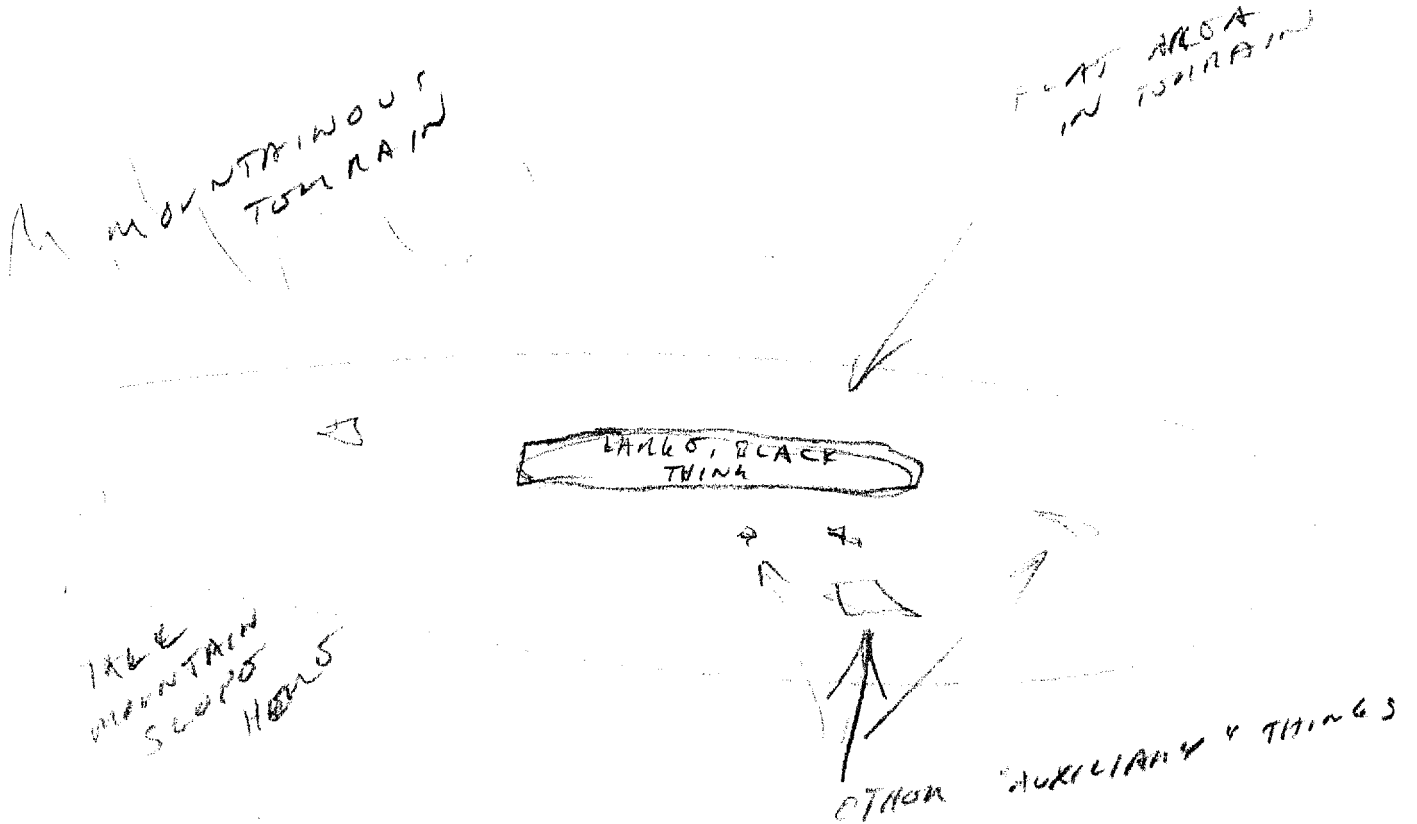


1



