

10/8608
19 June
Solo

20 June 1986

Project CY 8608, Ingo style 1405 to 1437, 19 June 1986

Bill

SUMMARY: Site is in an area that is far, wide, around, open and also enclosed in some way. At site is a man made structure there are also a series of man made objects (NFI). There is also something at site which is around and airy in the middle. Temperture is hot and sticky. Colors are red, white, orange, blue and green. Latter I sense charcoal, black and gray. There are musty, musky and sharrp smells at site. Site feels textured, rough, bumpy but also smooth and laminated (NFI). There is a metallic taste and a sharp tangy taste here. sounds are "clank," "clunk," Ker-plunk," and Ketch-em." One of structures is tall, large, slanting, thick and closed. I also get tinny but that was out of structure and is probably AOL. There is also something at site which is large, around, hollow, steep, down and maybe empty.

Something at site is bounded, situated and captioned (NFI). There is a tub here (NFI) which has something to do with controlled and controlling. Something is lateral and side-by-side. There is a box here that is secured, contained, chained and guarded. I get a sur-realistic feeling (NFI). Something is charged and intoned. The word Delaware comes to mind. At this point I feel uneasy, out of place, watchful and alert. There is a feeling of something being super-imposed. deceptive, cloy and chanelizing. There is a man made tunnel that is low, damp and lit. There is a statutory that is both bound and binding. At this point I feel lost. There are a few people who feel muddled and misplaced. Transport comes to mind. There is a covered pit. I get the German word "los." At this point I feel excited. There are tangled possibilities which are hidden concealed and diverted. There is a hodge podge which I believe is cross referenced. There are silohutes. It is empty, deserted and blackened. There are bus loads, parameters and guide lines. There are feelings of jumbled up, of something not being right. There is a feeling of something being guarded. A feeling of confussion and no plan. A feeling of being tired and being forced to "wing it." A tremendous feeling of no hope of no help of having to rely soley on oneself and one's own strength.

When I ask why I got the word charged I get altered and bands. Something that is linked, inter-dependent, deep and dangerous. It is alternating and intermittent. The topics of charged are green, red, blue, tunnel, light, links and generator.

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Bill
19 June 86
FT Meade, MD
1405

Envelope



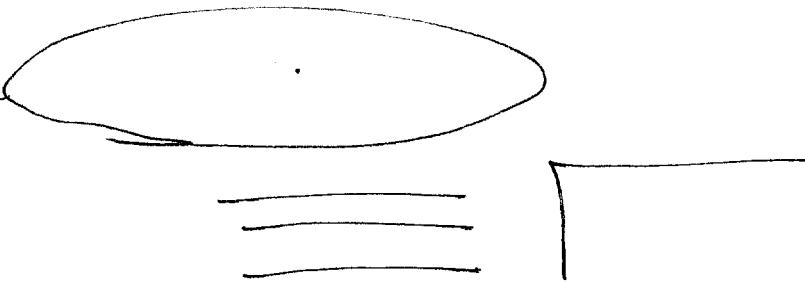
A across
hard
flat

B —

A slanting up
hard

B —

Envelope



A around
hard

B —

A open
any

B space

A across
series
Down
hard
Man made

B OBJECTS

A up angle
across
man made

B structure

S2L

Red
WHITE
ORANGE
BLUE
GREEN

TEXTURED
SMOOTH
ROUGH
BUMPY
LAMINATED

~~COOL~~
CLEAR
THICK
OPEN

MUSTY smell
MUSKY smell
SHARP smell

METALIC TASTE
SHARP, TANGY TASTE
CLANK
CLUNK
KER-PLUNK
KETCH-EM (sound)

