

PROJECT: 8609
Approved For Release 2000/08/08 : CIA-RDP96-00789R000100530003-0START: 0815DATE: 11 DEC 86SANCTUARY: —SESSION: 02TARGET: 0822SOURCE: 021FINISH: 0900COORDINATE: SG1A


FRONTLOAD:

" TODAY WE will do something that you have NEVER knowingly done before... return to A site. In The ERU technique we have found that returning to A site in some cases, has An unusual effect... The viewer tends to clarify previous images and toss out spurious or irrelevant images. We will be returning to The site of, and I will USE your words, The steel/glass building with An underground facility which may or may not be related to the building. You understand that neither may exist in the form you described i.e. The tall steel/glass structure may be a one level brick building and the underground facility may be above ground but inside A building. When you move to The target consider it just another Disneyland and approach it from a distance and move in closer as you describe. Move first to the building and then to the underground facility. Listen carefully for my instructions i.e. Re-focus, Find something of interest to me "

NOTES:

- ① No inclemencies stated or known
- ② Somewhat grumpy
- ③ Rainy, miserable day

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

SG1A



[REDACTED]

★ Door clanging shot, wheel, like a vault door.
Pinging sound,

→ Describe your location

★ I FEEL like I'm in a submarine

→ Describe submarine

★ low ceiling, man in tight clothing, earphones on,
narrow doorways, step up and over, sleeping
quarters, bunks, pipes, fixtures, hissing sound,
Ectos

→ Ectos, Describe

★ sounds reverberating, steel platform, steps going
down, hand rail, container, its got dark liquid

→ Smell This liquid,

★ Acidic, steamy, smoke coming up -

→ Describe the container

★ circle, elevated, open, sign or warning on the container

→ Continue

★ Tall space, exposed pipes, color yellow,

→ Tall space Row data

★ Very tall, wall, several levels open through, walkways,
metal grids, steep metal stairs, no windows,

→ 1st level Describe activity

3

★ It's a room, closed, large thick window - like observation room

→ Look through the window

★ NOTHING clear

→ continue - move on level 1

★ Trouble moving

→ NEXT level

★ Brightly lit, circular

→ circular

★ circular room, glass panels upper levels, consoles, people monitoring consoles, white predominant

→ move to the consoles describe the purpose of 1st console

★ Polygraph or seismograph - squiggly lines, needle scrolling across -

→ NEXT console

★ Toggle switches, dials, meters, calibrating, tuning, balancing

→ NEXT console

★ Printer,

→ Printer

★ Box like, paper scrolling out, plexiglass cover

4

- NEXT Console
- ★ Computer
- Computer Raw data
- ★ Small desk top console, keyboard, green letters on screen -
- NEXT Console
- ★ Water cooler, bottle water
- Continue to describe this room
- ★ Nothing more
- NEXT Level
- ★ People in protective type clothing, white, clear visors, thick gloves, round dome, light colored, closed white metal closed tank
- Describe this tank
- ★ Inflated, cold, pipes are / ducts, something attached to it -
- Describe this something
- ★ Round, long, pumping motion, like a piston - people shoes are like baggies tied at ankles. Very low temperature, very volatile, very unstable
- Move to one of the workers - make contact with this worker. Have this worker show you a photograph of this item in use
- ★ I think I just got myself to a nuclear power plant

5

- Describe the photograph
- ★ Barren land, smokestack; isolated location - Nuclear principles
- Move back to the worker - continue to describe the room,
- ★ Film, condensation, glass tube, numbers, filled with red liquid, temperature gauge, pressure gauge - clipboard, recording readings -
- other activity -
- ★ men pushing a dolly - small silver canister ~~of~~ type container, same type clothing -
- Describe the canister
- ★ About two feet tall, one foot in diameter, very heavy - heavy liquid inside -
- Describe this liquid -
- ★ Like liquid mercury - very fluid - slowly viscous - metallic taste
- move to the person in charge the person who knows - make contact with the person - describe the purpose of this facility
- ★ I'm not getting anything
- This person will give you words - just give me more words
- ★ energy, just energy

A submarine-like atmosphere (low ceiling, curved doorway that you had to step up and over, overhead pipes and "new-type" quarters with bunk beds.

A tall (3-story rooms) with metal platforms and narrow stairs. A narrow walkway on the second level (like an observation platform). There were a lot of pipes - both vertical and horizontal. Some of them reached from the lower to the upper level. Atmosphere was hot and humid.

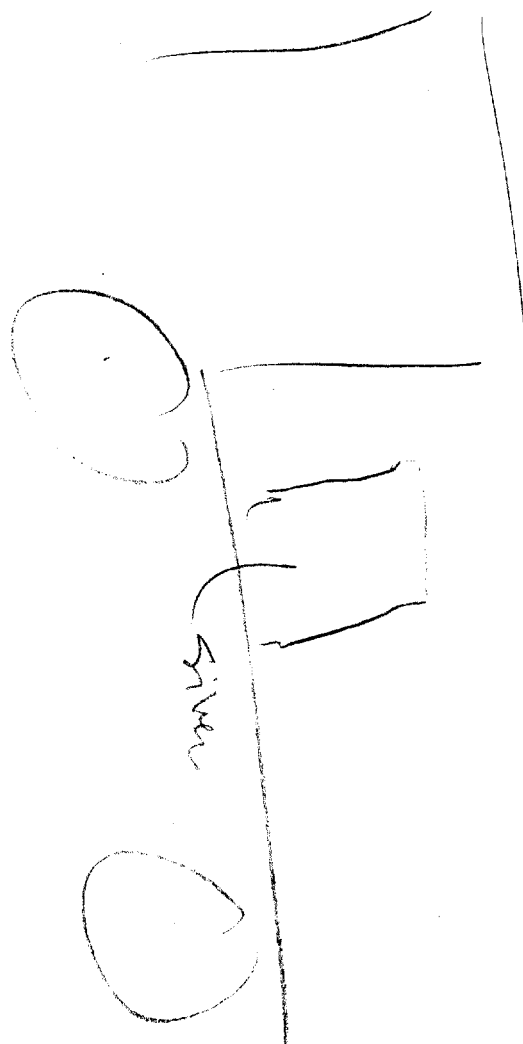
Next was a small enclosed room, darkened, with a thick plate glass window looking down on a circular room.