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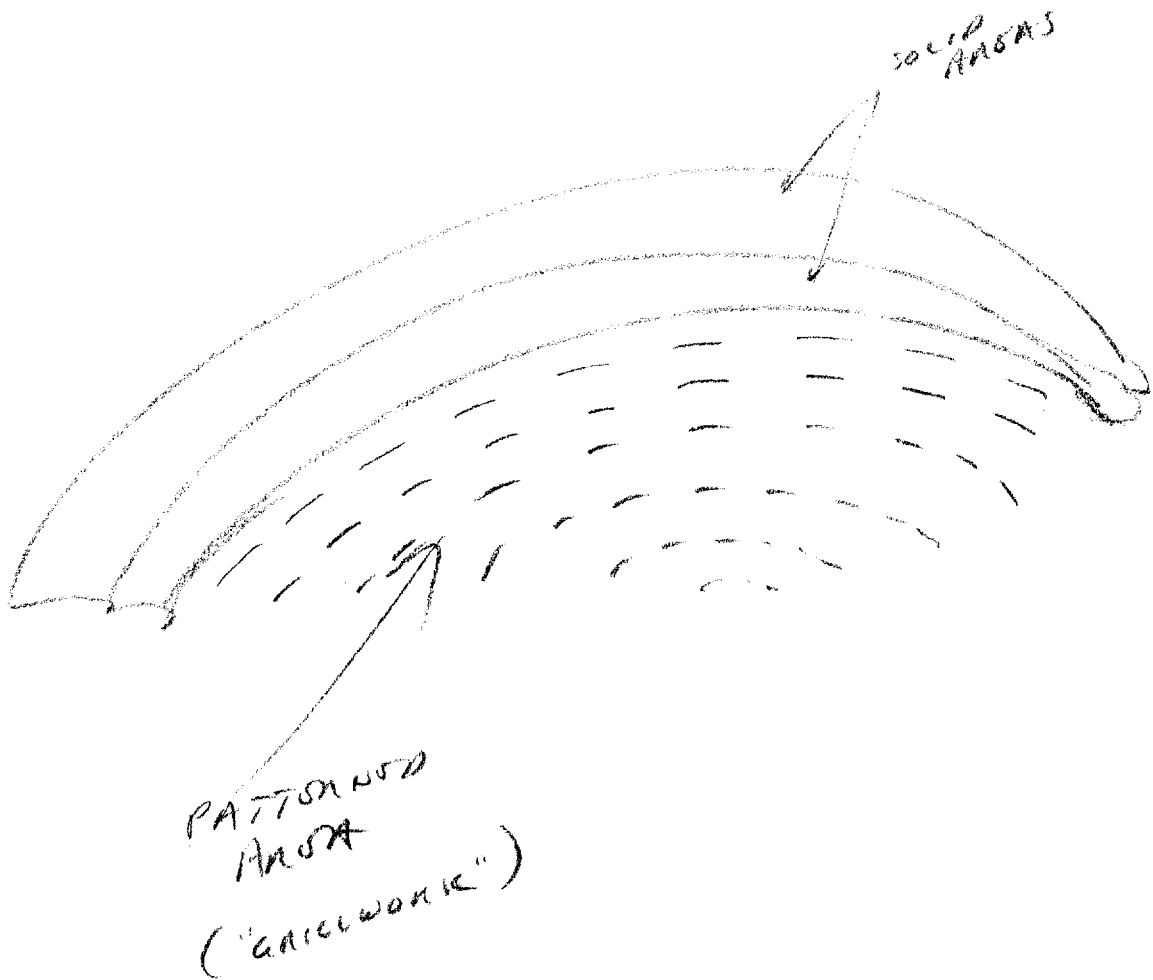


