

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8715	SESSION NUMBER: 3
DATE OF SESSION: 1 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

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1. (S/NF/SK) Monitor Tasking: The monitor was provided with suggested additional guidelines (attached), based upon the Source's earlier session work.
2. (S/NF/SK) Source Tasking: The Source was initially directed to begin the session in Stage IV by placing the originally-provided coordinates outside the matrix. But the Source informed the monitor that these coordinates seemed to produce information which the Source perceived to be associated with only a superficial description of the site. The monitor then attempted to exploit this (erroneous) idea by instructing the Source to cross out the coordinates and replace them with the mission number (8715), the intention being to get the Source's mind focused upon the intelligence question (i.e., the "target") vs. the site. This trick ultimately failed. Also, just prior to the start of the session, the Source engaged the monitor in a conversation the details of which centered around the Source's earlier difficulty experienced with this site. This conversation led to other topics, mostly of an administrative nature. These kinds of conversations prior to a session, however necessary, are nevertheless disruptive, i.e., do not set the stage for a smooth session. The session in fact did not go smoothly, and was restarted after a break--the Source could not seem to break away from the narrow, single site element of the "pile".
3. (S/NF/SK) Summary: Attached; pretty much the same as earlier ones. The Source again mentions that a body of water lies in the vicinity of the site.

*The Source gained control here; he must be instructed to view and respond to tasking. Monitor & ops will*

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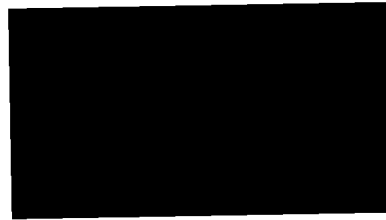
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4. (S/NF/SK) Comments: At the bottom of the monitor's bag of tricks lies the tool of directing the Source around the site, rather than allowing the Source to "roam" at leisure, looking for "the answer"--it may be that there is a subconscious or unconscious aversion/repulsion to a key element of the target. (For example, this particular Source has been known to avoid, i.e., not recognize and objectify, percepts which are connected with the idea of "death").

SGFOIA3



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MEMOFOR: GL

SUBJECT: PROJ 8715

---Viewer 018 is insistent on perceiving the "pile of powder" he discovered in his initial session. Suggest 018 be allowed to "follow" his pile of white and grey powder and determine:

- a. The nature of the powder
- b. How is it used
- c. How is it combined with other powders, solids, fluids
- d. What is the impact of the resultant substance, if any
- e. What physical changes take place when the powder is combined with other substances
- f. Follow the end product to its destination
- g. Determine where the powder originated from
- h. How did it get to the site
- i. What are the military implications of the end result
- j. Describe its use

SEE GUIDANCE PREVIOUSLY OUTLINED FOR 079

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

## memorandum

DATE: 2 October, 1987

REPLY TO  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Project #:	8715
	Viewer:	018
	Session date:	1 OCT 87
	Filename:	8715.L03

2. (S-SS) The perceptions gained from this session were, by and large, a repeat of previous sessions. New items include:

a. There were perceptions of two men located in the structure, near the pile of powdery dry substance. Both men were wearing black business suits. One was carrying a black leather (AOL: pouch). The other man was somehow associated with a sharp metallic item (NFI).

b. Once again trying to identify the location, an attempt was made to identify the powdery substance in the large pile. From all indications (see page 10), the substance is some kind of building material; supposedly cement or limestone. There were repeated impressions of this material being destined for final use in the construction of a bridge.

c. In a final attempt to identify the overall location, the impressions reaffirm a previous session's concept that the overall area is a land/water interface, supposedly with a port (see sketch, page 11).

3. (S/SS) Viewer's critique: I have the feeling that there is something about this site which is not being decoded correctly, and that I will probably continue to have trouble identifying site specifics until I can work through the problem. At this point the problem, itself, has not been identified, so I can only continue to work and wait. I feel that I am at the site, but that the perceptions gained are neither important, nor revelent to the information desired.