FAR
wide
AROUND
open
ENCLOSED

AI Break
& feel fresh,
invigorated

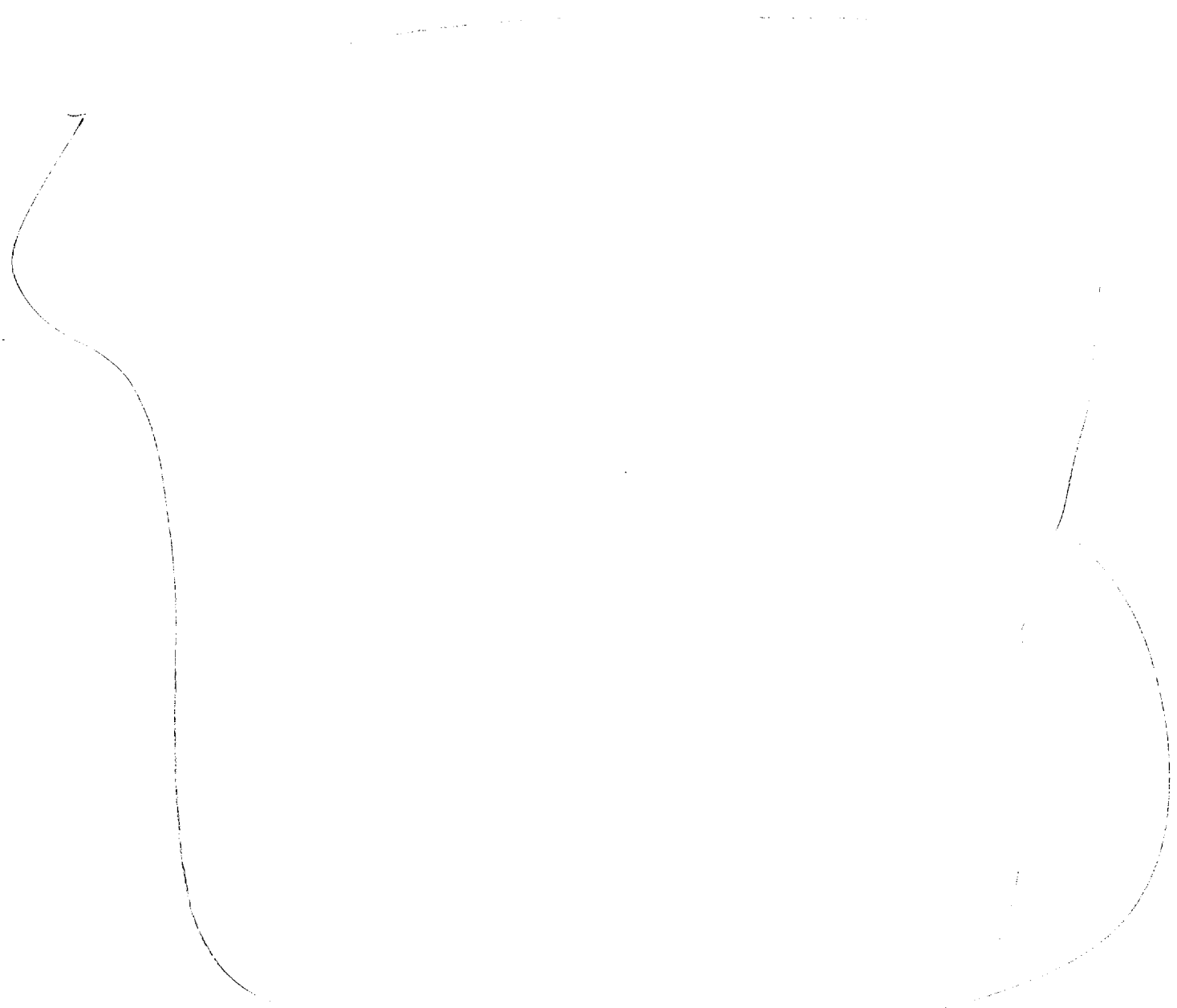
Talk
Large
slanting
Thick
Tung (S-4)
cloud