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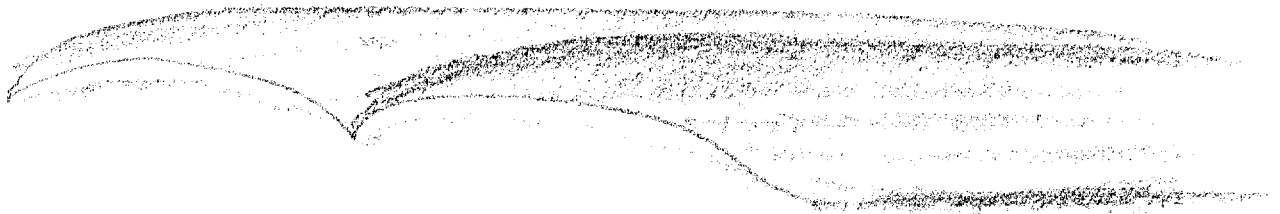
2

VERTICAL HOUNDNS



3

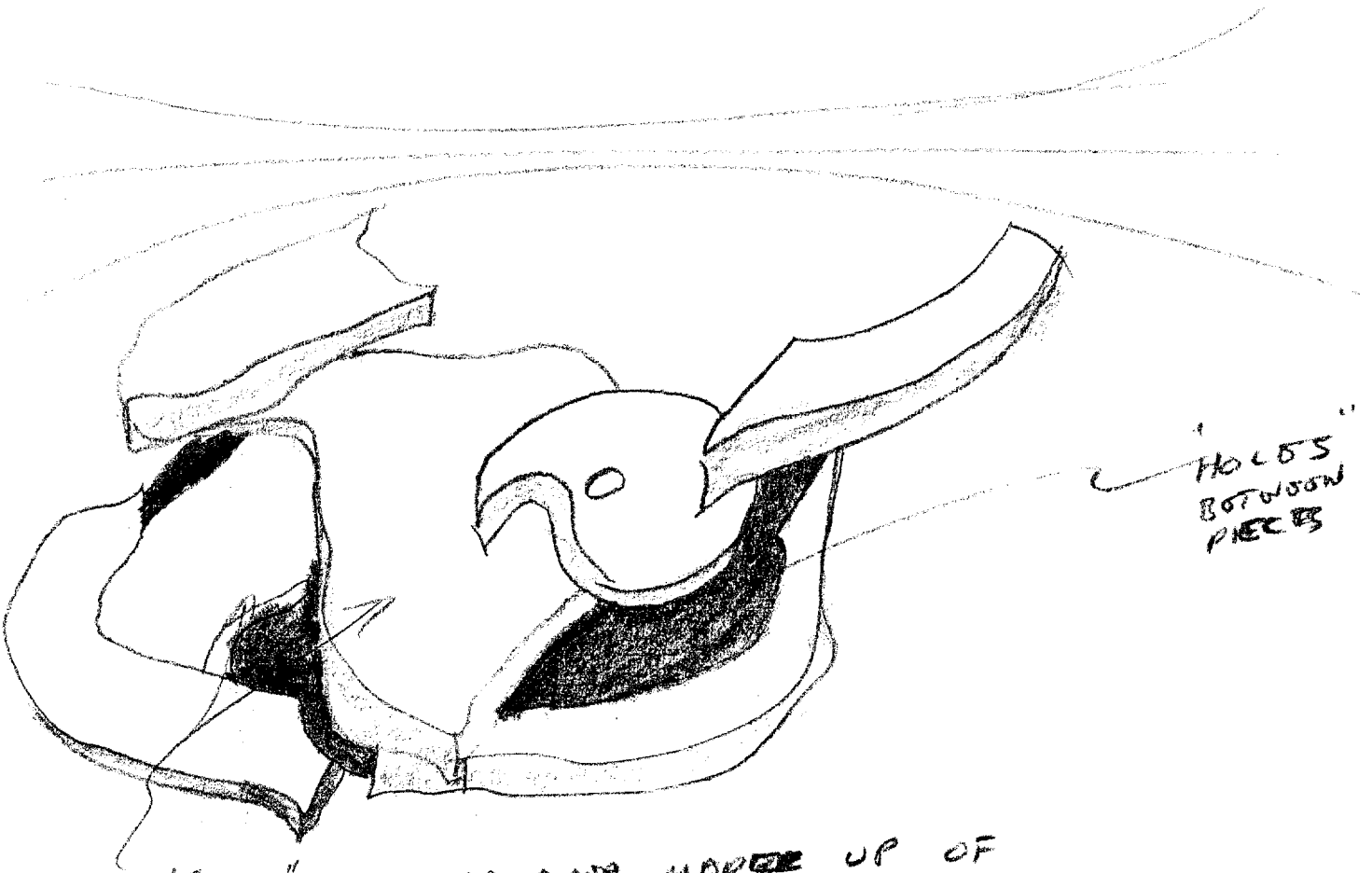
"FLUTED" DESIGN