*The Viewer  
must  
not analyze*

*Viewer 018  
2 Oct 1987*



1 OCT 87  
1309 HRS  
FT. MEADE  
ED.

P.I. NONE  
A.V. NONE.

~~1284~~ 8715  
~~6712~~

SZ D AT ET T I ABL A/S.  
PRODUCT

WHITE  
ROUGH  
POWDERY  
w/ SMOKE

S H/2 I SHOULD KNOW THAT SMOKE -  
CAN'T ID IT.

END LOCATION  
OF PRODUCT.

A/S.  
SECRET



ABL BRK  
BRIDGE

2

S2 D A1 57 T 1 AOR A/S.  
END  
LOCATION  
OF PRODUCT.

CUMUL →  
RISING

RUMBLING NOISE

AOR BURK  
FEELING OF  
CERTAINTY = ACCEPTANCE  
THAT THE END  
LOCATION IS A  
BRIDGE.

S4 1/2 RECOGNITION THAT  
IS COMBUST/LIMESTONE POWDER.  
DRIVEN, BUT I DON'T THINK SO)  
U/I SMELL  
(MAY BE AOR

S2 D A1 57 T  
SUSPECTED  
HIDDEN  
ACTIVITY 1 A2 A/S.

BLACK  
SOFT  
WRINKLED  
SMALL

~~A/S~~ A/S  
LEATHER

NO L BAK  
POUCH OR  
WALLET.



4

S2    D    R    S    T    I    ROR    R/S,  
ACTIVITY  
PEOPLE

MAN

ALL ROR  
STILL OPERATION  
w/ 15TH15K

DESCRIBES ACTIVITY FROM LOCATION OF "PILO"

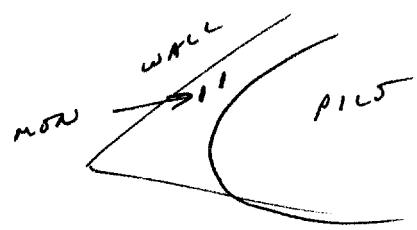
S2 D AT ET T 1 AOR A/S.  
PILE  
ACTIVITY

A/S.  
SHARP METALLIC  
THING

SK:



S4 1/2 FM TOP OF PILE: VAGUE VISUAL  
OF 2 MEN IN BLACK SUITS.



ON FROM ONE LOWER: PILE IS LARGE,  
IN RIGHT SIDE OF ME - I'M  
IN FRONT OF ONE MAN IN BLACK SUIT -  
BESIDE ANOTHER. (MAN BESIDE ME)  
BLACK (AOR LEATHER) "THINK" IN HIS HAND -  
OTHER MAN (FACING ME) IS SOMEHOW ASSOCIATED  
WITH THE SHARP, METALLIC "THINK."

RESTANT

7

1284  
6712

A: ACROSS  
JONKY  
MMPD  
MANMMPD

B: \_\_\_\_\_

S2: WHITE

NOZ BUK  
VERY VAGUE VISUAL  
OF A CHEMICAL CO.  
DRYING POND.

1284  
6712

A: STORAGE

MISS BUK

1284  
6712

A: ACROSS  
MMPD  
KISIM  
SMOOTH

B: \_\_\_\_\_

S2: WHITE  
SMOOTH  
SHINY  
SENSITIVITY



SZ D A1 or T / AD A/S.  
PEOPLES  
CAUCASIAN

A/S :  
~~AD A/S~~: VAGUE, SHIFTING VISURE OF  
THE PEOPLE FOR TONKA TOYS: ROUND HEADS  
+ FACES. SOME HEADS COVERED BY CLOTH.

TONKA PEOPLE  
PHON OR IN HEADS?

BLANK FACES

SMILES

ROUND HEADS

CLOTH COVERINGS ON SIDES OF HEADS.  
EVEN HEIGHT.

