

8

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PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number	: 8704
Date of Session	: 06Apr87
Date of Report	: 06Apr87
Source Identifier	: 018

1. (S/NF/SK) Tasking: Original tasking data sheet attached. No change in tasking. Monitor intent was to follow up source's 25 March 87 session.

2. (S/NF/SK) Session: (PI of "ORV envelope"). Source was asked to review his last session notes, particularly the data referencing the unusual, large structure, then to begin session in S4. Monitor attempted to squeeze more data out of this session, but source seems to have been wrung dry. Monitor injected cues: "purpose", "target area", and "director".

3. (S/NF/SK) Summary: Source described structure as having the shape of "an inverted drinking cup". Two areas within the structure were perceived by the source. Inside the first area is a thick, dark, sweet-tasting, foul-smelling, warm liquid. The liquid's warmth was somehow important. An adjacent, but lower, area is lit by both natural and artificial light; it is clean and dry. People are present here who seem to be observing and discussing.

4. (S/NF/SK) Feedback: None provided to source.

SG1J



CPT, USA

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Project FV 8704

Interviewer/Monitor Tasking

1. Describe the area (purpose of) located vic:

SG1B



↳ (check w/ops to see if area cleared, for security) ↓

2. Describe the structure(s) located 6km SW of the above area.

personnel, activities, equipment, etc.

3. to be announced

LYN  
6 Apr 87  
1014 HNS  
FR. MONTO  
ED.

NO PI  
NB AU.

S2 D A1 E7 T 1 A02 s/s.  
STRUCTURAL.

INSIDE  
CONVEX-TOPPED

BLACK  
HOT  
WET FOLD  
HUMID

FLAT-SIDED  
CLOSED IN

S 4 1/2 IMPRESSION OF ~~SIDE~~ IT BEING  
"FLOID" WITH SOMETHING (LIQUID?).

A02 PNC  
LIQUID  
A02 PNC.  
OIL

2

SZ D MI ST T I HOR 8/4.  
STRUCTUM

INSIDE

HOMO  
DIRTY TRUST

AL RUMOR  
ROBBY FOUL SURE!

SZ D MI ST T I HOR 8/4.  
STRUCTUM

INSIDE.

v/i sound

AL ONE.

SOUND HAS VERY FAST  
ECHOS - MEXAS LIKE  
RESONANCE

3

SZ D AI E7 T 1 AIR Als.

SOUND,  
SOURCE

SOUND

AIR PINK  
SOUNDS LIKE HAND  
SLAPPING AGAINST SURFACE  
OF WATER - THEN SOUND  
REVERBERATES.

SZ D AI 87 T 1 AIR Als.

SOUND  
SOURCE

FLAT

AIR PINK  
VARIOUS VISUAL OF A  
PADDLE LIFTING + LOWERING  
OUT OF + AGAINST ~~WATER~~  
LIQUID

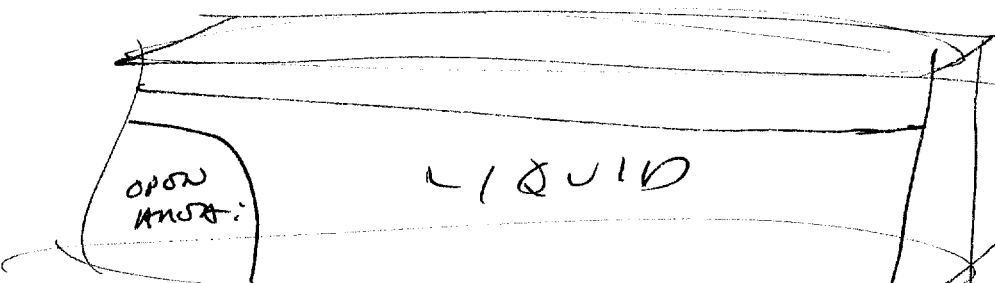
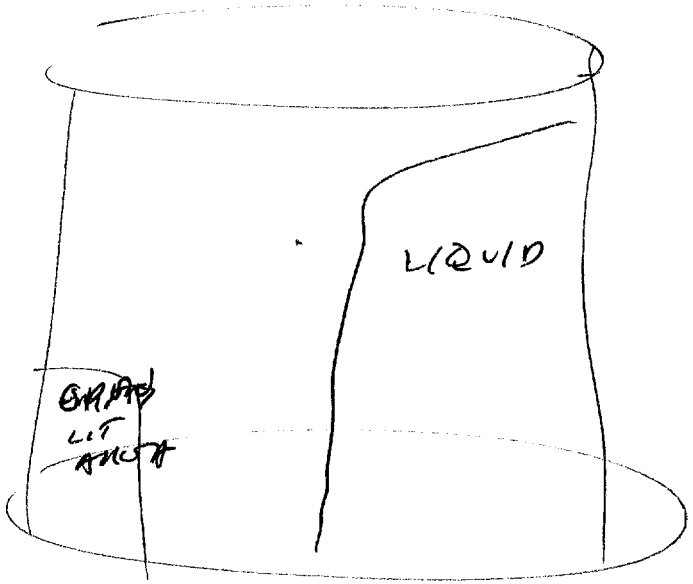
(4)