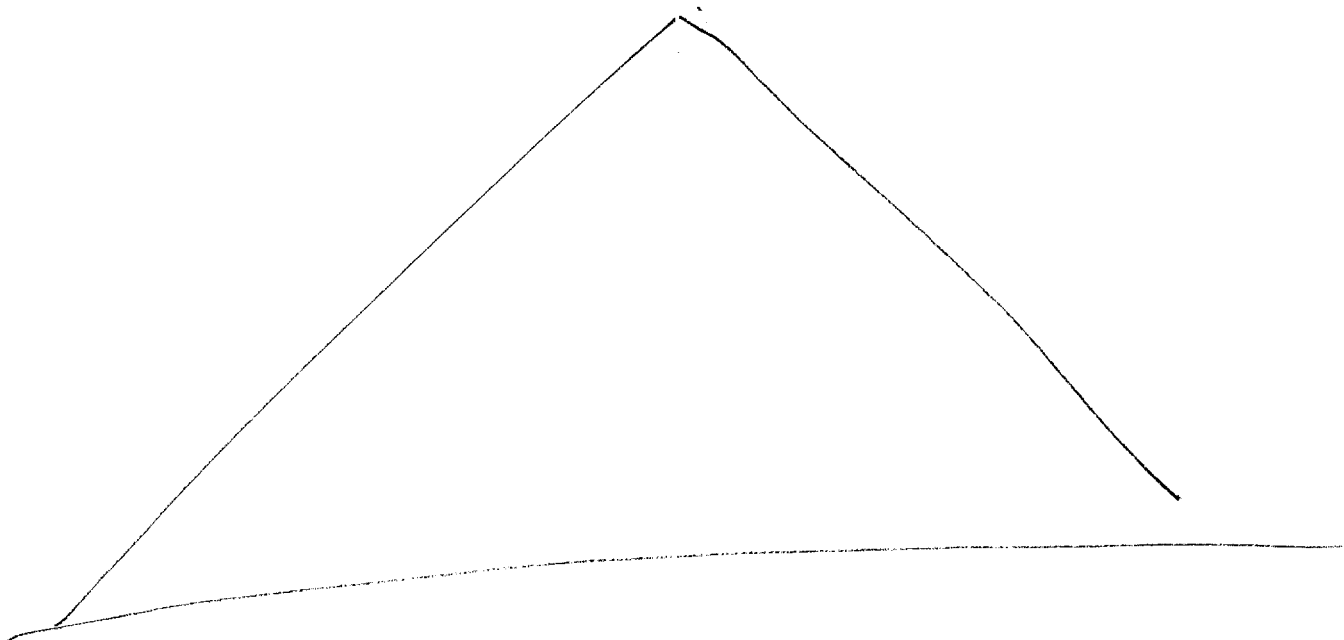
AOL Best
Captioned

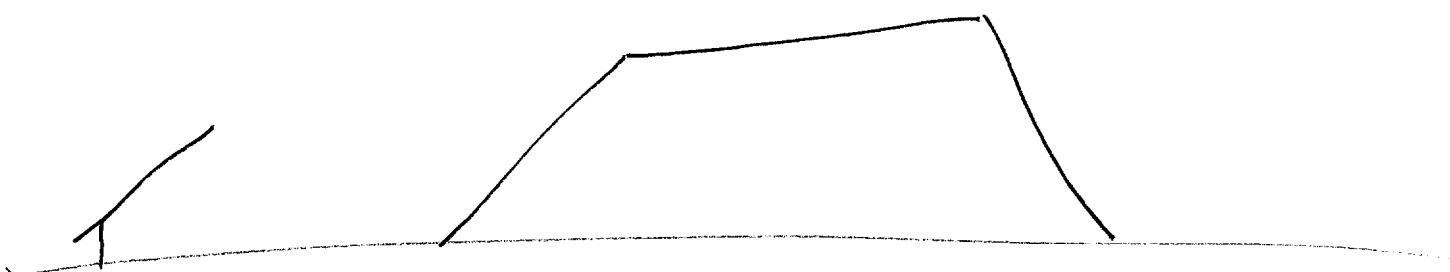
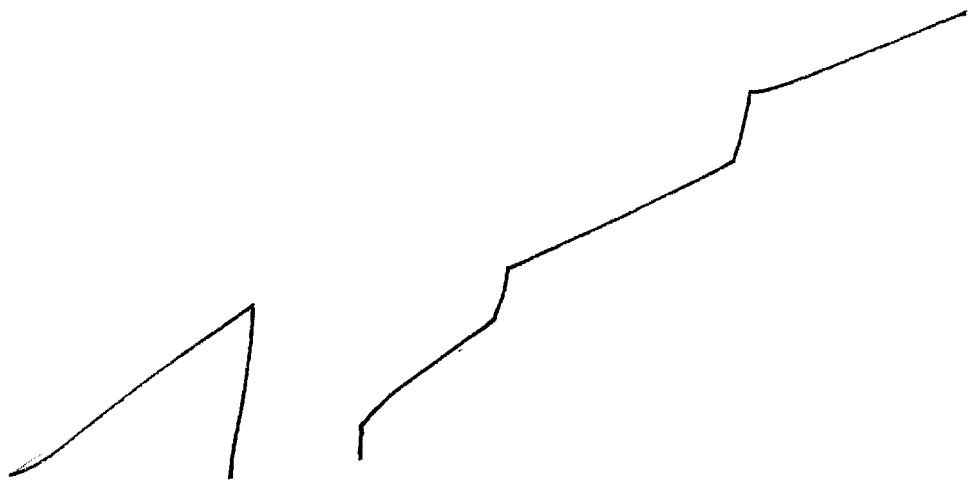
