLOOR - 4th connection.

S2 0 A1 07 T 1 102 k/s.

SITO.

LIGHT
BROKEN
WALLS
MUFFLED SOUNDS
MACHINES SOUNDS

ALL BLUE
LIKE XONX.

5TH FLOOR
4th connection

BROKEN
SHORT
LONG

ALL BLUE
CONTROL ROOM
OF PONTAGE.

12

5th FLOOR
4th CORRIDOR

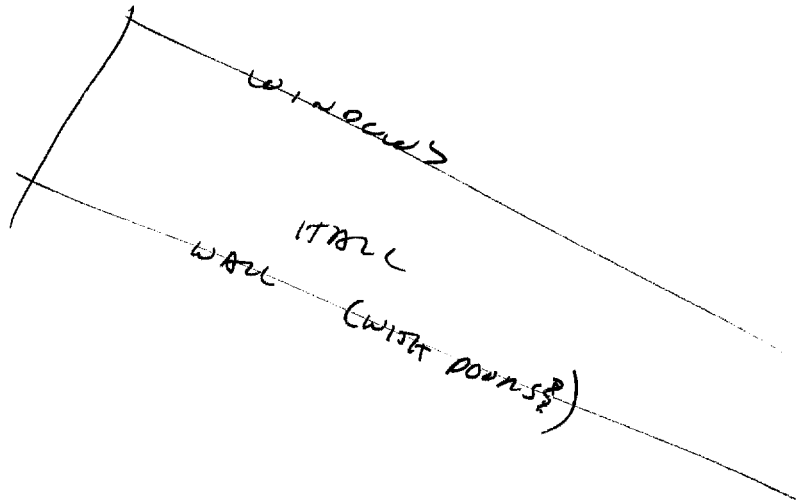
SZ: D ALL CT T I over als.

QUIET
PEOPLE SOUNDS

CONFERENCE
LOTS OF SOUND, BUT
QUIET PEOPLE.
NOT THE
BACK GROUND NOISE.

SECRET
ONE - 51000

SK:



(13)

SZ D AT 57 T
PEOPLE L AOL S/S.

BLUS
KNOT
BLACK



AROUND
PAST
STAY FROM
AVOID

5 1/2 FODLINE FOR ^{ATTRACTION TO} ONE PERSON WHO MUST
BE APPROACHED BY GOING PAST ANOTHER
PERSON. THIS OTHER PERSON CREATES AN "AVOIDANCE"
FODLINE.

14

SZ D RI ET T I AC A/S.
ACTIVITY.

RUSTLING
BUSTLING
NOISE
SHUFFLING
w/1 PERCEPTION

SEGMENTED
PROVIDED
SOPRANATO
COMPANIONMENT
TO GOTTSON

RI DNE
~~NO~~ SWOON FEEL OF
HEAT ON FACE.

AC DNE
AS IN ~~A~~ ~~NOT~~
ROOM ENTOMBL A
NOT ROOM, OR
EMBARRASSMENT,
OR NERVOUSNESS.

15

SZ O A I E T / A C A/S.
PEOPLE.

5 4 1/2 GETTING IMPRESSION THAT I'M LOOKING
AT 2 PEOPLE, WORKING SEPARATE, BUT TOGETHER,
AND THAT ONE CAN'T BE DESCRIBED EXCEPT IN
TERMS OF THE OTHER.

PEOPLE

BLACK
WANT
WHITE WALK
SMELL OF WOOL

SERIOUS
FRIENDLY
BUSINESS LIKE.
FORMAL
FRIENDLY

PERSON

BLOOD
RED
BRIGHT
LIGHT

MEAN
FRIENDLY
HAPPY
DANGEROUS

BRIGHT
BLUES

SURROUNDED

16

S2 O AT ET T I AOL ALS

PEOPLE
IN GENERAL

SCIENTIFIC
BUSINESS
OFFICIAL

RULES
REGULATIONS

AI PARK.
FEEL OF EASY +
ENJOYABLE WORKING
CONDITIONS.

S 4 1/2
GENERAL OVERALL FEEL IS OF
PEOPLE WHO ARE SERIOUS + BUSINESS LIKE
IN THEIR WORK, BUT WHO SEEM USE EASY
IN IT, AND ENJOY DOING IT. NO TENSNESS -
JUST AN "EASY" ~~FEEL~~ AMBIENCE.

JANITON

52

D

A7

E7

T

I

FOR A/S.

JANITON.

A/S,
VISUAL:

LIGHT
BLUE

ACTIVITY FOLLOW
DIRECTOR
LOOK THIS ALONG.

WOOD
POLISH
SMELL
&
FOOT

WOMEN
THAT
(JANITON'S)

(16)

GENERAL PURPOSE

SZ O M O T I AOL A/S.
PURPOSE

RECORD
TRY
KEEP TRACK OF
MAYBE THINGS

A? BAK
OVERWHELMING IMPRESSION
OF LIGHT BLUE COLOR.

PURPOSE

PEANUT ~~SMELL~~
HISSING NOISE

SUMMARY: SITE IS AN ANOTHER MAKE UP OF
HALLWAY (GIVEN: CORRIDOR) LEADING INTO WHAT APPEARS
AS AN OFFICIAL'S OFFICE (WOOD POLISH SMELLS,
WARMTH, ETC.). THIS PLACE SEEMS TO HAVE 2 ROOMS,
ONE OF WHICH MUST BE COTTON PAST TO GET TO
THE OTHER.

OFF FROM THIS AREA IS A 2ND AREA WHERE
ACTIVITY TAKES PLACE. SOUNDS AND OF, RUSTLING,
SHUFFLING (BACKGROUND NOISES), SMELL OF FRESH PEANUTS, ETC.
OVERALL IMPRESSION OF A BRIGHT BLUE COLOR TO ROOM.
OVERALL FEELING HERE IS OF PEOPLE WHO ARE
SERIOUS BUT WHO ARE "NOT EASY" IN THEIR
WORK, AND HAPPY.