Approved For Release 2000/08/08 : CIA-RDP96-00789R000300180001-9



NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

ERV Session Procedures Report (S/NF/SK)

| Control Number : 8702 | Date of Session : 19Mar87 | Date of Report : 19Mar87 | Source Identifier: 101

- 1. (S/NF/SK) Tasking: Original tasking data sheet attached. Monitor granted access to complete tasking packet on 28 Jan 87. No additional tasking received.
- 2. (S/NF/SK) Session: Source had not worked this target prior to the session. Interviewer noted that source was in a good mood and did not manifest inclemencies. Interviewer took with him into the room an envelope containing a photo of the target building. Interviewer "created" a set of coordinates and "assigned" them to the target. Source entered the room about 10 minutes after the interviewer was seated, went back out momentarily because he had forgotten to remove his money and watch from his person, then reentered and made himself comfortable. Coordinates were given at 0823, then again when source reached "sanctuary", at 0831. Source took a normal "joy ride" at first, (describing "land...open, trees, hills and mountains in distance"). Interviewer cut this short by reading the coordinates again (at 0833), which apparently sent source directly to the correct target. Interviewer ended session at 0906.
- 3. (S/NF/SK) Summary: "Large structure, natural materials, older, tall, storied; entrance, semi-protected; outside structure..kind of flat..air quality is poor..building has exhausts or chimneys on roof..fairly tall building, on a street, asphalt street..lines of building ninety degrees..its not architechurally pleasing. [Walls]..Stone, dirty. [Inside walls] In building..smells, cleaning..perhaps linseed, plaster walls, walls take a right angle..does not have a residential feel..official-office use..people..high ceilings..people dressed in three-piece suits, like Britishers. [Explore building]

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Looking around..large room..looks like secretary or steno pool but is not ... machines .. area open, lots of people .. large room .. machines .. people sitting in front of machines..lots of movement. I'm going to leave this area, will come back..further down there is a series of offices or cubicles in a series..one outside door..must go past each cubicle to get to the next oné..series of rooms..mostly men..civilian clothes, suits. Inside of building recently remodeled. [Remodeled] Plaster..new walls put up. [Walls, purpose] OK..going to Stage five that: changing altering, shifting, catalyzing(?)...not sure about that..constricting. [Constricting, explore constricting]. [Move back in time]. [Constricting] Place is in a city. Getting a visual: upper story room, part of a building in a city..corner room..walls on two sides have been removed. [Removing walls] Searching, scanning, changing, cheating, seizing, covert, cantally(?), cool, crossover, linking, adjusting, opening, partitioning, (mumble), close, cruel, coarse, crusty. [Return to present time, explore deeper into the building] //0849// Seems to be a certain area primarily occupied by women--like women are good secretaries..down lower, closed-in area..poor lighting on the inside, looks like inside of a bank from the 1880's..cages, dark. Lower down in building..moving around. Back up in building, there is a very fancy office..lots of wood..looks like wood..very clean..large desk..seal, plaque on wall..dark bronze..very big room..one man. [Man] Man is wearing a white shirt and dark suit, very neatly dressed..suit is tailored..distinguished-looking appearance..appearances are important to him for what he does. AOL: looks like an ambassador..silver hair, probably in his 50's, not fat, good shape for his age, likes a sun tan. Looking at what he does..representative, figurehead, decision maker, but limited in some [Move to the most classified part of the building] Secure vaultlike here..room has machines. //O857// [Activities] Men here, two, maybe three..shirt sleeves, jackets off..large container..going through container, second drawer down..other drawer tapes. [Tapes, raw data] Spools, dark-colored, like film wrapped around, like old reel-to-reel. [View or listen to tapes] OK..tapes are fuzzy, there's um...man's voice...uh...can't tell if tapes are of phone call or conversation. [Explore container] Another device, like disk for Wang..not sure. Drawer with the tapes is not over-crowded. Files in second drawer. Illocate project files, have someone show youl Second container, top drawer, manila envelope, neat file..broken down to manila folder..number of them. IGo to incident in file, move in time]. IDescribe perceptions] //0903// Office..nighttime..two men talking, planning...why they're talking in the dark, I don't know.. doing something in this office to..a piece of furniture. [Come back home, end . [won