"DOMOD"
A107A

4

DOUBLE
ARROW



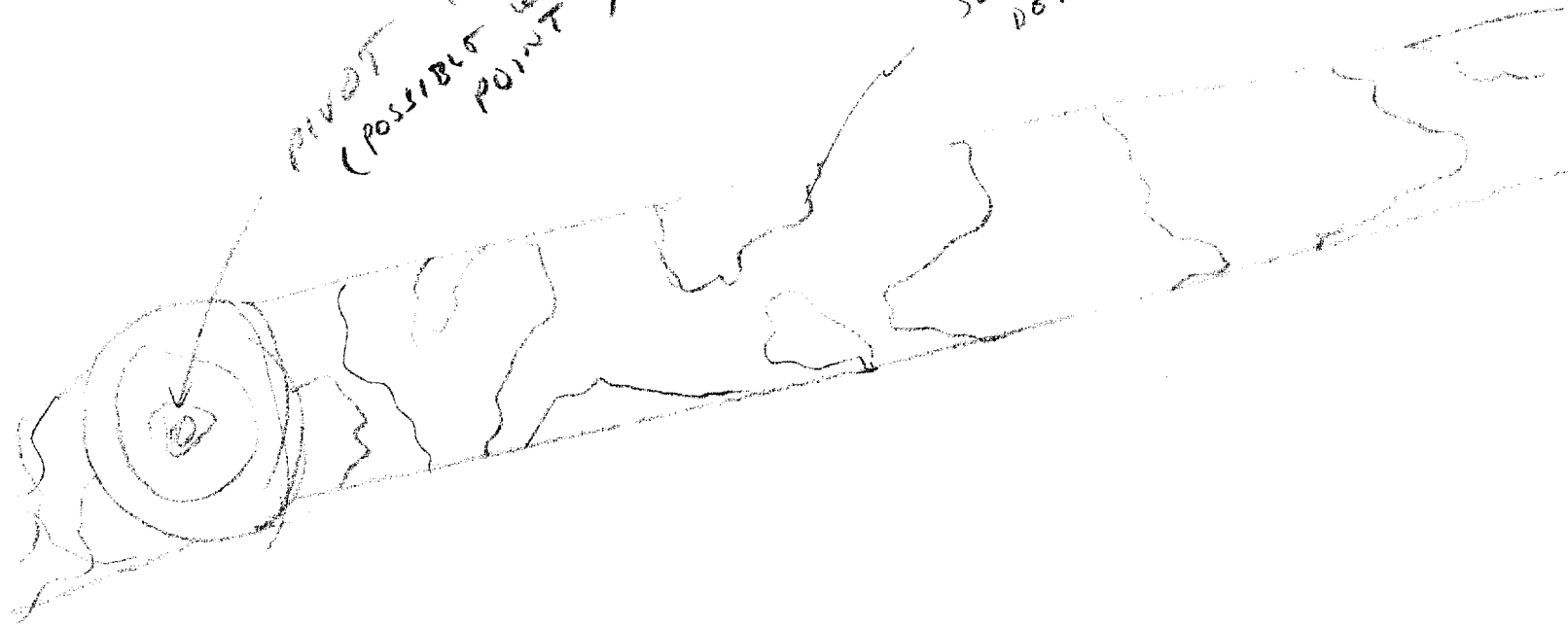
"FLOOR" TO DOMOD AREA MADE UP OF
ODD-SHAPED PIECES WHICH SEEMED TO WORK
TOGETHER, LIKE WATCH PARTS.

