

*31 Aug 87*  
*Phase III*  
*data*

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PROJECT SUN STREAK (U)

ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8709

NICKNAME:

DATE OF SESSION: 28 Aug 87

TARGET COUNTRY: UR

REFERENCES: None

SESSION NUMBER: 05

DATE OF REPORT: 31 Aug 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 003

1. (S/NF/SK) INTERVIEWER TASKING: Tasking as listed in the previous sessions conducted with this Source on this project has not been changed or re-directed. This session was concerned with Phase III of the tasking package, the question of whether the technology of the US Stealth system were used to develop the Soviet counterpart and the methodology by which the Soviets were able to acquire that technology. If it is believed that the technology were acquired by nefarious means, the Viewer is to be tasked to identify those means to include specific personalities.

2. (S/NF/SK) SOURCE TASKING: Source was told this was a continuation of the last session and that He was to continue to focus His attention on the unusually configured aircraft that He reported on in His previous session. He was further told that this session would address another phase of the total tasking package but this specific tasking would be provided during the actual session and not during the session pre-brief. During the pre-brief Source was also told that this session would be conducted utilizing the Extended Remote Viewing (ERV) technology and not the Coordinate Remote Viewing (CRV) technology of which He is more familiar. During the session, Source was provided the same encrypted coordinates as in all previous sessions, 137500/112794, as per ERV protocols.

3. (S/NF/SK) INCLEMENCIES: There were no unusual occurrences or anomalies which may have affected the data provided by the Source during this session. Source did not appear to suffer any distress or misgivings about this session being conducted in the ERV mode and in fact seemed to be eager to practice the emerging skills that He is acquiring in the ERV technology.

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4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be complete and did not require further modification, clarification or additions by the Interviewer. Source did provide some very detailed post-session sketches which are attached to this report for reference purposes.

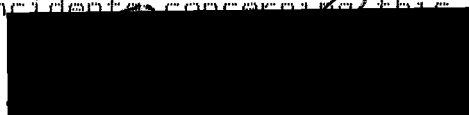
5. (S/NF/SK) COMMENTS: The Interviewer feels the need to go on record by stating that the data obtained in this session may have been driven in part or whole by the phenomena of Analytic Overlay (AOL). Out of necessity in facilitating the early response to the specific questions addressed in the tasking, it became necessary to phrase the questions utilized in the session in terms which were somewhat unorthodox. The traditional limitations on the non-use of specific interrogatives during a session were maintained to the greatest extent possible, however it did become necessary to "load" the concept of an illegal or unauthorized transfer of data in the Source's mind enable to set the scene for His descriptives and hopefully, accurate focusing on the concept. In doing so, even though the terminology was carefully couched in soft words such as, "possibilities exist", "focus your attention on the possibilities", etc., the Source may have formed a completed scenario in His more conscious mind, driven by personal bias and suspected/expected facts which carried over into the altered state of consciousness and were delivered up as remote viewing data. It cannot be stated with any real assurance that this did nor did not happen, however the data reported by the Source was notable for its "AOL" type terminology. Additionally, the nature of the reporting during the session led the Interviewer to caution the Source on at least one occasion to cease labeling and analyzing the data and to report only His impressions. Implied but not stated during the session was the fact that Source's tone of voice and use of complete sentences and paragraphs, interlaced with "reminds me of", "it's like...", etc., tended to alert the Interviewer to the fact that Source was slipping back and forth from an altered "right brain" state to the more analytic "left brain" state. The general impression of the early session, possibly before AOL took over, is that the technology was indeed passed to the Soviets by unauthorized means. Other than this fact, the Interviewer is reluctant to place any further credence or importance on the other specific scenario related incidents concerning this incident.

*Agree*  
*most of the*  
*4/10/80*  
*reply*

*Agree AOL*  
*Post*

*Butler*  
*st 7*  
*CRV*

SG1J



GS-13, DAC  
Interviewer

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Aircraft no. 2 has a very sharp nose; there's something on top of the tail, rod shape, going forward. The body of the airplane is kind of "squished flat," one person flies it, and there's some sort of forward sweep to the wings--mostly slanting backwards, but something goes forward, slanting. The leading edge of the wing is fat, rounded. The seat the pilot is in can come out, like some sort of ejection seat. Crew compartment is designed for function, not particularly for comfort or appearance. There is room for two, but it will work with just one. It's fairly narrow, cramped, lots of controls, instruments, dials, red lettering. Curved part comes up, opens up--there's lots of electronics here.

[altitude test]

Numbers are high--67,000; 72,000; 84,000. At altitude aircraft handles very smooth, direct; but pilot can't make sharp moves. You have to plan maneuvers far in advance--long range. You can't force it to go higher because of major problems; it won't work right. It's like it skips along the underside of a surface. It starts to fade or lose power when you try to go above a certain point, and drops back down under it.