9

S2            D            M            R            T            I            ROR            ALS-

ACTIVITIES

BLACK  
WHITE  
SOUND

SOUND

ECHO IC  
"BANK"  
WHISTLES / SCROTT

TASTELESS POWDER

POWDER

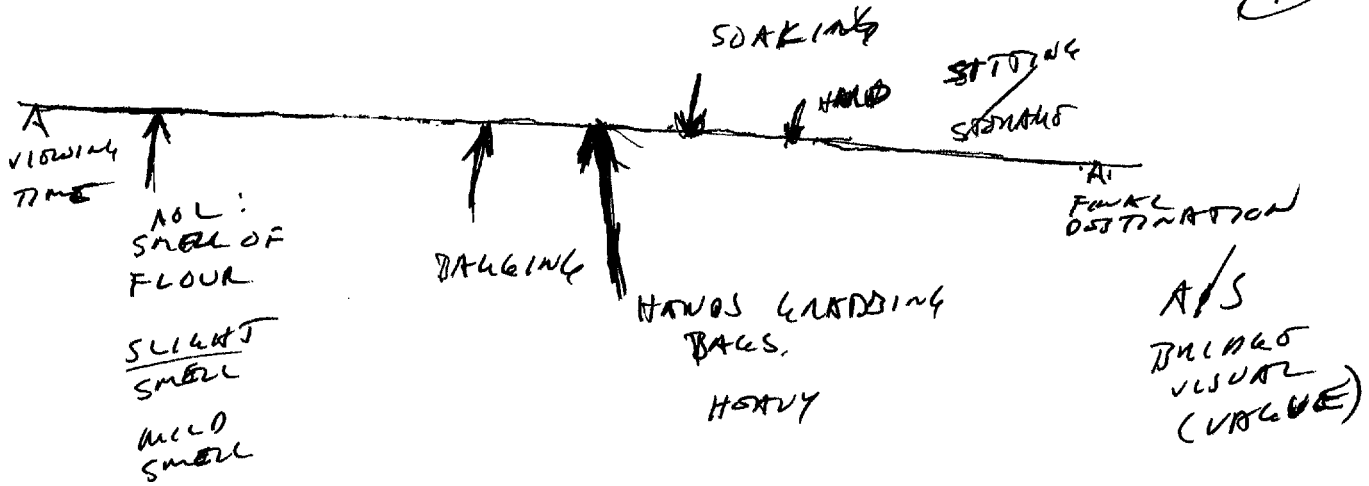
POURING  
PILINK

SMOOTH

SKOTCH

POWDER  
POURS OUT  
OR A HIGH  
POURING POWER.  
+ PILOTS UP  
BROW.

10



ACK BK: COMMENT FOR PAPER  
BRIDGES, ETC.

5 1/2 SMELL IS NOT UNLIKE SMELL OF CEMENT,  
BUT CANNOT FEEL SURE THAT'S WHAT IT IS.  
SMELL IS STILL TOO SLIGHT TO ID.

(18)

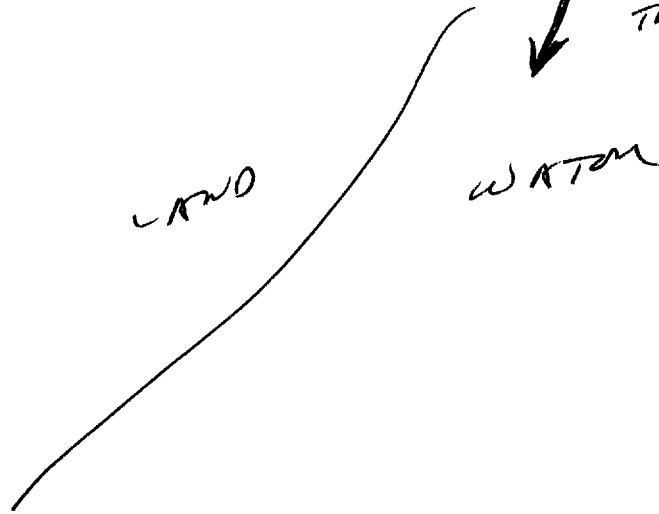
DESCRIBED SITE PM 50 MILES BACK

SZ 0 12 02 SITE 1 PER OBS.

WATER  
LAND

NORTHOWN HORIZONS.

SKETCH:



SUN SEEMS TO BE SHINING FROM THIS DIRECTION.

SESSION END 1409 HRS.