

3

11 Aug 87
[Signature]

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

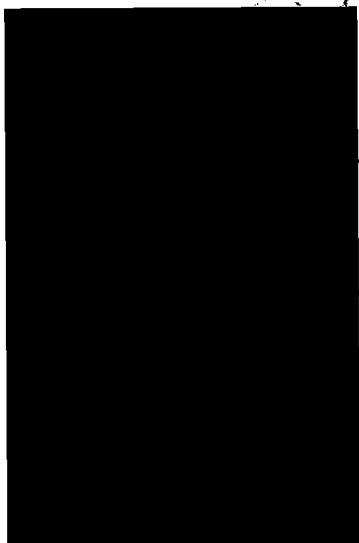
WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

| | |
|----------------------------|------------------------|
| PROJECT NUMBER: 8709 | SESSION NUMBER: 1 |
| DATE OF SESSION: 10 AUG 87 | TARGET COUNTRY: |
| REFERENCE: | MISSION STATUS: |
| TECHNIQUE UTILIZED: CRV | SOURCE IDENTIFIER: 018 |

1. (S/NF/SK) Monitor Tasking:
2. (S/NF/SK) Source Tasking: Only the encrypted coordinates were initially provided. After source perceived the whine of jets and produced the AOL of "jet aircraft", the monitor indicated that source had acquired "the target".
3. (S/NF/SK) Summary: Source summary attached.
4. (S/NF/SK) Comments: Because of the nature of the tasking, the "ownership" of the initially perceived aircraft cannot easily be established--is it UR or US? Subsequent sessions will hopefully resolve this problem. Monitor feels that the source addressed the task immediately, but began producing AOL as a result of the monitor pushing too hard for information. Consequently, only the first part of the session (pages 1-7) should be considered "clean". Source's sketching ability is minimal, at best, but the monitor plans to try again.

ILLEGIB



upat
magnificas

SG1J



CPT, USA

Russian Spies
BY 20 07174

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[Handwritten notes]
24 March 87

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memorandum

DATE: 11 August, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

| | |
|---------------|-----------|
| Project #: | 8709 |
| Viewer: | 018 |
| Session date: | 10 AUG 87 |
| Filename: | 8709.L01 |

2. (S-SS) Impressions gained from the session include:

a. The first impression is that of a flat area. It has long, paved runways. It appears to be an airport.

- 1) At this location is a sleek, modern-looking plane. It is silvery, with a black "bubble"-looking area on top (AOL: cockpit). The plane is a jet.
- 2) I keep getting the impression of a symbol of circles within circles, but this may be AOL, as well (this is not listed in the transcript).
- 3) There is a man here, (AOL: presumably the pilot), who is tall, thin, seems to have a moustache, and somewhat dark skin, although he is caucasian.
- 4) The plane has a strange "feel" to this man. It has a "plastic" feel; it just doesn't "sit" right, and feels too small to him. The seat is too close to the floor.

b. There is also a set of impressions of a second plane.

- 1) This plane has much squarer lines, and is seen as being out over the ocean.
- 2) The pilot of this plane has an excited feeling, (AOL: much like that of an understudy who suddenly finds himself on stage playing the part for real).
- 3) Further considerations (after the session) bring out the feeling that these impressions may be of the same pilot, but at a much earlier time (years ago).

2. Viewer's critique: (S/SS) I feel that the impressions from this session are good, but remain confused as to the relationships of their contents.

Plastic feeling w/ first plane

present down

unequal
label

unequal
label

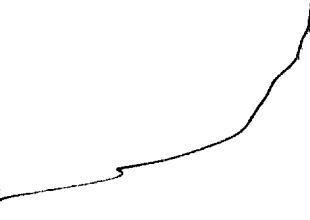
← ?

SG14

10 AUG 87
FR. MEAPE
1006 HAS
ED.

A.U. NONE
P.I. NECK PAIN.


137500
112794



A: ACROSS
RISING
TOWER
DOWN

MISS BRK

137500
112798




A: SANDS
ACROSS
RISING
TOWER
DOWN.

B: LAND

CONF DARK
MISSED SMTR.

137500
112798



A: TOWER
ACROSS
RISING
TOWER
DOWN

B: STRUCTURES

SZ: DARK
DARK

(2)

137500
112798

AS: ANCW
RCH
ANCO
UP
KAND
MSTNMAPE

BS: STRUCTURES/LAND INF.

S2:

SK:



ADS
VARIOUS VISUAL:
SOUNDING OLD
WOODEN BLDGS
ON BARRON LAND.

ADL BUNK.
OLD MILITARY
BLDGs IN
DISTANT.