The design for no. 2 aircraft borrows form some other source, like they got their ideas from somewhere else, plagiarized. Much of it is not original; and there are gaps in the information borrowed; also, the people who made #2 thought they knew better than the original design. They changed it to fit their concepts, lessening the efficiency or effectiveness of the technology they were adopting. Information was derived from papers, diagrams, books--especially a large book, which may have been obtained through some sort of negotiation process, bartering. It seems to have been offered by someone, in a suit. He will sell it or give it or something he can get out of it. It's like a product to him. Something to be marketed. Negotiations, kept very private; the information comes from some place--perhaps his place of work--but he is not supposed be using the information the way he is. He is anxious, cautious, nervous; he knows he could get in trouble, but sees it as a challenge, exciting, a chance to "get over" and profit in the process. People who are ultimately responsible for the data would be upset, dismayed. The "customers" were skeptical, cautious--they had to be convinced. The person with the data had to talk them into it, had to prove his validity. He knows what he has, and is the persuasive type; he has to convince the others he is what he says he is. He's very verbal, likes to talk, glib, wants to think he's important, and wants other to think the same. He has a round face, doesn't wear glasses, darker hair. He has legitimate access to information and can get more. He's trusted where he works with this information.

Where he works are papers spread out, people making marks, looking at big books, using things to measure on the papers, to make marks, and to change things. There are cabinets with lots of drawers, things kept in order to be referred to. Lots of precision drawings; dividing things; fluorescent lights; cool, light colored room; windows; machines with something like a

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typewriter keyboard, only the machines are much bigger than typewriters. Several people in the organization. They go in and out--go elsewhere to work, to execute part of their responsibilities. This is like a reference place where people come to check on things. The man in question got the information from this office, from the actual/official originals; he takes some things and copies others. Doesn't want anyone to know the stuff is gone. The people who rightfully "own" this stuff are very jealous of it. It's not altogether complete yet; new developments, new shapes--like things are in a state of flux, but it's organized and there's a point to it--its aimed at a cause.

As this applies to no. 2, it's like they had a basic picture with some elaborate detail in some portions; but in the areas where information was lacking, they tried to fill in the blanks with their own interpolations and extrapolations; they tried to make the information fit into their own preconceptions: "We know what's best already." Any reverse flow from no. 2 to no. 1 is minimal--it's "like" no. 1 already existed, and the only application of information from no. 2 to no. 1 would be to allow no. 1 to address any threatening developments from no. 2. It's like they are competitors lined up against each other.

*too many "likes"*  
*too many words by trap labels*

*It was a last attempt to obtain a  
yes/no reply (albeit washed) query!*  
*↑ opponent*  
*Required in pronounced Air drive w/  
repeated use of analytical label "like"*

*Comments:*  
*- No. 2 is not credible*

*The analysis should be done in a CRV mode.*  
*- Source should have been called in a CRV mode.*

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(When filled in)

Page 1

Project: 8709

Date: 28 Aug 87

Session: 06

Source: 003

Start: 0910

Sanctuary: 0911?

Target: 0913

Finish: \_\_\_\_\_

Coordinate: 137500/112794

From load: THIS WILL BE A RETURN TO THE TARGET THAT DEALT WITH THE AIRPLANES. TO BEGIN WITH I WANT YOU TO ACQUIRE THE SECOND AIRPLANE AND BEGIN DESCRIBING IT TO ME. I WILL PROVIDE YOU ADDITIONAL TASKING AFTER THAT.

Notes:

- ① GOOD WEATHER - HAZY, WINDY, POSSIBLE RAIN LATER
- ② NO KNOWN OR STATED INCONVENIENCES.

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(When filled in)

Draft: \_\_\_\_\_

A: SPR03-09. #06

(2)

→ 137500 / 112794 ....

★ ....

→ 137500 / 112794 .

★ ITS LONG, ITS WINGS GO BACK, VERY SHARP NOSE, DARK, SOMETHING ON TOP OF THE TAIL, ROD SHAPE GOING FORWARD, KINDA SQUISHED FLAT, ONE PERSON FLIES IT, SOME SORT OF FORWARD SWEEP ON THE WINGS, MOSTLY BACKWARDS BUT SOMETHING GOES FORWARD, SLANTING, LEADING EDGE OF WING IS FAT, ROUNDED,

→ TELL ME ABOUT THE CREW COMPARTMENT

★ THE SEAT THE PILOT IS IN CAN COME OUT, LIKE EJECTION SEAT, DESIGNED FOR FUNCTION NOT FOR COMFORT OR APPEARANCE. THERE'S ROOM FOR TWO BUT IT WILL WORK WITH JUST ONE. FAIRLY NARROW, CRAMPED, LOT OF CONTROLS, INSTRUMENTS, DIALS, RED LETTERING, CURVED PART COMES UP, OPENS UP, LOTS OF ELECTRONICS HERE, THERE'S NOBODY HERE RIGHT NOW -

→ PAUSE - FOCUS NOW ON A TIME WHEN THE PLANE IS CONDUCTING AN ALTITUDE TEST. STAY WITH THE PLANE UNTIL IT REACHES ITS HIGHEST CAPABILITIES. TELL ME THAT HEIGHT. YOU MAY READ THE ALTIMETER OR YOU MAY ASK THE PILOT.