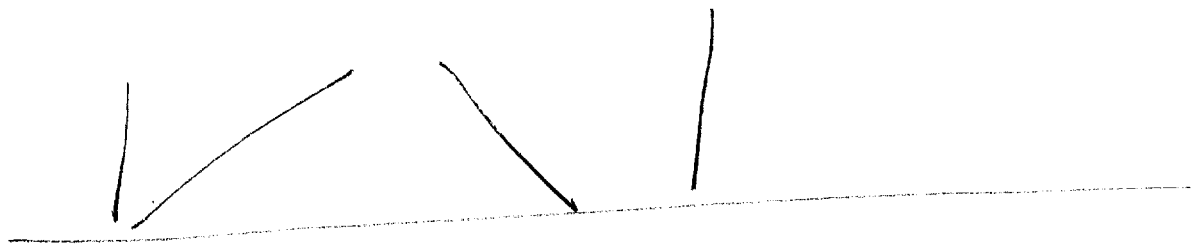
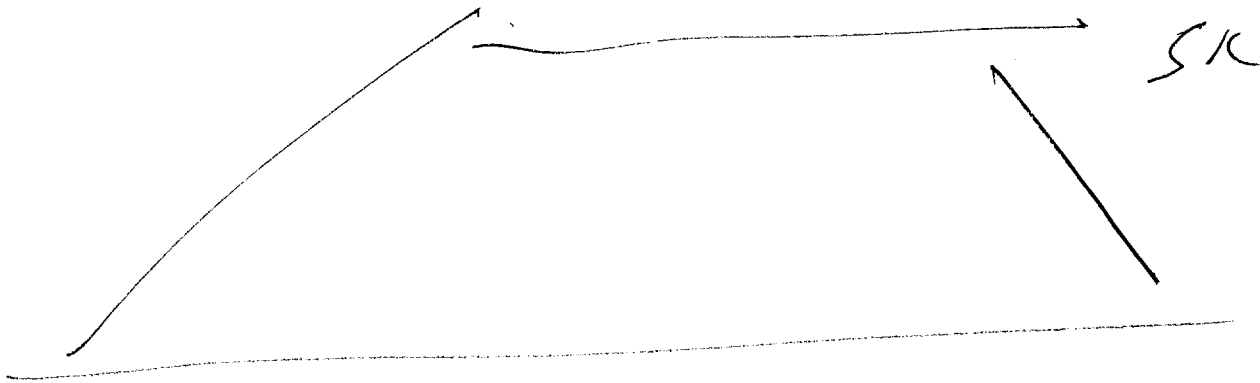
AT Best
& feel confined

