

5 DEC 86
 ERV
 0800
 GEMP

AT START OF SESSION, I FOUND MYSELF IN
 A CONFERENCE-ROOM-LOOKING PLACE. IT HAD
 INDIRECT LIGHTING + EAST CHAIRS + SOFAS. IT
 WAS NEAT + WELL KEPT.

TWO EXITS LED FROM IT: ONE INTO A
 LARGER AREA + ONE DOWN A NARROW HALLWAY.
 I CHOSE THE HALLWAY. IT WAS YELLOW-GREEN
 AND HAD (AOL: HANDRAILS OR PIPES) ALONG IT.

IT LED TO A LARGE ROUND (TUBULAR)
 AREA, VERY IMPRESSIVE IN ITS SIZE. ALONG
 ONE SIDE WAS AN "ALCOVE" AREA ABOUT
 HALF WAY UP THE TUBULAR WALL. THE
 ALCOVE OVERLOOKS THE HUGE TUBULAR AREA,
 AND HAS A RAIL BORDERING IT. IT
 STRUCK ME AS VERY STRANGE THAT THE

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

ALONG THE RAIL FACING INTO THE
 ALCOVE, AWAY FROM THE VERY SCENIC VIEW.
 THE "SCENIC VIEW" WAS SURPRISING IN ITS
 A1, AS WELL. THE TUBULAR AREA WAS SO
 LARGE THAT, LOOKING ACROSS IT, YOU COULD
 SEE THE HAZE IN THE AIR.

I THEN FOUND A WINDOW WHICH
 LOOKED LIKE A VIEWPORT. THIS VIEWPORT
 BULGED INWARD, (NOT OUTWARD) INTO A TUBULAR
 AREA (MUCH SMALLER THAN PREVIOUS ONE) WHICH
 SEEMED TO BE FULL OF LIQUID. (I WAS INSIDE
 THE LIQUID). VIEW TO OUTSIDE OF VIEWPORT
 WAS VERY DISTORTED.

JUMPED TO A CLOSE HAMPON AREA
 WITH LOCKERS, ONE HAD AN "ASBESTOS" SUIT.
 THE SUITS WERE USED BY WORKERS ON

THEY WENT TO VARIOUS OTHER
"ROOMS".

CAME OUT OF THE PLACE, I
LOOKED UP AT A TALL, "PENNSYLVANIA" STYLE
BROWNSTONE BRICK BLDG W/ COLUMNS +
A SWIMMING POOL.