★ IT HIGH - THREE NUMBERS 67,000, 72,000, 84,000.

→ TELL ME THE PILOTS PERCEPTIONS OF THE HANDLING OF THE AIRCRAFT AT THESE ALTITUDES

★ VERY SMOOTH, DIRECT, BUT HE CAN'T MAKE SHARP MOVES, ~~BECAUSE~~ YOU HAVE TO MAKE LONG RANGE MANEUVERS, LIKE YOU CAN'T FORCE IT TO GO HIGHER BECAUSE OF MAJOR PROBLEMS. IT WON'T WORK RIGHT, ITS LIKE ITS UNDER A SURFACE AND BOUNCES AGAINST IT - THAT'S NOT REALLY WHAT IT DOES BUT ITS LIKE THAT. STARTS TO FADE OR LOSE POWER WHEN YOU TRY TO GO ABOVE AND DROPS BACK DOWN.

(3)

→ PAUSE - you may leave this aircraft. THIS AIRCRAFT IS VERY SIMILAR TO #1 AIRCRAFT THE POSSIBILITY EXIST THEREFORE THAT INFORMATION #1 WAS USED TO BUILD #2. THIS IS ONLY A POSSIBILITY. DETERMINE THAT POSSIBILITY.

★ #2 Borrows from some source. much of it is NOT ORIGINAL. There are gaps in the information, the people who made #2 thought they knew better than original design. They changed it to fit their concepts. like they ideas from somewhere else, like they borrowed or plagiarized.

see 079003 consultation

→ focus now on the source of the information

★ Papers, diagrams, books, a large book, lines and lines, like a business negotiation, bartering,

→ stay with concept of borrowed information. describe the method of borrowing information.

★ Information was offered by someone, IN A SUIT. He will sell it or give it for something he can get out of it. Its like a product to him. something to be marketed. Negotiations, kept very private, the information comes from some place where he is not suppose to have them. He is anxious cautious, nervous, he knows he could get into trouble, sees it as challenge, to get over, exciting, a chance to get over and profit in the process - the people who are responsible for the data he has would be upset, dis mayed,

→ Tell me about this persons JOB

AO I V

★ I keep getting flashes of D.C. Impressions of Washington monument -

→ Pause - you are AOL - refer to concept of borrowing, tell me the method arrived at #2



(4)

✓ AOL

★ The information arrived before there was a #1. People were skeptical, cautious, they had to be convinced. The person with the data had to talk them into a little. Had to prove his validity. He knows what he has. He is a persuader type. He has to convince the others he is what he says. Very cautious.

→ Describe this person.

✓ AOL

★ Dark suit, very verbal person, likes to talk, wants to think he is important, wants other to think that. Round face, doesn't wear glasses, darker hair, geek, he has access legitimately to information and can get more, he's trusted where he works with this information.

→ Tell me about his office

★ DEALS WITH PAPERS, designing, problems

→ Pause, that's all analytic, describe the office

★ papers spread out, people making marks, looking at big books, using things to measure, make marks, change, cabinets, lots of drawers, things kept in order to be referred to. Lots of drawings, dividing things, drawings - fluorescent lights, cool, light colored room, windows, machines like typewriter keyboard but bigger - several people in the organization, they go in and out - go elsewhere to work, part of their responsibilities, this is like a reference place where people come to check on things -

→ Now tell me again about the borrowing

★ This guy get the stuff here in his office, from actual originals, official, takes some things and copies them, doesn't want anyone to know ~~the~~ the stuff is gone. People who own this stuff are very jealous of it. It's not complete yet, new developments, new stages. Like things are an order of files but its organized and makes a point to it - its aimed at a cause.

(5)

→ Tell me the results of this data on #2

★ Its like you drew a big outline of an airplane on butcher paper and then tried to fill in the blanks with this information. They did it wrong. They had pre-conceived notions and tried to make the information fit into their notions. They tried to extrapolate, to guess at, they had their own pre-conceptions, mis-conceptions - we know what's best

→ Describe the possibility of data from #2 being used in #1.

★ Its like #1 already existed. If anything about #2 is known it might be incorporated after the fact but only to make it easier to counter #2. Its like these two are rivals, competitors, lined up against each other -

→ Return to your sanctuary →