

Handwritten notes:
"Does"
✓
12

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8715	SESSION NUMBER: 6
DATE OF SESSION: 9 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: No change in tasking; the question of "product end use" was still unresolved and to be readdressed.
2. (S/NF/SK) Source Tasking: Begin the session in Stage IV with an exploration of "product transportation" --describe the transport configuration. Also, return to the "objects origin". Finally, describe the "object's use".
3. (S/NF/SK) Summary: The Source's summary is attached; see sketches, also.
4. (S/NF/SK) Comments: Doesn't seem to be too much more in the way of EEI to squeeze out of the Source.

SGFOIA3



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memorandum

DATE: 13 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 9 OCT 87

2. (S-SS) Except for two drawings (see transcript, page 2) of the object and its container, the perceptions of this session were basically repeats of the previous sessions.

a. The object appeared to be long and cylindrical, with (new perception) a separate piece on one end which had small circles (AOL: bolts?) around its circumference.

b. Again, the container seemed to contain a layer of padding.

c. Tasked with following this particular object to its end point and finding its final usage:

1) I was once again located in a clear area surrounded by very large trees, growing very thickly.

2) There was, once again, a perception of the man wearing an old undershirt outside, on a sunny day.

3) The end usage of the object again brought the perception of a gigantic wall of fire.