3

137500
112790

A: AREA 25
RISIN
ITAMU

B: LAND

SZ:
FLAT
PLAIN
POBBLY
ROCKY
DRY
HARD

V/I SOUND
"CRUNCH"
"RASP"

COOL

DRY

V/I SOUND
LOUD
SCREAMING
MECHANICAL

ALL BK
JOTS TAKEN
OFF.

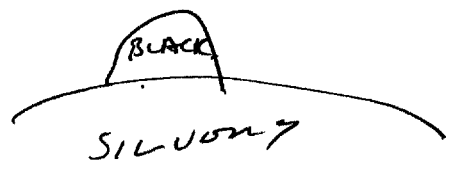
4

SY: DESCRIBE SPECIFIC TARGET (OBJECT)

S2 D K? OF T AIR KLS.
TARGET

BLACK
SILVER
SILVER
~~RED~~ ROUND (DOT)

SK:



BLUATOR

WTR BK
DOT FIGHTER

5

BROOK 1028 HAS

RESUME 1042 HAS.

DESCRIBE THE OBJECT.

| | | | | | | | |
|----|---|----|----|---------|---|--------------|-----------------|
| S2 | D | A1 | ST | T | I | AR | A/S. |
| | | | | OBJECT. | | | |
| | | | | | | U/I | ARZBK |
| | | | | | | * | "INSTITUTIONAL" |

S 4 1/2 "INSTITUTIONAL" IS WRONG - THE U/I
 WORD WAS "INST-....." - LOST IT AND
 AR'D "INSTITUTIONAL"

DESCRIBE THE OBJECT

| | | | | | | | |
|----|---|----|----|---------|---|----|-------------|
| S2 | D | A1 | ST | T | I | AR | A/S. |
| | | | | OBJECT. | | | |
| | | | | | | | IMPRESSION |
| | | | | | | | INSTRUCTION |
| | | | | | | | TACTICAL |
| | | | | | | | " |

ARZBK
 "BYLO KATYL"
 ↑
 Soviet Expression



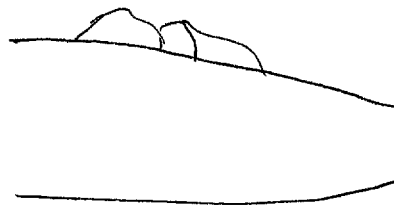
SS:

"BYCO LADY"
PRIOR ORIGINATIONS?

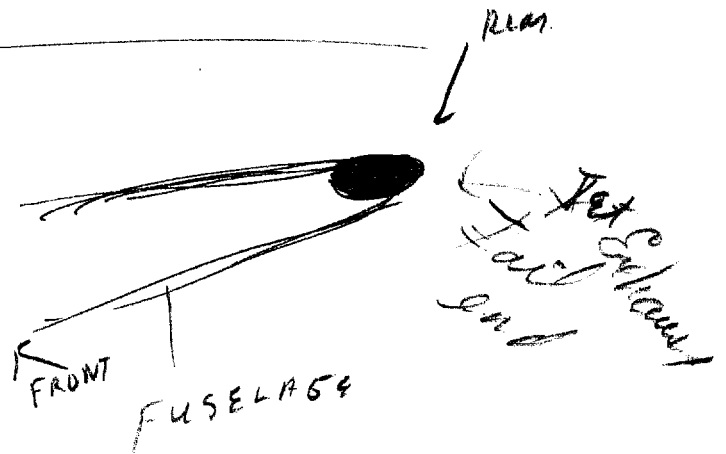
BIG
LONG
IMPASSIVE
SMOOTH
DARK COLOR
SOLID
LONG
NARROW
ELEVATED
LOOK
SMOOTH

SG: SKETCH cr.

SK:



SK:





SK:

W. 05
LONG
SLICK
SMOOTH
CLEAN



S4: DESCRIBE SURROUNDINGS,

S2 U M O T / AOR OBS.

FLAT
VERY FLAT
HARD
SOLID
PROVED

AOR BURE
RUNWAY,

WHERE IN WORLD?

AOR BURE.
WRIGHT-PATTERSON
AFB.

SY: DOB RIDO NATIONALITIES:

SL D M EY T PEOPLE 1 ADL als.

Caucasian
DARK - SKINNED
TALL
SLIM

PERSON

ANXIOUS
BORED
ANTICIPATING

WORKS
HEAD

PERSON

DARK - SKINNED
TALL
THIN

QUIET
MATURE

NATIONALITY

ADL BRKE
HINDU

S 4/4 TRYING TO MAKE THIS LOOK AN
ANAB, BUT IT JUST DOESN'T SEEM TO FIT.