5

MECHANICAL ARM

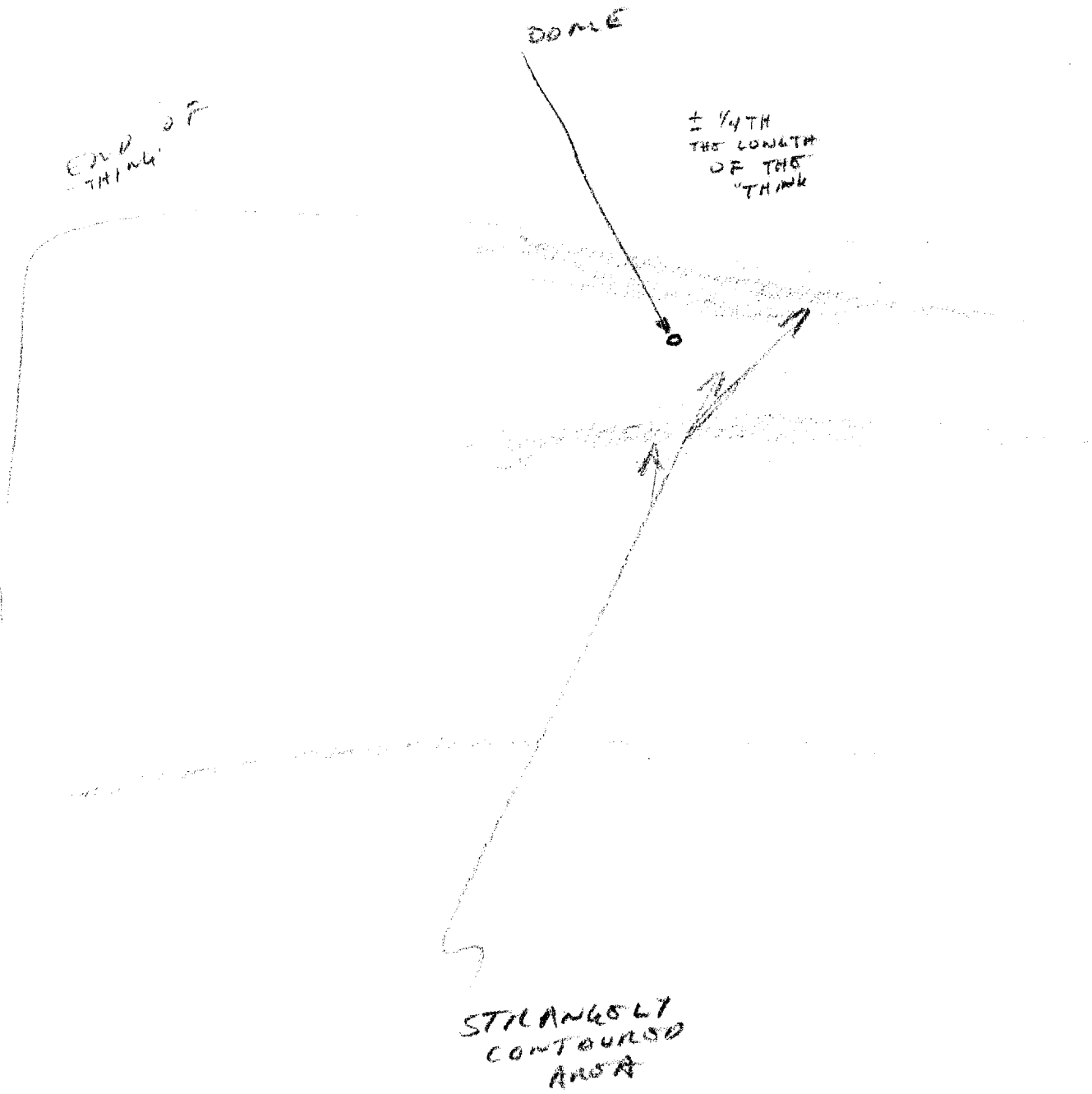
PIVOT POINT
(POSSIBLE WEAK
POINT)