9 OCT 87
1041 HRS
FR. MONTGOMERY
ED.

AV. NONE
PI. COLD
HUNGRY
SLEEPY

S4: TRANSPORTATION

S2 D A7 07 V , NDL A/S,

TRANSPORTATION
PRODUCT
IN PRASIT

A/S BUK
FOLDS OF SILK
MATTRESS

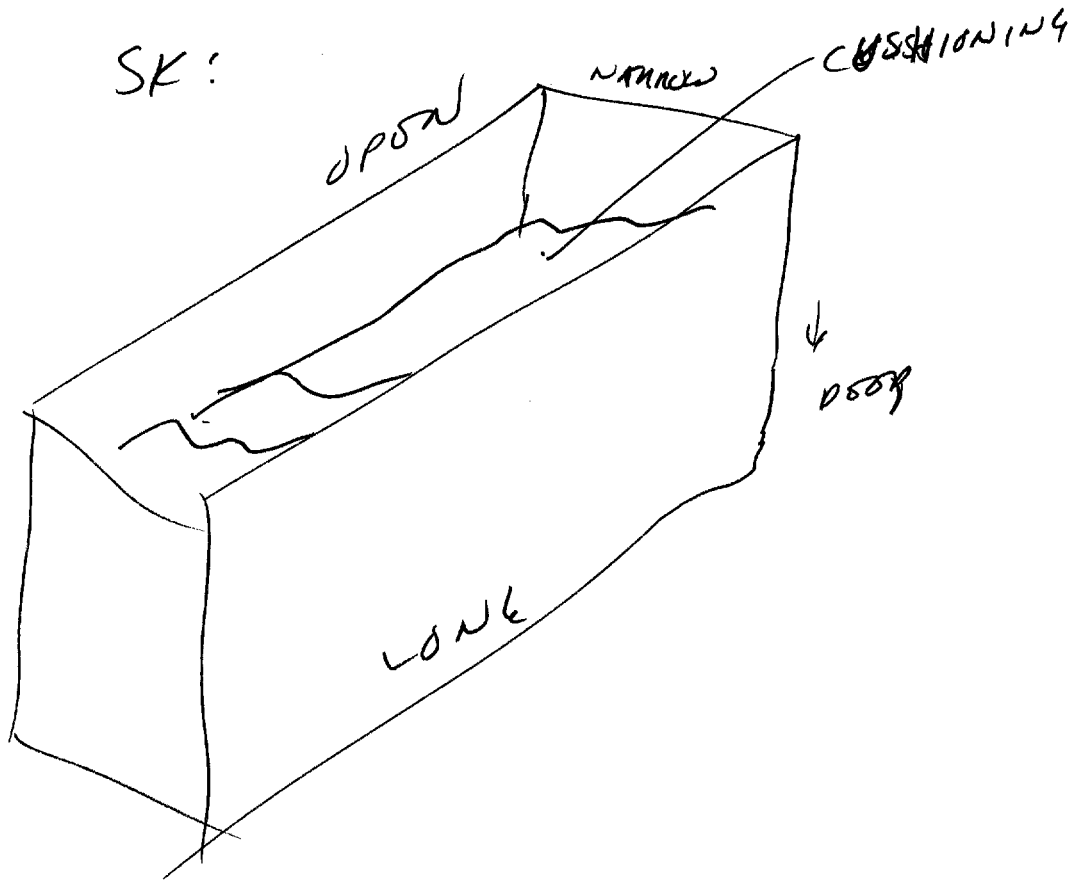
A/S BUK
SILK PILLOW

A/S BUK
CHINESE STATUE
BOX

SQUAMISH
ECONOMY
DSDP
WINDOW
LONG

S4 1/2
Feeling that there must be a
covering (A/S), but do not perceive

2



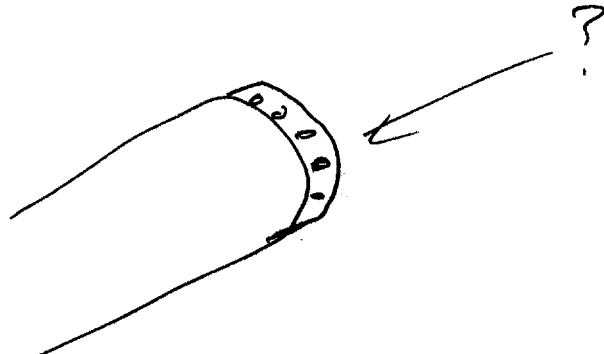
OBJECT

82 D   T ,  

OBJECT.

SOLID
ITSMV7
#

ROUND
LONG



53

SZ D M 57 T 1 1921 01/5.

OBJECT.
CONTAINER
TRANSPORT

WOODEN
CROSS

PLANKS
WOOD
BICK

ALL OVER
LIKE WOODEN FLOOR,
ON BED OF TRUCK.

ALL OVER
WIDEHEAD PLANK
FLOOR.

4

SZ D M S T I M A/S.
TRANSPORT.

~~W~~ COUNDR
FLMT

DUSTY
NOISY

402 AMK
KINDLAND.

S4: GO BACK TO ORIGIN OF OBJECT.

SZ D M I E OBJECTS
ORIGIN I AM A/S.

WINDY
BLUB
CLEAR
COAL
NOISY
WINDY
WIND

THE AMK
IN DRIVE? SOON
TO BE BACK IN
SIDE ROOM OF
PIE

5

SY: POSITIVE OBJECTS USE.

SZ O A L O T, ALL obj.
OBJECT
IN USE.
K1 THE
SOME OF FLOORING

SZ D M O T, ALL obj.
OBJECT
IN USE
ALSO

yellow

B16
TRU

obj.
UNLESS VISUAL
OF WALL OF
FIRE & SMOKE.

②

B4: DISCUSS FROM WILSON POINT

SE O M T 1 ALL NLS.

ORIGINS
US

GREEN
DK GREEN

TREES

WASHBY

COOL
HUMID
WET

PEOPLE

NLS.
PEOPLE STOPPED +
WATCHING SATEL

SMUG FEELING

ALL AMK
MAN IN UNDERSHIRT
STANDING OUTSIDE.

②

S2 D M N T I AM ALI

S4 1/2 LOCATION IS A PLACE WHERE
THERE ARE LOTS OF TALL TREES, GROWING
THICKLY TOGETHER. LOTS OF VEGETATION.

SESSION SNR: 1124 HRS.