9

S4 1/2 K50P GOTTING SIBERIAN SPANISH
ON (INDIA) INDIAN "FEEL" TO HIM.

S4: OTHER JET PLANE.

S2 0 M ST T I AGE NLS,
OTHER PLANE
EXCITEMENT TRAINING

S4 1/2 "EXCITEMENT" CHANGES WITH IT THE
FOEL OF AN UNPONSUDY WHO SUDDENLY IS
CALLED ON TO ACTUALLY PERFORM THE ROLE.

BLUES
WHITS
THAT
WIDE
HIGH
LOCATION
OCEAN
OCEAN

10

SY! DESCRIBES DIFFERENCES:

SZ D M ST T 1st PLANE, over als.

SOLID
SLOOX

LONG
NARROW
ELEVATED
ROUND

NOW
CROWN
SOLID

OTHER
PLANE

SQUARED
BOXY

BLUE
DULL COLOR

OLD
SMALL
LONG
SMALL

DULL

Excitement
FUN

TRAINING
DULL
OLD
TRAINING
PLANE

(11)

S4 1/2 1st PLANE IS CONCERNED ON THE GROUND - OTHER PLANE IS CONCERNED FLYING.

S4: DESCRIBES SIGNIFICANT FEATURES.

S2 D AT ST T 1 ROR @/s.
1st PLANE

SHINY

NEW

MODERN

AT ROR
DESIRS TO
TOUCH IT.

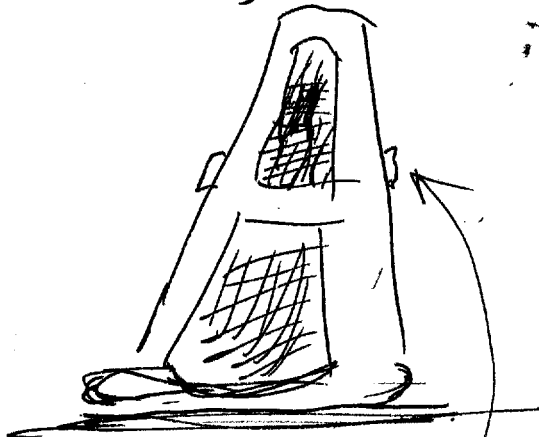
S2 D AT ST T 1 ROR @/s.
1st PLANE

"PLASTIC" FEEL
STRONGER -
UNACUSTOMED TO "FEEL" OF IT.
"CLICK" SOUNDS
DOESN'T "SIT" RIGHT.
FEELS TOO SMALL

(12)

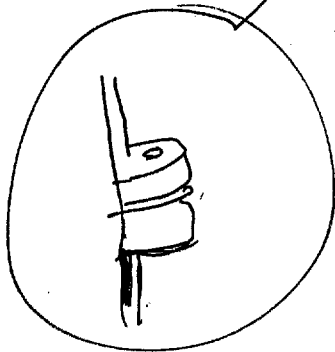
SK:

Seat
↓



ALB; TOO CLOSE TO THE FLOOR.

SK:



SIGNIFICANT FEATURES

SZ

D

M

ST

T

INUSATIVE

THE ONE
REASONS.

13

DESCRIBES IMPORTANCE + PURPOSE

SL D M SY T I REL 1845.

IMPORTANCE

TRAINING
TESTING
SHOWMANSHIP
IMPRESSION
CAPABILITIES

PURPOSE

FIGHTING
DESTROYING
"CANTORING"
DISCIPLINE

OUTSIDE INTERESTS.

MONEY
PRESTIGE
SHININESS
IMPRESSION
NAME
REPUTATION
CONTRACTS.

SCREAMING (MECHANICAL) SOUND

14

S2 O M O7 V I AOL MB.
PEOPLE
INDUSTRIAL

*

* S4 1/2 FOREIGN "PACKAGES" OF BEING MADE TO
DO SMTH DISTASTFUL

PERSON

SUIT
TIE
WILL PROBABLY
COMPACT
MUSCULAR
SERIOUS

DISTASTFUL

S4 1/2 FOREIGN THAT "DISTASTFUL" INVOLVES
LYING, OR ~~THE~~ PASSIVELY HIDING THE TRUTH.