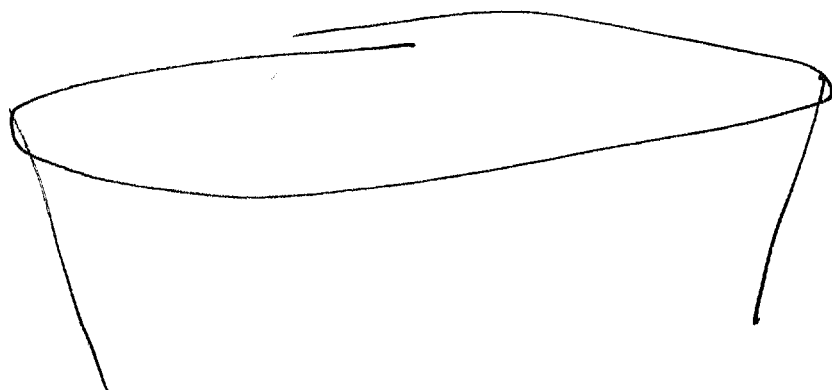
LARGE
AROUND
Hollow
steep
poor
EMPTY (S-4)

AI Best
& feel
by color









SK

S2

D

HI

ET

T

I

AOL

9
AKS

TIGHT

THICK
HEAVY

BLACK

GRAY

CHARCOL

ENCLOSED

BOUNDED
SITUATED
CAPTIONED

DOWN
OPEN
CLEAR

CONCISE
GROUND

TUB



CONTROLLED
CONTROLLING

LATERAL
SIDE - BY - SIDE

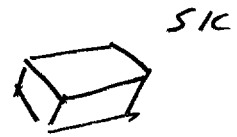
SITUATED

SZ

AOL

10
A/S

SEVERE
BOX



SECURED
CONTAINED
CHAINED
GUARDED

HEAVY

DELETED

CONCRETE CONCR

SYREALISTIC

CHARGED
INTONED

AOL BREAK
DELAWARE

BLACK

AT BREAK
UNEASY, OUT
OF PLACE,
WATCHFUL
ALERT

S2

AOL A15

SEREGATED
LANCED

CHOPPY

super-IMPRESSED
DECEPTIVE

CLOY
CHANNELIZING

SUBSTANTIAL

AOL BREAK
SEWER

TUNNEL

MAN-MADE

LOW

DAMP

LIT

CH46-MA-3A

STATUATORY STATUATORY
BOUND
BINDING

AI BREAK
I FEEL LOST

52

D HI EI Y I AOL AIS 12

CASHERED

FEW people
Muddled
MISPLACED

AOL BREAK
HOPELESS, empty

DARK
DIRTY

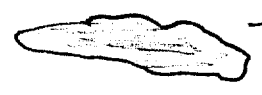
AOL BREAK
LIKE REGIMENTAL

TRANSPORT

AOL BREAK
TRA-LEE

covered

PIT



SIX

LOS (GR)

AE BREAK
I FEEL excited

TANGLED
POSSIBILITIES
HIDDEN
CONCEALED
DIVERSED

METAL CASING

CROSS-REFERENCED

Hodge-Podge

SHUTTERS

SK



SILOUTER



SK

EMPTY
DESERTED
BLACKENED

BUS-LOADS

PARAMETERS

GUIDE LINES

JUMBLED UP

FEELING OF NOT RIGHTING

!

HOT + STICKY

FEELING OF GUARDING SOMETHING

FEELING OF CONFUSION
NO PLAN

FEELING OF BEING TIRED
AND FORCED TO "WING IT"

FEELING OF NO HOPE, HAVING
TO RELY ON ONESELF.

CHARGed
OBJECTS
PRIOR EMANATIONS?

ALTERed
BANDS

ALL GREAT
TRIANGLES

CHARGed
ATTRIBUTES
PRIOR EMANATIONS?

COLD
LINKed
INTER dependent
DEEP
DANGEROUS

CHARGed
ATTRIBUTES
PRIOR EMANATIONS

ALTERNATING
INTERMITTENT
STATIC
INTERUPted

CHARGed
SUBJECTS
EMANATIONS?

LASSO
LASTING
TEMPORARY

CHARGed
TOPICS
EMANATIONS?

GREEN
Red
ALY

CHARGed
TOPIC
EMANATIONS?
TUNNEL
LIGHT
LINKS
GENERATOR

END 14:37