Approved For Release 2000/08/08 : CIA-RDP96-00789R000100530006-75/

TOTAL TOTAL - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8609 NICKNAME:

DATE OF SESSION: 9 Dec 86 TARGET COUNTRY: UNKNOWN

REFERENCES: None SESSION NUMBER: 01

DATE OF REPORT: 10 Dec 86 MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV SOURCE IDENTIFIER: 021

- 1. () TASKING: Prior to this session, the Interviewer was provided with a sheet of bond paper on which the following handwritten note had been prepared: "TASK: Describe the technical facility located vic: Personnel, activity, purpose, equipment, external configuration". Prior to beginning the session, Source was provided only the encrypted coordinates listed above, as per Extended Remote Viewing (ERV) protocols, and told that this was a new target of some importance which had been worked by other members of the unit. No other cuing or descriptive data except as stated above was provided to the Source pertaining to this site.
 - 2. () SESSION: There were no unusual occurrences, inclemencies or external environmental conditions known to the Interviewer which may have influenced the results of this session. This session was conducted entirely utilizing ERV protocols.
 - 3. () SUMMARY:
 - a. () The following narrative contained within quotation marks is an abridged copy of Source's post-session written summary. This summary has been editorialized, (as indicated), by the undersigned for clarity, grammar and structure. The actual unabridged summary is maintained in the mission field dossier at this location along with any other material produced during this session, e.g., sketches, notes, etc. BEGIN NARRATIVE: "At a distance from the building (at the target site), I could "see" (sic) a park-like setting (perimeter of trees, bushes, landscape grounds) with a solitary steel/glass structure raised on

VIOLET CHANNELS ONLY

0/ -- , 7 /

372/5

This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: http://www.theblackvault.com

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100530006-7

SECTION - SKEET CHANNELS ONLY

a mound of ground. Pathways move around the building with some (of the pathways) bending (into) a wooded area. One would have to climb steps to enter the building, which was very modern in appearance. One upper room of the building resembled a classroom (blackboard, charts, scrolls on the wall), (and) had windows the length of the room overlooking the grounds. Young adults, (male and female) in the room. Underground at some point, (maybe under the building), there was a large room, blackened at one end and lighted at the other with what appeared to be scenery (depicted on the wall). A second small room (in this underground facility) was an adjunct to the first (room) and was very poorly lighted (and) had stacked boxes, block walls and felt like a survival type room (a reference later clarified as a bomb shelter type facility). third room was a kitchen area. Although sounds of many voices (speaking in) relaxed tones were coming from an area joining this room. I can only describe (perceive) the kitchen. Large wooden table in the center (of the kitchen), two large stoves to the right and (a) large double stainless/metal sink to the left. The corridor between these rooms were dark but spotlights or bright emphasizing light was directed at "posters" (sic) on the walls. These posters brought about strong emotions of anger when looked upon. Not in English. There is a strong smell of burning cordite near the large room which diminishes the further you go down the corridor".

- b. () During the actual session, Source reported other data which may impact on the final assessment of this target. That data is listed below in raw unevaluated form:
- (1) () The glass and steel building perceived at the site had an institution feel about it and areas around the building seemed to be raised or tiered as though the building may have been split level.
- (2) () The underground facility had a military feel about it and there was an impression that this facility may have been used as a place to stockpile "provisions".
- (3) () Within the underground facility there was an ambivalent sense of emotions. On one hand, Source perceived a very relaxed almost jovial atmosphere but at the same time another image of people frightened and cowering together was perceived. At this same time Source reported the overpowering smell of cordite and the sounds of weapons being fired in an adjacent room. Source was unable to "acquire" this room or to further describe the concept of weapons being fired.
- 4. () OPS FEEDBACK: Source had great difficulty in acquiring what may have been the proper site. During the initial

SECRET/NOFORN - SKEET CHANNELS ONLY

Approved For Release 2000/08/08 : CIA-RDP96-00789R000100530006-7

SECTIONOFORN - SKEET CHANNELS ONLY

20-30 minutes of the session Source had to be "re-targeted" no less than three times and even then while describing the steel/glass structure it was only as a side note that the Source mentioned an underground facility. In this underground facility Source displayed much confusion and some anxiety when describing closed and darkened areas and inevitably moved to seek out more congenial and well lit zones. Prior to ending the session, during postsession interviews, Source was told to recall this underground area and to use it as an "address" for future sessions in the event that she is targeting against this target again. This procedure should facilitate the more rapid acquisition of the site and deliver longer and more comprehensive session data during those future sessions.

SG1J

GS/-1/2, DAC Interviewer

- SKEET CHANNELS ONLY