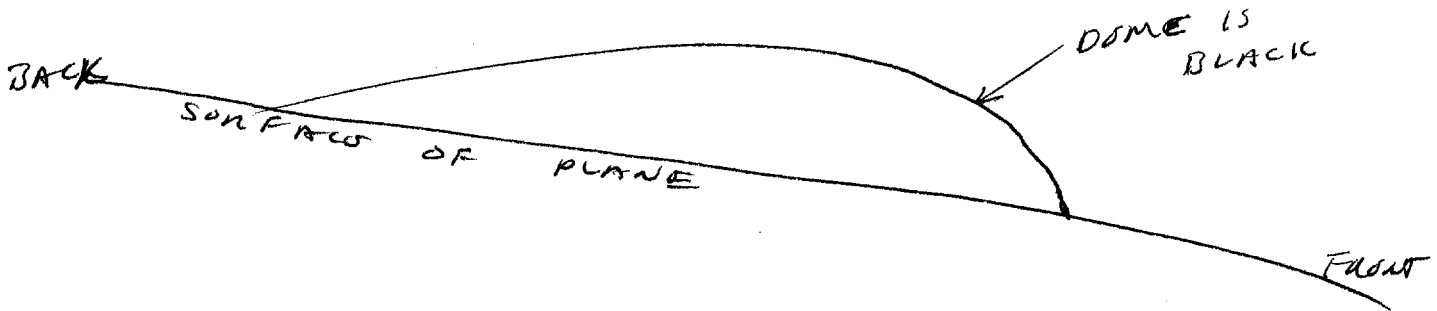
NO L FINE.
HIDDEN AARS OWNERSHIP OF
COMPANIES

Added
Post Session
Requested

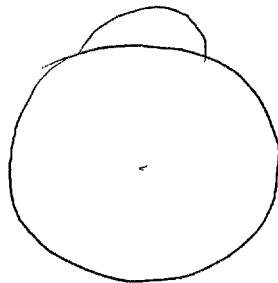
M. 120750 Aug 87

Recd 120750 Aug 87

SIDE VIEW



FRONT(?) VIEW



*5/4/2: CONFUSION: DON'T
THINK DOME ON TOP (EXCEPT)
IS SAME AS BLACK DOME,
BUT CAN'T DISTINGUISH
DIFFERENCE. I HAVE THE*

*FEELING THAT THE BLACK
DOME MAY BE ON
UPPER OR
THE LOWER SIDE:
(RIGHT, LEFT, OR BOTH)*



018 Aug 87

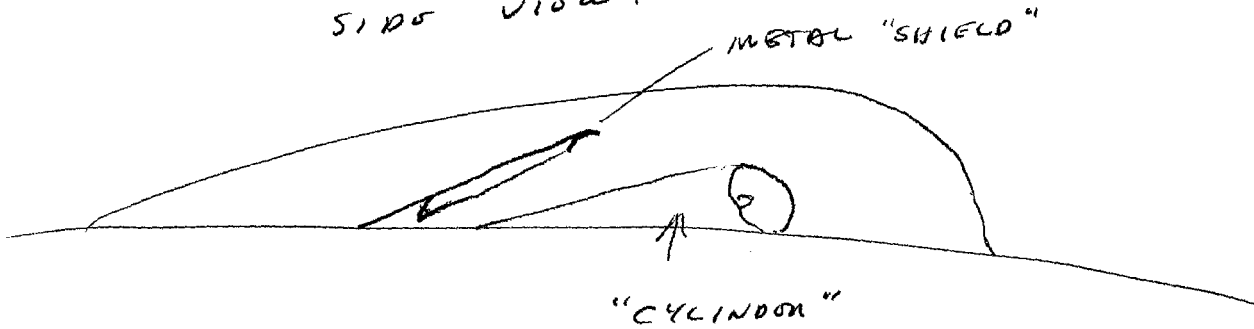
MAY BE UPPER



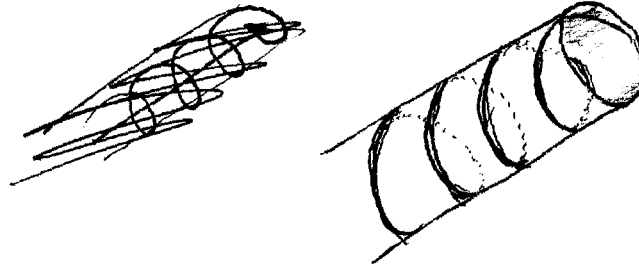
120750 Aug 87
J

INSIDE DOME!

SIDE VIEW:



REPEATED IMPRESSIONS THAT THE "CYLINDER"
MAY BE MADE OF A SPIRAL; OR A
SPIRAL (AOL: OF WIRE) GOING AROUND THE CYLINDER!



ALSO REPEATED IMPRESSION THAT SPIRAL
IS SOMEHOW CONNECTED TO SOMETHING WHICH
RUNS UP THE CENTER OF THE CYLINDER:



AOL: ANTENNA
OF SOME KIND