LOTS
OF
SURFACE
DETAIL

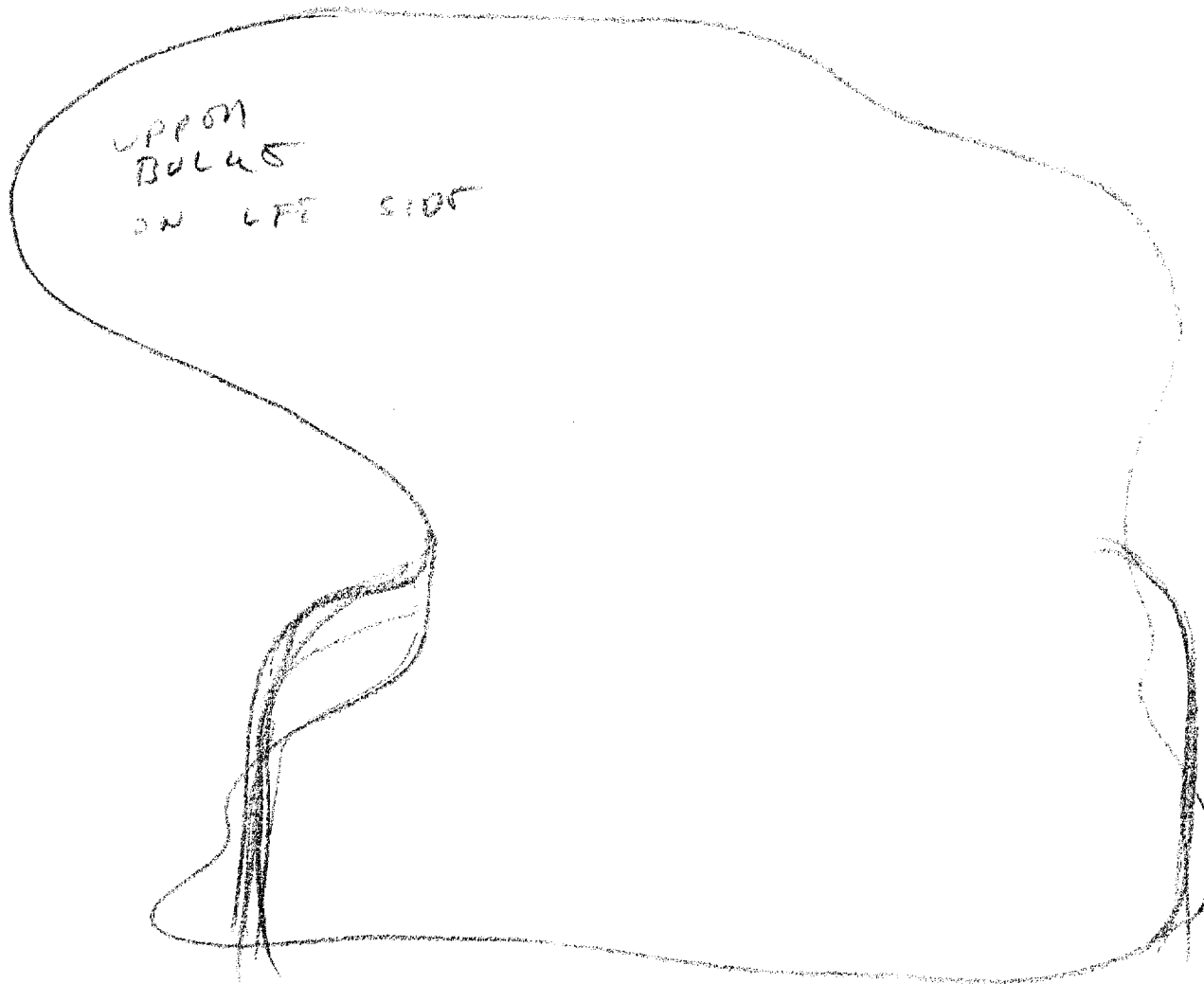


6