SZ D AI ST T I OR AH.  
LIQUID

WARM  
THICK  
~~DE~~ DEEP

SY/2: IMPRESSION THAT LIQUID IS DOWN TO  
ONE SIDE AND/OR THERE IS AN OPEN ~~AREA~~  
LIT AREA IN THE SAME ROOM, BUT AT A  
LOWER LEVEL THAN THE SURFACE OF THE LIQUID.

SK'f



5

S2 D M1 S1 T 1 A02 A/S.

LIT  
AUSA

BROWN  
PLAIN  
DIM  
UNDECORATED

AND BANK:  
RECURRING VISUAL OF  
A DOOR IN A PLAIN  
CONCRETE WALL, WITH  
A ~~BARRE~~ - SEMI-COULOUS  
BAYLE BULB LIGHTING IT.

S2 D M1 S1 T 1 A02 A/S.

~~LIQ~~  
LIQUID

INSIDE

VISCOUS  
THICK ~~THICK~~  
STICKY  
BLACK  
V/I SMOKE

AND PORE  
ROTH SWEET SMELLING  
AND REALLY FOUL AT  
THE SAME TIME.



(6)

S6:

TRUCKS AREA

SZ D MZ R T I AD 10/13.

DMY

DPON

CLWAZ

BLUISH

WALL LIT.

BRIGHT.

QUIET

LOW HUMBLE SOUND

HUM

5 1/2

LIGHTNING IS BUST NATURAL + MAN MADE.

PLAIN

ON ADDRESS

ROOM

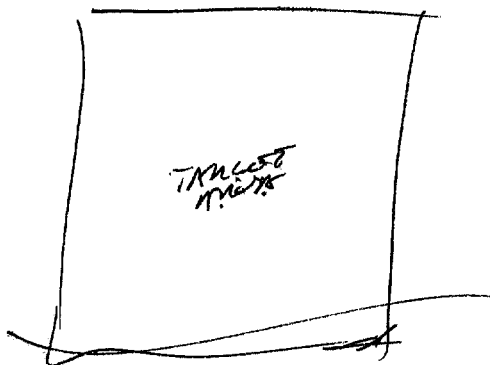
WALL

WIND

ROCK

4/1

6A



7

BACK IN ~~THE~~ TO ACTIVITY.  
S2 O AT O T I ALL A/S.

PEOPLE

SERIOUS  
LIVELY  
ALL LOOKING SAME DIRECTION.  
SERIOUS  
TALKING

ALL BULK.  
VIEWS OF ROOM FROM  
ANOTHER SESSION. WHOSE  
PEOPLE SIT AT TABLE SUM-  
LOOKING LONGER AWAY.

S2 O AT O T I ALL A/S.  
DIRECTION.

DIRECTION STANDS IN FRONT OF STAIRS.

