

Project CY 8609

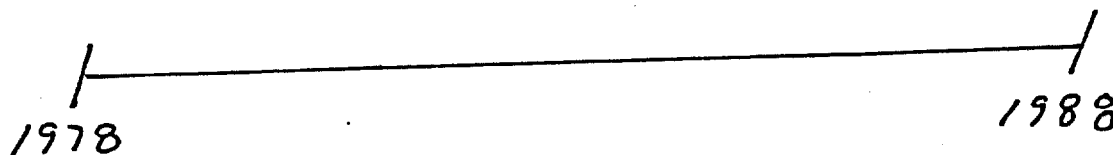
sk

1. Describe the Technical Facility located via:

SG1A



2. Within the following ten year period determine if and when any "special events" occur:



Note: If you do find any "special events" - - - subsequent sessions will be focused on each separate "special event."

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

18 Feb 87
Fr. meall
my

0259

SVI

2

shaped

mass

shaped

y slow
haze

Contained

Spaltung

S⁴/₂ shape of mass is important. Must be 'faceted' at specific angle + specific shaped/sized planes to function as desired.

S⁴/₂ mass is fixed in space;

using
high fissile
steel boudets

S⁴/₂ something dangerous to human physical well being about the Spaltung process, + therefore is contained inside protective structure.

Radiation
Heat
involved
released

S⁴/₂ mass is inside hollow space - i.e. nothing else needs be in immediate vicinity, indeed would "get in the way"

SVI

3

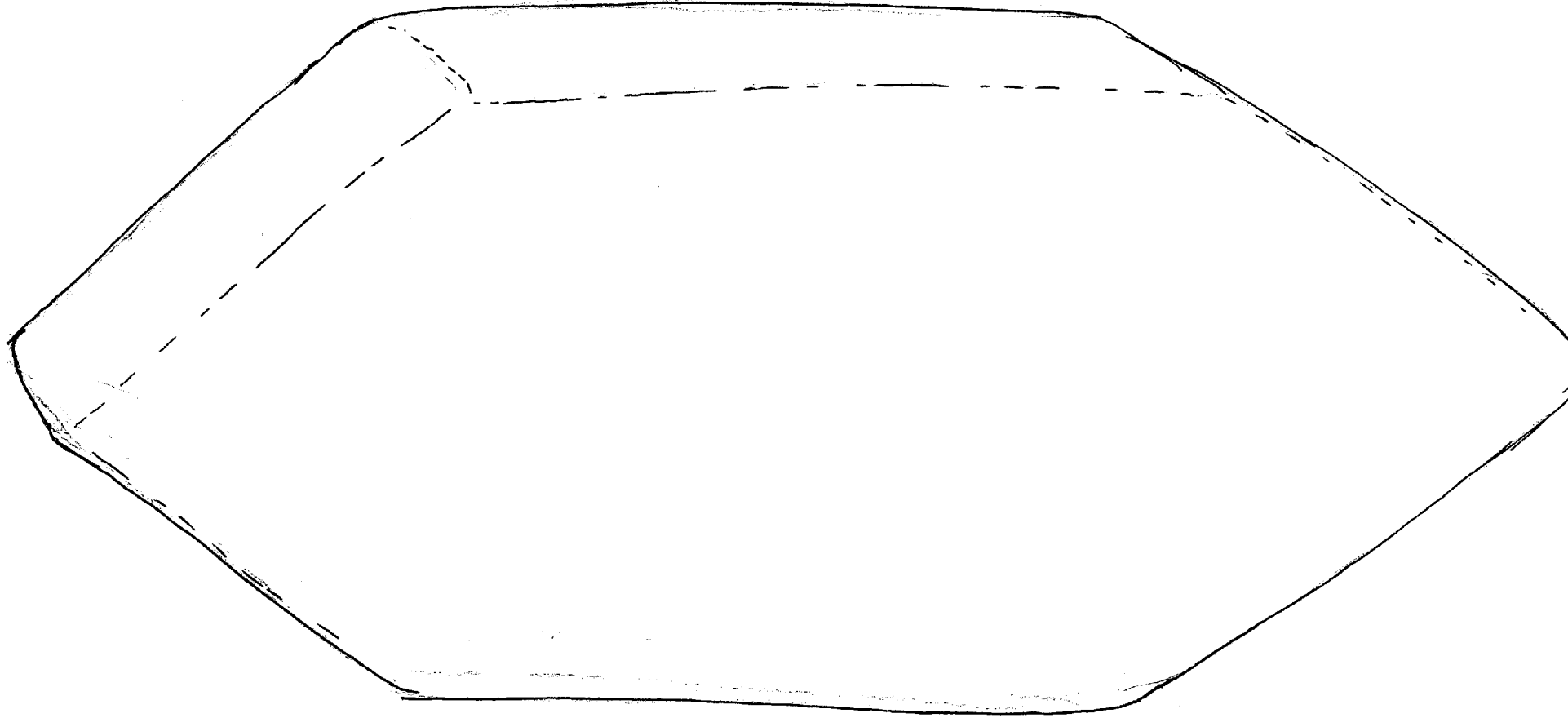
At Bk
being worn
- it is physical
- is unsettling,
threatening

