

#37

818
8607

16 Apr 84
1900 hrs
Sof

Good

NO PI
NO AV

16 Apr 86
HOME
1900 HRS.
NO MONITOR

SITE SHOULD BE
PERCEIVABLE

A: ADDRESS
HAND
SMOOTH

B: _____

A: ANGLE
HAND

B: STRUCTURE

A: ADDRESS
HAND
SMOOTH.

B: LAND

SITE

A: RISING
CURVING
HAND
SMOOTH

B LAND

A: ANGLE
HAND

B: STRUCTURE

S2: SMOOTH PORE
KEY

700 AMK.
QADAFI'S
PLACE.

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SITE SHOULD BE PERCEIVABLE

MISS BRK.

SITE SHOULD BE PERCEIVABLE

MISS BRK.

SITE SHOULD BE PERCEIVABLE

A: ADDRESS
FURT

MISS BRK.

SITE SHOULD BE PERCEIVABLE

BROAK
(INTERRUPTION)

RESUME 1906 HRS.

SITE SHOULD BE PERCEIVABLE

MISS BRK.

SITE SHOULD BE PERCEIVABLE

WIDE FLAT VALLEY

BROAK

3

P.L. SLEEPY

RESUME
0131 HRS
JME
17 APR 86
NO MONITOR

ABORT (INTERRUPTION)

SITS IN ENVELOPE
MARKED "LYN - PROBLEM 1"
SHOULD

SITS IN ENVELOPE MARKED
"LYN PROBLEM 1" SHOULD
BE VISITED

A: ACROSS
SOUTH
HAND

B: _____

SIT

A: ACROSS
HAND
B: LAND

SZ: DARK
BLACK

ADL ONE
ARMED MAN
AT GATE -
CIRCULAR GATE.

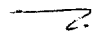
SITS

A: ACROSS
HAND
B: LAND

A: ACROSS
DOWN

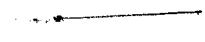
M/SI ONE

S178



MISS BRK.

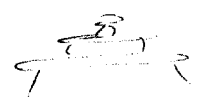
S170



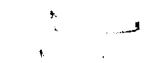
A: BACK + FRONT
HAND
B: STRUCTURE

S2: CIGARETTES SMOKES, SMOKE
STALE " " "
QUIET

ALL SKETCH



S178



A: ACROSS
MOUNTAIN
HAND

B: STRUCTURE

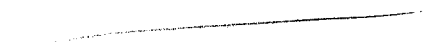
S2: ROUND TEXTURE
"HOLLOW" FOOL

ALL BRK.
LIKE POORLY
MADE CONCRETE.

S178

MISS BRK

S178



A: ACROSS
HAND
B: LAND

S2: SOLID FOOL
HAND
WLDOT

SZ: DANK,
SMUTY.

SUMMARY: SITE IS A LAND/STRUCTURE INTERFACE.

OUTSIDE OF BLDG
SHOULD BE PERCEIVABLE
SITE

BNK
(INTERUPTION)

MISS BNK

OUTSIDE OF BLDG
SHOULD BE PERCEIVABLE

A: ACROSS
HAND
B: —

A: AHEAD
UP
DOWN
B: STRUCTURE

SZ: SMALL
MOTOR
OIL SPILL

ROL BNK
VARIOUS VISUAL
OF MACHINERY.

LIGHT OILY COLOR
SLICK FEEL
VISCIOUS "
"THICK" "

ROL BNK
LIKE PUTTY

MISS BNK

SITE

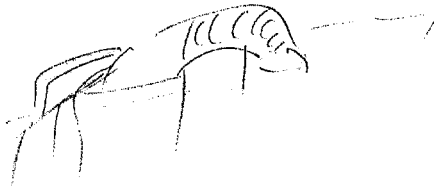


CLOSURE IN
LOW
ROUNDED
BUMPY
BIG

SK.

~~AT THE~~

AND BALL
LIKE A
SEA OF PIPS.
& THINGS.



OPEN SPACE
1976
YELLOW COLOR

LOW
JUMBLED
TANGLED

SUMMARY: PLACE I AM IN NOW IS A ROOM WHICH
HAS OPEN SPACE ABOVE, AND BELOW IS A JUMBLED SET
PIPS, MACHINES, ETC. ALL EQUIPMENT SEEMS SORTED -
NOISES FROM INSIDE THEM, (BALLS) LIKE PIPES CARRYING FLUIDS,
BUT NO "OPEN" NOISES (LIKE MOTORS VENTING INTO ROOM, ETC.)

(10)

SZ: D M E T I ABC W/S.
ROOM

OFF-YELLOW
NOISY
CLANKING NOISE ->

"CLANKING" ~~W/S~~

OUTSIDE ROOM
SMTH SHLD
BE VISIBL

AB: RESIN
VNTM
MOUNTS
BE STRUCTURS

AD: ONE
WOODWORK -
EARTH TONE

OUTSIDE ROOM
SMTH SHLD
BE VISIBL

DARK BROWN
GRAY/WHITE
BLU/GRAY

OVERALL STRUCTURE
SHLD BE VISIBL

LARGE
VERTICAL
WIDE
TRAIL

AD: ONE
"SPOOKY" FEEL

AD: ONE
MULTI-STEP W/TH
BLD & W/TRIM.
CONTRASTING TO
BLDG COLOR.

(11)

SZ: D AI E T I AOL A/S

BLDk

DOUBLE
DARK
DIRTY

TRUCK
WIPED
NARROW
"CAPPED"

AI BULK.
NOW FEELS
ABOUT THIS PLACE

AOL BULK.
LIKE I'M
NOT SUPPOSED TO
BE HERE - AND
DON'T REALLY WANT
TO BE.