DOME FROM OUTSIDE

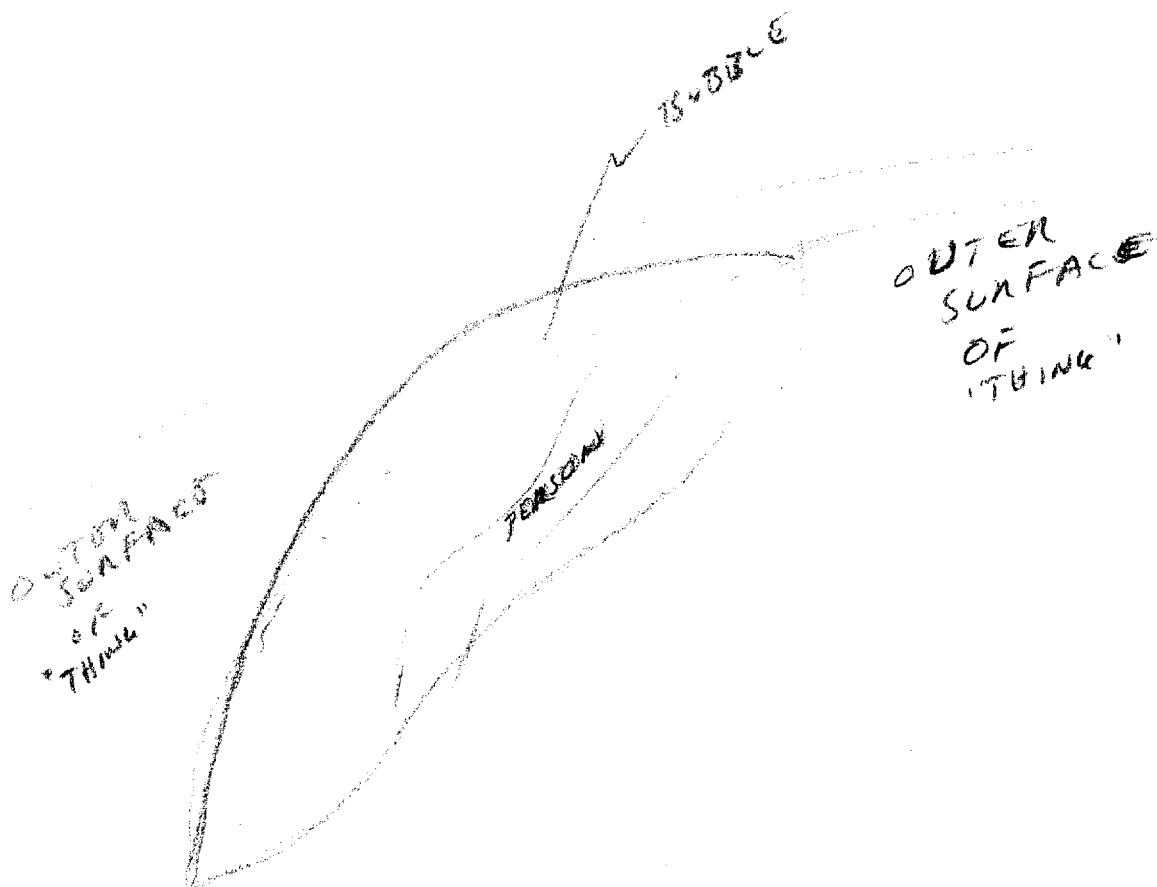


THINK
FROM VIEW?