S 1/2 at point "crumble" parts w/ mass - sharp - sudden, rapid event. "like" mass is loaded more + more with some sort of stress/energy/force until a threshold is reached for the disintegration of the smaller piece or pieces - can't be predicted which part or piece will be first to go, so equipment design is such that any "piece" can go & still accomplish desired effect. Mass is "degraded" or somehow no longer adequate to be used further after this point & must be replaced with a fresh "mass" to continue. Old "mass" may possibly be regenerated/recycled/reprocessed by being reduced from precise shape, then reprocessed to be used again (i.e. "crumbled", mixed w/ fresh material, then reconstituted + formed).

crumblers

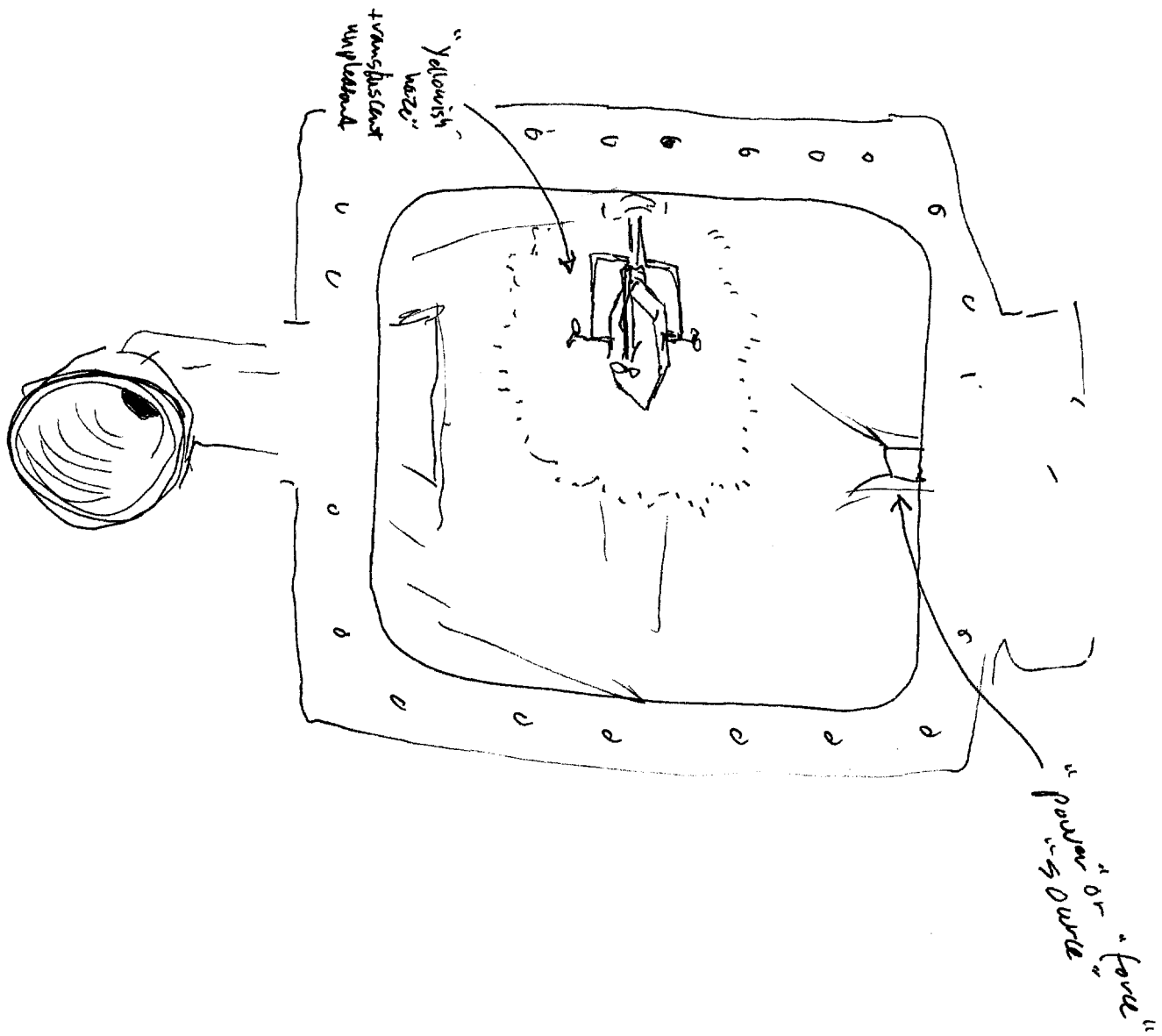
like an autoclave

S 1/2 in travel, "crumble" is controlled, changes direction smoothly, ie going around curve.



dark grey

texture "like" a very fine grained whetstone or
gridstone
very dark & heavy for its size



UP →