BLDk

RUSTY SPONGE
DIRTY FISTS

ALONE
SURROUNDED
BUT
APART
SALVAGE

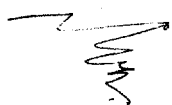
"LOOKING OUT AT NOTHING"
IDLENESS
CANT SLEEP
DETACHED

WINDING
PERSON

A/S
VALVES VISUAL
OF BARRON
WILSON

AOL
LIKE PATIENT
IN HOSPITAL.

ENTRANCES OF
BLDk SHOULD BE
VISIBLE



AL JUDGE
BARRON
B.C.

GOLD COLOR
WARM
ONNATE

32: D A1 E7 T / AOL H/S,

BRIGHT

LAMP
SALAMISH
ONWATO
INTRICATO

RED BULL
IMPRESSION!

RED BULL
SMARSH,

PERSON

RED BULL
DOORWAY

UNIFORM

RED BULL
MACHINE.

INSIDE ENTRANCE
SMITH SHOULD BE
VISIBLE

~~SECRET~~ NICOT

BRIGHT
GOLD COLUMN

GLASS
GREENS

~~SECRET~~

ONWATO ASSIGNS.

RED BULL
LIKE FANCY
WALL PAPER.

PEOPLE SOUNDS

QUIET

CLOTTON

TIREDFNESS
WEARINESS
WARYNESS

CANS
FOAM

POOPRE

RED
SOUNDS LIKE
AN ANNOUNCEMENT.

AOL BULL
SEEMS TO BE 2
MAIN PEOPLE
ENVOYED WITH
OTHERS JUST STANDING
AROUND - (LIKE
SERVANTS OR GUARDS)

SZ: D. AI E1 J I AOL A/s

PEOPLE

OFF-COLOUR

AT SHOES,

PROFESSIONAL

WELL DRESSED (SUITS)

WELL DRESSED (UNIFORMS).

SUMMARY: THIS PLACE SEEMS TO BE A LARGE ROOM, WELL LIT + VERY QUIET. THERE SEEM TO BE SOME NON-IMPORTANT PEOPLE STANDING AROUND, LIKE GUARDS, AND TWO IMPORTANT PEOPLE ON ONE SIDE OF ROOM, ARGUING. BOTH MEN SEEM SERIOUS + CONCERNED, BUT ONE IS MORE "INVOLVED" THAN OTHER.

NOTE: THERE SEEMS TO BE SOME IMPORTANCE TO THE PREVIOUS ROOM (MACHINE ROOM) TO ME, WHICH SEEMS TO BE RELATED TO THIS ROOM + ITS PEOPLE. THE PEOPLE AT SITE ARE NOT AWARE OF ^{THAT} A ROOM, + IT IS NOT IMPORTANT TO THEM.

PEOPLE

SITTING
TALKING

SUIT

BLACK

MAN LESS "INVOLVED"
SHOULD BE DESCRIBED

MAN

SUIT

BLACK

HEAVY SET
OLD

OFFICIAL

AT AGE
I DON'T LIKE HIM.

14

S 2 4 0 A 1 E 7 T / A 0 2 A / s .
MAN

HADLHTY
CONDOSCONDINE
TIROD
DISLOSTED

ACCUSATION
~~TO~~ TO POWER
& POSITION

AJC RUC
Q KRAFI in
CONFUSION
w/ SOMEONE.

OFFICIAL

MAN WANTS "INVOLVED"
SHOULD DO DESCRIBED

MAN

DDO COLON
TAKU
OLUOS/KHARI
WAGONISHA SAND COLON
THIN
STOCKY
MED AGE

AZ BARK
THIS MAN
I WOULD
WANT LIKE!

MAN

AI BUK.
I DO LIKE THE
FACT THAT HE
CAVES.

MAN

SLOWDOWN

AGGREGATED
CONCLUSION

SUMMARY: SITE SEEMS TO BE A ROOM IN A LARGE
 SQUARE BLDG W/ "CAPPED" APPEARANCE. ROOM IS DARK
 + BRIGHTLY LIT. ROOM HAS 2 TYPES OF PEOPLE IN
 IT: ONE TYPE, OF LESS IMPORTANCE WHO JUST "KEEP
 THEIR STATION" THOSE, ~~THEY~~ LIKE SERVANTS OR GUARDS.
 2ND TYPE CONSISTS OF 2 MEN OF SOME IMPORTANCE.
 THESE TWO MEN ARE IN A HEATED DISCUSSION. BOTH ARE
 VERY CONCERNED ABOUT SMTH. HEAVY-SET, OLDER MAN IS
 WEARING BLACK SUIT, IS ~~USED~~ ^{ACQUAINTED} TO POSITION + POWER, AND
 IS MORE ANNOYED THAN CONCERNED. YOUNGER, SLIMMER MAN
 SEEMS LIKE THE "MORE POWERFUL" OF THE TWO. HE IS VERY
 AGITATED + CONCERNED ABOUT SMTH. SEEMS DISTRAUGHT.

2ND ROOM HAS IMPORTANCE TO ME, BUT NOT TO PEOPLE AT
 SITE. (ALTHOUGH I DON'T UNDERSTAND IMPORTANCE). IT SEEMS TO BE
 SOME KIND OF MACHINE ROOM, AS FOR HEATING, WATER, ETC.
 I SENSE SOME RELATIONSHIP BETWEEN THIS ROOM + THE FACT
 THAT THINGS ARE BEING DISCUSSED IN OTHER ROOM. (AOL BALK;
 BULLDOG DEVICE)