

PROJECT: 8716 Approved For Release 2000/08/08 : CIA-RDP96-00789R000300450002-8

1312

DATE: 26 FEB 87

START: ---
SANCTUARY: ---

SESSION: 01

TARGET: ---

SOURCE: 021

FINISH: ---

SG1A

COORDINATE: [REDACTED]

FRONTLOAD:

" This will be a new target and will probably require multiple sessions to complete. For this reason don't feel as though we have to solve the whole problem in one session. "

* INCREASING header noises as temp drops

NOTES:

① No known or stated inclemencies - TENSENESS
"RIPPED TODAY" UNKNOWN whether it will affect session

② Clear, sunny, a little chilly, weather will cloud up later (forecast) & it is changing

DRAFT: ---

TYPING: ---

PROOF: ---

CORRECT: ---

QAS:

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PROJECT FY 8706

INTERVIEW/MONITOR TASKING

1. Describe (locate and identify) any "new" activity in the 'Industrial like' complex of structures via:

~~SG~~

SG1A

2. To be announced

NOTE: This place is like Disneyland, so work slowly and carefully.

2

SG1A

→

★ Like I'm looking down on top of a large city, different shapes, tapering heights, seem to be in a large city, very tall buildings, closed in crowded feeling, buildings are mixture of old, grey block and more sleek & modern, a foreign feeling-

→ Tell me about the foreign feeling

★ Things are different, heavy drab clothing, cars are different, like a boulevard, with trees, a dirty feel like from soot from coal, cold and damp here. Some of the side streets are very narrow, its land locked. No large body of water in the area, no coast or port. I see a vision of a tall spire, four sided, with like tile, very prominent. ✓

→ Tell me about this thing you call a tower

★ its like on top of a building AOL like a church. There is a thing on top like a ball. It stands on top of the other roofs ✓

→ Ball Raw Data

★ Spherical, round, it has something around it like a ~~thing~~, with something coming out like a weather vane

→ Continue to tell me about this thing you call a tower.

★ Broader at the base than the top, like scales or patterned tiles along the sides; nothing very remarkable about it. Its just prominent

→ Continue to move around the area. Describe more things of interest to me.

3

- ★ There is a small brick building, six-seven stories, enclosed by fence, a small flat enclosure just inside the fence also like a sentry. The gate is wide enough to let in larger vehicles, not just cars. Area around the building is open - other buildings - There is a ~~large~~^{lot} of space and other buildings don't intrude on it. Square looking building almost as long as it is tall, a doorway in the center. There are other buildings but they are several hundred yards away -
- ~~But~~ We will call this Building 1, recall this structure as Building 1. Continue to focus around the area. Describe those things that interest me.
- ★ There is another area related in some way to this area. South is dark and murky, heavy unpleasant odor, silver pipes, tubes, big cylinders and tanks also like the oil refinery you see on the front page. Tall, cylindrical object, broader at the base than the top -
- Tell me about the unpleasant odor
- ★ It's a stench, acrid, like a smell you breathe through your mouth so you can't smell it - decaying, sour smell
- Cylindrical object
- ★ If I'm standing up next to it, it's very tall, it's hollow inside like a tube, solid, not open from the outside - Impression of mountains in the background -
- We will call this the cylinder site - Recall this as the cylinder site. Continue to focus around. Describe those things that interest me

4

- ★ Mtn in the background - maybe some water in the distance.
An odd looking ball in the distance
- Tell me about the ball
- ★ Its white, sits alone, a narrow road leading up to it.
There is an energy flowing to it - AOL like antenna -
Tracking signals -
- Describe to me this thing you call an antenna
- ★ Its round, white, hollow inside, like a compass here,
pattern like little dots - support braces to the ground.
Like a valley ball in shape - close to the ground - sort of
sits there - out in the middle of no where - at a high
altitude - air is clean and fresh here - no sounds -
- Know this as the Ball site - Recall it as the Ball site -
Leave it now - and go to the area which interests me -
- ★ its all mushing together
- focus at /394 941
- ★ The next place I'm attracted to is a modern, sleek
building, a lot of glass, odd shape, curved, tall, but a
crescent type curve, not round but a crescent like
curve - a lot of people here - powerful people - an
international feel - I see a fleeting glance of a black
person, shawl, a cape - stripes - white flat top cap -
some time, white complected person - quite a contrast
- Describe the building
- ★ Modern, lot of glass, an overhang over the door -
revolving door - the building has a curvature, many
stories tall, the roof is flat but like there is another
structure on top of it