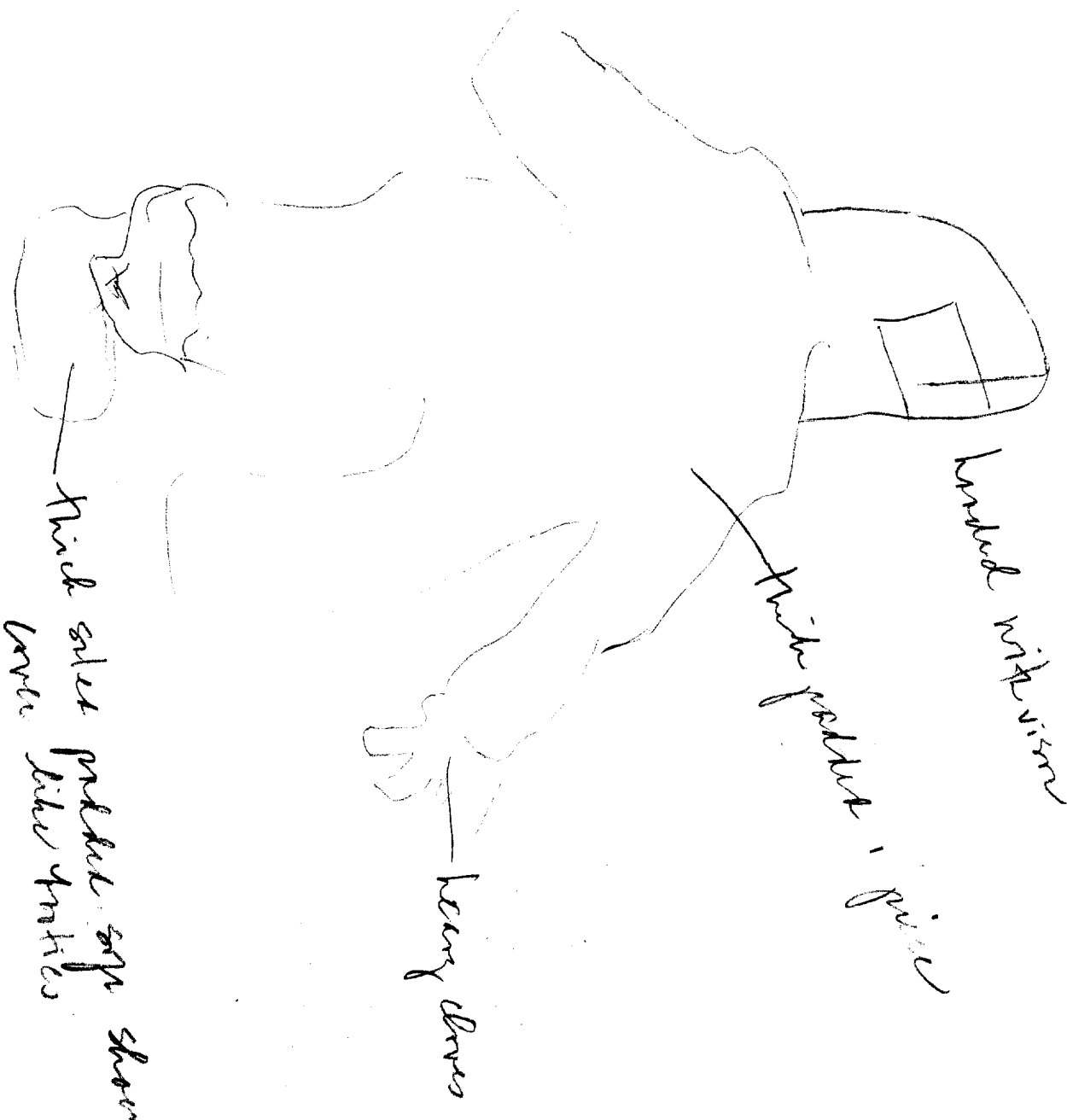
The circular room had walls of about 20 ft. The upper level of which were windows. Glass on the other side of windows. The room was very brightly lit. Several consoles on the side of the room.

1. A piece of equipment like a typewriter (scrolling paper with thin pens making zigzagging lines)
2. equipment with dials, gauges and toggle switches. Also panel light green/red
3. a teletype-like machine. Paper rolling out
4. a small desk top monitor & keyboard

Lower level. A large round white metal tank. Cold to the touch. Dry condensation on the side. Piston-type gasket keeping the tank pressurized. Glass tube gauge on side. People in area dressed in hooded, padded & booter protection clothing. Also small, dark, plastic bottles with heavy, washable viscous liquid inside.

Hand





thick silver metal eye show
 come like tracks

head with vision

thin jacket

heavy shoes