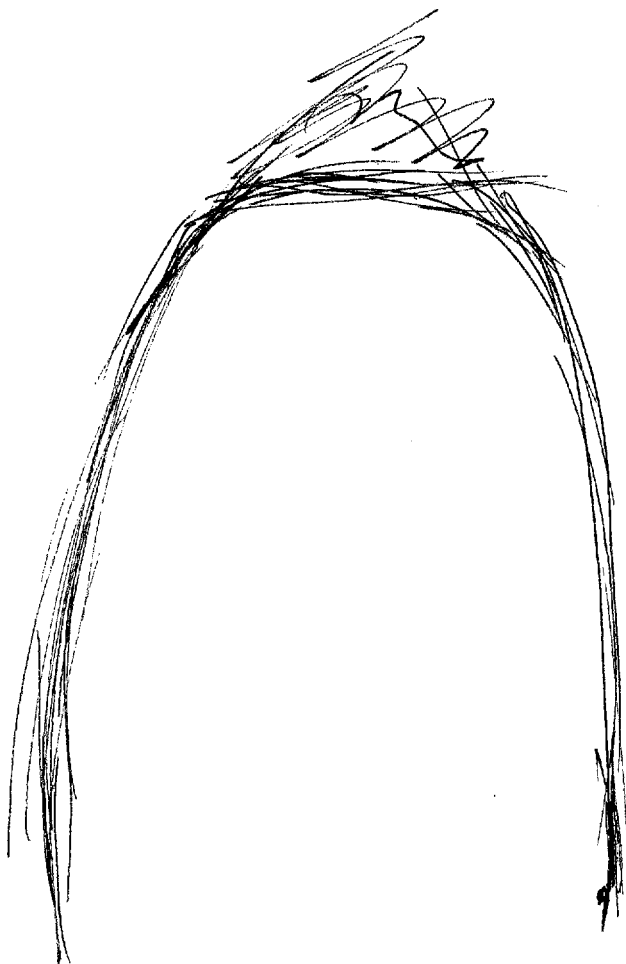
PURPOSE OF STRUCTURE?

POINTS DOWNWARD AT BENCH -  
TOWARD LIQUID.

BRNSTR. 1049 HRS.  
ROBURN 1052 HRS



S 4 1/2 IMPRESSION THAT ENTIRE STRUCTURE  
IS SHARPER LINES (AOR:) AN INVERTED  
PRINING GLASS.



9

CONTRACT DIRECTOR - LAST EXPLANATION OF  
PURPOSE OF STRUCTURE.

SE	D	AT	OR	T	L	ALL	ALL.
						HOUSING	
						HOLDING	
						WARRANTY	
						HELD IN WHILE	NOTED.
						OBSERVABLE	

~~SECRET~~

OBSERVING  
OBJECTS  
LIMITATIONS

WALL  
OPPOSITE WALL  
METAL WALL  
LIQUID

AI BREAK  
SOME U/I SMOOTH INDUCED  
WITH SMOOTH AOL:

↓  
AOL TRICK:  
LIKE LARGE PRONG IN  
PRONG JURE WATCHING  
THINKS GO ON OUTSIDE  
THE JAM.

10

S4 1/2 AWARENESS THAT LIQUID IS IMPORTANT,  
AND THAT IT'S WARMTH IS ALSO IMPORTANT,  
BUT DON'T KNOW WHY.

QUESTION: WHAT'S MAKING IT WARM?  
~~HOLD IS IT HEATED?~~

ALL PINK:  
SOME FEELING AS TOUCHING  
OIL FRESH OUT OF THE WELL -  
STILL WARM FROM THE DEEP EARTH.

WHAT IS STRUCTURE POINK?

POINK  
OBJECTS,  
SM. VIBRATIONS?

WALL  
VIBRATIONS  
HUM ~~WALL~~ SOUND

HOLDS LIQUID  
~~ALL PINK~~

S4 1/2 DOUBTFUL IMPRESSIONS THAT STRUCTURE  
REMOVES THINGS, SENDS SOME THINGS BACK OUT,  
AND W/ FEEL THAT THE STRUCTURE, ITSELF,  
IS IN MOTION (MOVING).

(11)

INTONING

SUMMARY: STRUCTURE SEEMS TO HAVE ~~THE~~ SHARP  
~~FEATURES~~ OF AN INVERTED DRINKING GLASS, INSIDE  
IT THERE ~~ARE TWO~~ ARE TWO AREAS WHICH ~~ARE~~ ARE SECTORED OFF  
FROM THE REST. ~~TO BE NOTED~~

INSIDE THE FIRST IS A THICK, DARK  
LIQUID WHICH IS WARM. THE WARMTH IS  
SOMEHOW IMPORTANT. THE LIQUID IS ~~THE~~ SWEET,  
BUT VERY POOR SMELLING.

THE OTHER AREA IS LIGHT, CLOUDY,  
BRIGHT & DRY. PEOPLE MEET IN IT. THIS AREA  
SEEMS TO BE BOTH BESIDES THE OTHER, AND AT  
A DIFFERENT LEVEL THAN ~~THE~~ THE FIRST.

SESSION END 11:10 HRS.