

Handwritten: 4 NOV

SECRET/NOFORN - SKEET CHANNELS ONLY

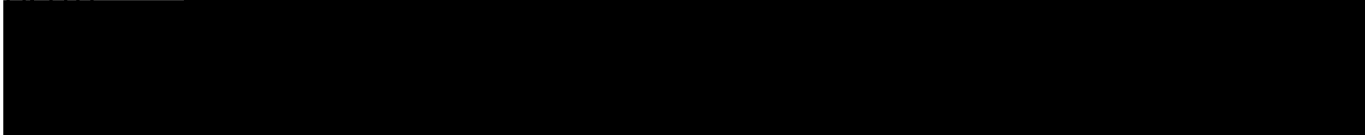
PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8718	SESSION NUMBER: 1
DATE OF SESSION: 2 NOV 87	TARGET COUNTRY: IRAN
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 011

SG1A



- 2. (S/NF/SK) Source Tasking: Only the encrypted coordinates (supplied) were provided the viewer at the outset of this session.
- 3. (S/NF/SK) Summary: The viewer's summary and sketches are attached.
- 4. (S/NF/SK) Comments: 011 acquired the target (missiles) immediately, but the monitor did not allow the viewer to spend a great deal of time perceiving them so as to preclude the restricting effects of awareness from limiting further associations. Also, at the beginning of the session, 011's Stage 2 descriptors indicated to the monitor that a ship/water was about to be perceived/described. The monitor did not wish the viewer to perceive these things for fear that it would induce AOL drive of a Persian Gulf scenario. In short, 011 was kept as much in the dark as possible about the nature of the task/target; consequently, the viewing was "pure".

SG1J



CPT, USA

SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

SESSION SUMMARY

SESSION: 2 NOV 87, 1125-1206 HRS

VIEWER: 011

First impressions are of a long, rectangular, three-dimensional object which has a short, round cylinder on one end (see sketch, page 3). The object feels like it is emersed in some kind of liquid. When I look up I can see blue, but, all around me is dark (AOL/AI- feel like a scuba diver).

Following this object to its next location we find lights, shades of grey, a flash of light, reds, reddish brown, curves and angles. From 1000 feet above this object there are curves and loops. Inside the loop is a criss-cross design (see sketch, page 5).

While trying to follow this object from its present location to its next location the only events of significance perceived was flashes of light. Somewhere during the first third of this journey was a single flash of light. At the final leg of this journey there were a series of directional flashes of light (AOL-directional lighting found on airfield runways).

The time window from location *1 to location *2 seems rather limited. It can be measured in hours or days rather than weeks or months.

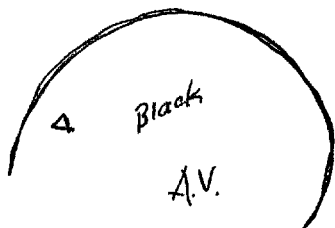
VIEWER 011
8718

PI's - none

SG1J

2-SEP 87

1125HRS



496501
336480



Have a 1915le up -
angle across of flat
panel
structure

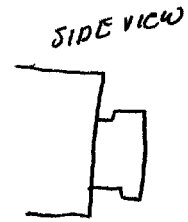
496301
336480



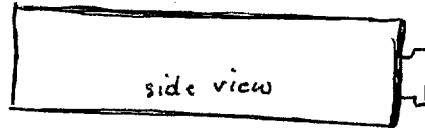
across, angle up,
angle across, curving, curving
hard
& structure

S-2
dark blue
green
red
straight
hard
angles
grey
light grey
flat
hard
vertical
purple
blue
green
red
dark
blue
hard

S-2



AOL break
camera



S-2 D AI EI T I AOL A/S

blues
shades of blue
darkness all around

4 1/2 - looking up. blue, blue, all around is dark, feeling of being immersed.

AOL break

AI break
feel like I'm a
scuba diver

S-2

D

AI

EI

T

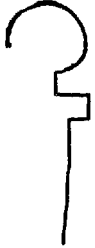
I

AOL

A/S

OBJECT?
NEXT LOCATION?

round
curving
angles



lights
lights

~~etc~~ curve
curving

shades of grey

flash of light

reds

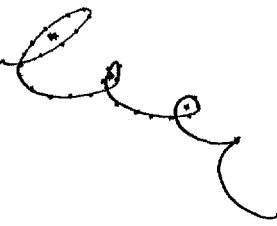
reddish/browns

curving -
angles

complex

OBJECT?

flashing
flashing light
pulsing

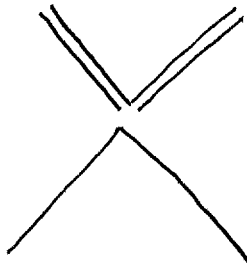
from 1000 ft high something about the shape 

angles

horizontal

square

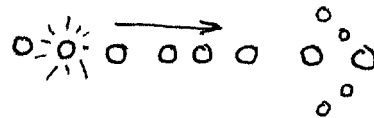
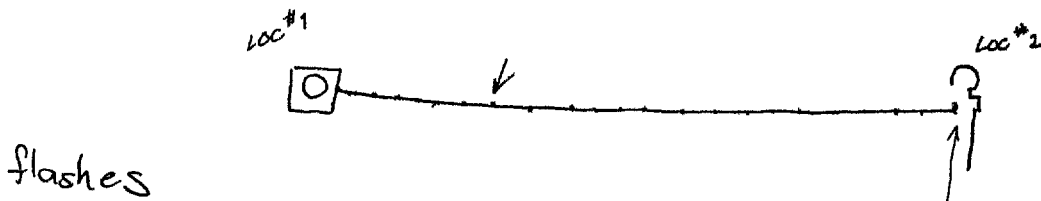
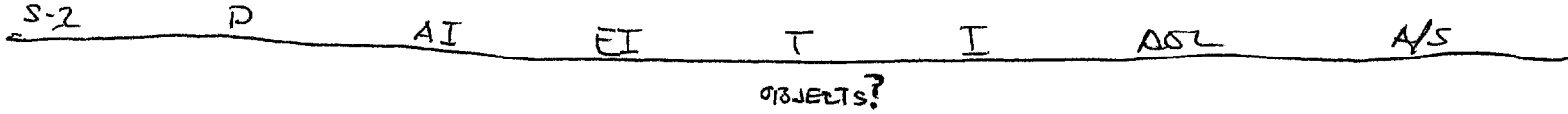
cross-cross



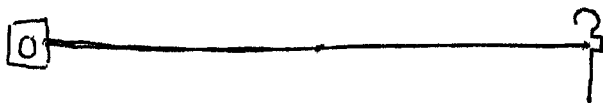
A, curving, loop,
circle curving
loop/circle, curving
loop/circle, curving
angle

VIEWER 011

From the first point to present location describes the movement?



AOL
reminds me
of runway lights



time frame? - not very long hours or days
not weeks or months

END 1206 hrs