8

"BUBBLES"



SG1J

1 DOC 86
ENV

SG1J

SESSION STARTED w/ IMPRESSION OF A LARGE
FLAT AREA LOCATED WITHIN A MOUNTAINOUS REGION.
FLAT AREA HAD AN OVERALL COLOR OF DEAD GRASS,
+ SEEMED TO HAVE SEVERAL OBJECTS LOCATED
ON IT.

THE OBJECTS CONSISTED OF ONE LARGE
"THING" AND SEVERAL OTHER SMALL "THINGS"
SITUATED AROUND IT. THESE SMALLER "THINGS"
GAVE THE IMPRESSION OF BEING THERE FOR
UTILITARIAN REASONS, LIKE JEEPS, GENERATORS,
TOOLS, ETC.

THE LARGE (MAIN) "THING" HAD A
SHAPE WHICH I COULD NEVER REALLY GRASP.
A CLOSE LOOK AT IT PRODUCED THE

(2)

FIRST IMPRESSION OF LOOKING INTO A
 LENS (LOOKING INTO A GLASS WHICH HAD
 A DOME OF
 REFLECTING & RE-REFLECTING SURFACES AT ITS
 SIDES).

UNDERNEATH THIS DOME OF GLASS WAS
 A "FLOOR" OF VERY ODDLY-SHAPED MECHANICAL
 PIECES. THEY ALL SEEMED TO WORK TOGETHER,
 AND SEEMED TO HAVE THE PURPOSE OF GIVING
 EXTREMELY ACCURATE CONTROL OF MOVEMENT
 FOR THE BIG "THING" THEY WERE IN. THE
 SPACES BETWEEN THESE ODD-SHAPED PARTS LED
 FURTHER DOWN INTO THE MECHANISM.

OUTSIDE VIEWS OF THE BIG "THING"
 PRODUCED THE IMPRESSIONS OF VERY ODD SHAPES,
 ALMOST NO SYMMETRY, AND GAVE A VERY DEFINITE
 "SYNOBOSTIC" FEELING; THE SAME IMPRESSION AS

IS IMPARTED BY THE VILLANOUS MECHANICAL MONSTERS IN THE JAPANESE SCIENCES-FICTION CARTOONS. THE VISUALS OF THE "THING" WERE ACCOMPANIED WITH A W/ SOUND WHICH GAVE THE IMPRESSION THAT ONCE THIS THING STARTED TO MOVE, NOTHING ON EARTH COULD STOP IT.

THE OUTSIDE OF THIS MAIN "THING", VIEWED FROM DIFFERENT ANGLES, HAD DIFFERENT SHAPES, ALL IRREGULAR + STRANGE.

ONE "BUBBLE" SEEMED TO HOLD A PERSON WHO GAVE THE OVERALL IMPRESSION OF A PILOT.

GIVEN THE CUE TO FIND SOMEONE RUNNING THIS "THING", I FOUND A PERSON WHO SEEMED TO BE STANDING INSIDE, WORKING

AT SOME MACHINES. WHEN ASKED HOW

FOR AN EXPLANATION OF THE "THING" + ITS
PURPOSE, HE GAVE ME AN IMMEDIATE
VISUAL OF A JOINTED MECHANICAL ARM
WHICH HAD ITS VERTICAL + HORIZONTAL
AXES IN DIFFERENT PLACES. HE WAS
CONCERNED THAT THESE JOINTS WERE ITS
WEAK POINTS, PERHAPS ITS ONLY WEAK POINTS.
HE GAVE NO OTHER IMPRESSIONS.