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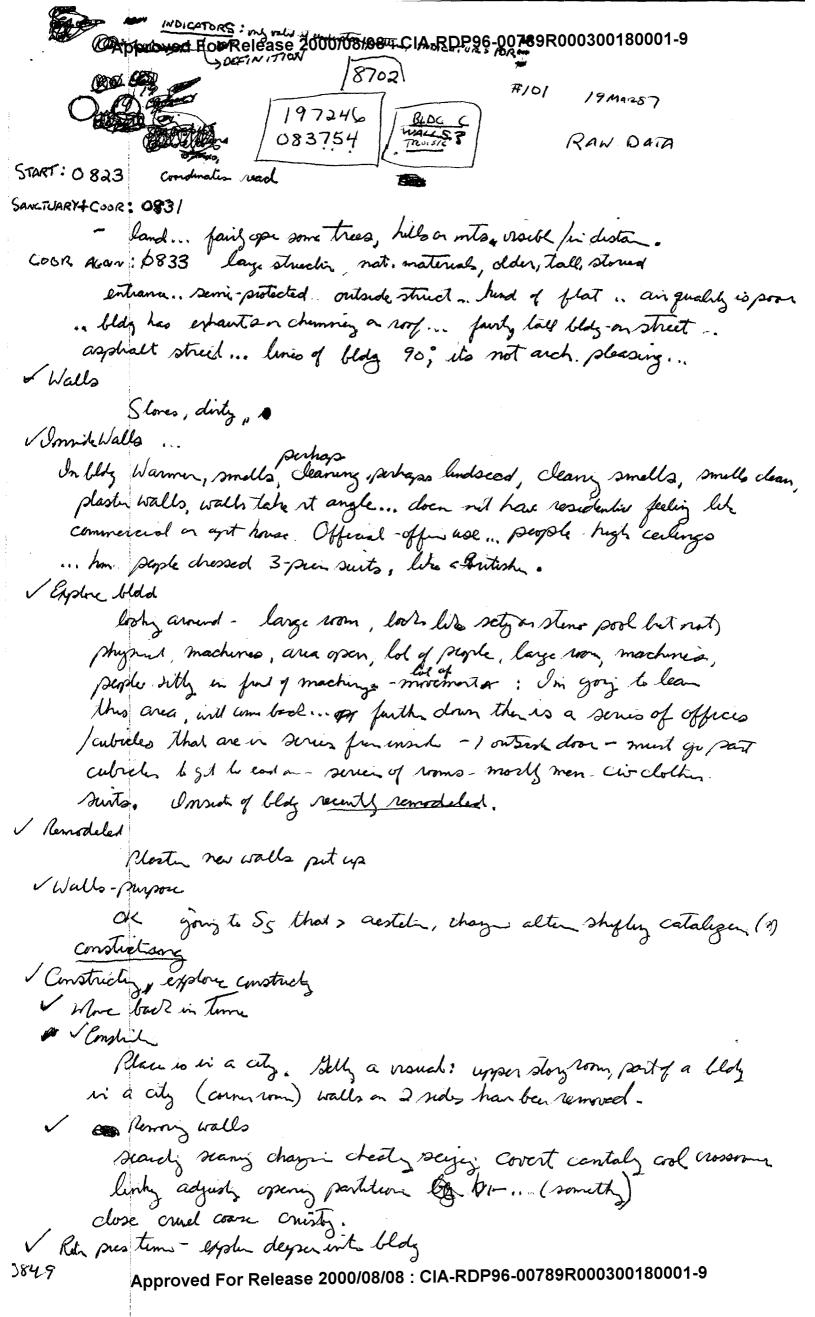
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- 4. (S/NF/SK) Post Session Debrief: Source sketched a 9 or 10 story building with "things sticking up from the top". Source states that the top of building was open in places during construction, so that one could look out over the city. (Source AOL of "an embassy in a European city; the well-dressed man was the ambassador").
- 5. (S/NF/SK) Feedback: Source was informed that he had acquired the target and had helped answer the intel question. No other feedback provided.