Σ

- ★ its very modern inside - black, charcoal marble - A lot of greenery, much contrast to older buildings - like going from old European (German) city to downtown Los Angeles - Emblem on the building, I can't make it out - its gold and its blue - NOT very distinct
- Tell me about the people
- ★ Stressed pressure feeling, like they were rushing about, crisis management, maybe this is an office building of some sort - Its hard to get to them
- I just need you to describe them
- ★ Very white collar, very professional
- We will call this the glass building - Recall it as the glass building - leave it now and go to the other areas
- ★ I hear the sounds of planes I think - I'm trying see if there is an airport
- Don't look for the airport - only describe what you perceive -
- ★ nothing
- Tell me about the other structures
- ★ I'm getting confused - mixing them all up
- Go to the first building - the brick building describe the inside
- ★ Like an institution or government building, drab, boring colors, undecorated walls, monochromatic, At least yuck, glaring lights
- Tell me about the activities

6

★ Government type building, a person in a uniform but not a soldier, like a guard, or policeman at the juncture of a corridor - long corridor, doorways off the corridor - last door has writing - black letters - I can't read it - textured glass - metal cabinets like safes - two people here - a man and a woman - He is in charge here - you go to ~~him~~ him with a request and he will find it - She is sitting - has drawers in front of her - AOL like a card catalogue - She seems to be keeping track of things - the room is filled with cabinets - looking for another room -

→ go ahead

★ I feel floaty now and then and have trouble putting things into words - there are different offices here - doors are open - you walk down and get glimpse of offices with a desk inside - like ante-rooms leading into other rooms - First level seems to be more of admin feel to it - general purpose offices - have to do with building as a whole -

→ pull away from this building - go up in the area - fix the ~~location~~ location of the various sites -

First impression was of an older city with a foreign or European feel - the dress of the people (darker, heavier more drab than here) had hats on the street (about like AOL 1940s vintage Parkers). There was a wide boulevard with a center strip shading trees.

First specific location was a tower a stepped-like structure. 4 sides, wide at base, tapering to top. There was a pattern down the side of this like tiles or shingles might make. There was a ball on top of the structure with a ring around the circumference and a protrusion from the top of the ball. The tower stood taller than the flat roofed buildings that were in close proximity.

Second structure was a flat topped, framed, more isolated brick building of several stories. One main entrance in front. Stone-like entrance had a wide opening as if to permit entry of large vehicles. There was also a fenced in cubicle inside the compound at the opening. First floor inside building consisted of guard posts, office of main corridor. No further explanation.

Next structure was at a distance from the brick building and was in a very open area. There were geometrical patterns of pipe-like apparatus close to the ground. The ground was black, very hard, dusty. A very strong rounded rectangular edge permeated the area. At the far end was a large circular structure, like a stone tank or vat. There was also a tall slender, hollow sounding tube or cylinder at the far end and to the right.

Next area was mountainous. Large hollow round pits were scattered here and there. A narrow dirt road led to the top. There was

a feeling of something flowing into or being
attached to the full. An idea or intention.

This structure was a very tall, very modern,
glass structure. There was a definite curvature
to the structure. This structure was in a more
urban area (more people, traffic, sounds, etc.).
Mixture of people (nationality) associated with
this structure. There was a strong feeling of
stress, pressure and chaos in the sense of
rushing associated with this structure.

ILLEGIB

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