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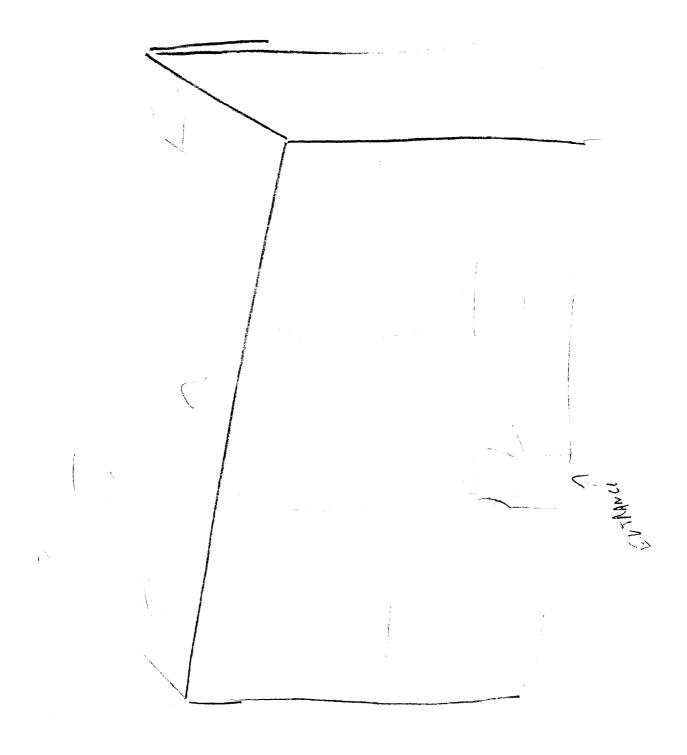
Deem to be artan and pri, occupied by women - like come women are good section... down lover closed-in area, por light or world - bohs. like innet of bank fun/880-Cages, dark - lower down in blog mory around - back up in bldg , then is a very fany office lot of wood - looks by word - vey clean - laze desk - Deal slage a wall dar broge - very big - one man Man Wa white she dark suit - my must dessed - such in lailored distingue looky appearance emphis to his accombosand le losso like, silve han, Brob. 50 a - mil fat, good shape - like sur tan , dody at whith dun representative, figurhead decoumate, but limited in some oway. I Man to most classy is part of bldy Secon vault-let areahere. This is a have to go throath rooms to get here. . room has machines one lun-stoney places acturtizes -When here, I maybe a 3d, shirt steves, justerts off, lage contain goy the contain - It dra down , other drawer Topes now don Spools, dar about, It fit wany around, It of red to reck Vier or lister to Tapes OK - Topes are Juzzy, there um, done mono voice ... when count till of tape of show call a conon . Egylon contain. Unote deuse like dese for Wary a not some. draw and stope not one crawl Files is seemed chause I horate projet files ... have someon show yo Second contain- tys drawn - manul enodores - neat feli. go back > broken dow to marth envelyn -data pertain to that ... folder now of them I Go to incident in file , more in time . V deserti perceptu Offin nightlin of a lite light - 2 men ball plany - why is dark I don't know, doing smelly in the office to ... a sund

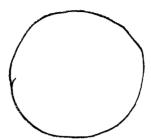
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Unternet: Ante special: City bohd Eur type blogs
Pool of girls - more the over machines
Office upstare; cleanders figurificand
Construction was: corner room 9-10 floors up - walls off
lost one city:
Walls moved around, re plastery - temperate.
Remodely; did note.

TALL BUILDING





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