

~~SECRET~~/NOFORN

PROJECT SUN STREAK

21 Mar 88

WARNING NOTICE: SENSITIVE INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8801

SESSION NUMBER: 2

DATE OF SESSION: 14 Mar 88

DATE OF REPORT: 21 Mar 88

START: 1350

END: 1458

METHODOLOGY: CRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the contents, if any, of the structure at coordinate 113096/532189. Also describe use/intended use of structure contents.

2. (S/NF/SK) VIEWER TASKING: Access and describe the target, inside and out, located at the above coordinate.

3. (S/NF/SK) COMMENTS: The viewer seemed to have a great deal of difficulty with analytical overlay during this session. Unable to correlate any useful data with previous sessions.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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memorandum

DATE: 15 March, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)
SG1J

TO: DT-S [REDACTED]

1. (S-SS) Statistics: Viewer: 018
Session date: 14 MAR 88
Start time: 1350
End time: 1458
Mode of operation: CRV

2. (S-SS) Cueing:

- a. 6-digit encrypted coordinates.
- b. Provide a general description of the site.
- c. Provide a time line which indicates any significant events on it.

3. (S-SS) Results:

a. There was an immediate overpowering impression of a very sickly sweet smell (while still in stage I) which seemed to be somehow related to the general area. The overall appearance of the area was one of a high place, looking out over a wide valley and across to what appeared like low, green rolling hills on the other side.

b. The site has a structure which appears to be built of very solid masonry or solid stone. Each part of the structure in which I found myself had arches and/or columns.

1) From the front, the structure seemed to be a large squarish building with a rounded area of columns in front.

2) A location within the structure appeared to be a long outside porch or portico-type walkway along one side of the building (see drawing, page 9). It was lined with archways, overlooking the wide valley. The archways were

also built overhead along the walkway, but did not appear to block the sun from overhead. The condition of the walls was very run-down, with peeling plaster and many bare spots.

3) There seemed to be people located within covered areas, open on the sides, and supported by arching columns. The place was very light and airy, with all light coming from the open walls on the sides of the covered area. This entire area gave the impression of having many hyperbolic-paraboloid shapes (explanation: those multiple-curved surface shapes which are found in large rooms which have many columns supporting the ceiling, each column being part of 4 archways which meet the arches of other columns in the room).

c. The people at the site fit into three categories:

1) A first type of people inside the structure seemed to be mostly or all male. There was a very "show of masculinity" feel about the people in this place, but everyone seemed to be unhurriedly just passing time, with no feelings of worries or concern. These people seemed to be somewhat intelligent, and somehow in control. There were several impressions of uniform-colored clothes and guns to some of these people. These people seemed to be in the majority there.

2) Another type of people inside the structure gave the very definite impression of wearing white robes and funny-looking white hats (ADL: like sailors' "dixie cups"). These people were only seen walking from one place to another, but usually very briskly.

3) Another type of person was repeatedly perceived as being very near the structure, but not in it. This type person could best be described as a "goatherd", with all its accompanying impressions.

d. A stage 6 time-line was drawn (see page 13), going from present time (0), to a point identified only as "10" (no explanation provided as to time increments). There were three significant events perceived:

1) The first (approximate location: 0.5) had a

feeling of becoming aware of something pleasant and hopeful.

2) The second (approximate location: 4) had a very sudden feeling of "easy freedom" (ADL: like suddenly taking off tight shoes, becoming well after a long sickness, or sinuses suddenly clearing up.)

3) The third (approximate location: 7-8) was a slow rise with a fairly sudden dropoff or letdown. There was an accompanying feeling that the third event might not be directly related to the other two.

14 MAR 68
FT. MEADS
1350 HRS.
MEZ

P.I. NONE (COLD)
A.V. NONE

11 30 96
53 21 84

A: RISE
CIRCLING
SOFT

B: _____

S2: U.I. SWEET SMOEL.

11 30 96
53 21 84

A: ACROSS
RISE
SWEET

B: _____

S2: STRONG SWEET SMOEL

AOL DUK
L1105 COTTON CANDY

2

11 30 96

S3 21 825

A: ADDRESS
RISAL
SWEETH
B: LAND

CONF 7MK
SOMEHOW THE "SWEETH"
FBI2 SOMEAS TIED TO
THE "SWEETH" SWELL

11 30 96

S3 21 825

A: ADDRESS
RISAL
LAND
SWEETH
B: LAND

S2: TAN
BROWN
GREEN
BLACK
HIND FBI2
"SNAPS" FOOTING

ALL THE
BROWN
GREEN
SURFACE

11 30 96
53 21 82

MISS BARK

11 30 96
53 21 80

W: MURDER
STALD
FLAT
B: LAND

S2: COLD
WINDY FOOT
POOR SOUND

ALL BARK
VARIOUS TYPES
OF PEOPLE IN
WHITE CLOTHES
(LIKE ROBOTS) WITH
FUNNY WHITE HATS
SALOONS
(LOOK LIKE DIXIE CUPS)

4

11 30 96
57 21 8E

W: ADJUS
HAND
NOUGH

D: STRUCTURE

SZ: SANDY FOOL
KNOWLEDGE TEXTURE
HAND
"SCRAPY" FOOLING

FLAT
COOL
SPARKLY

814
SQUAND
SOLID

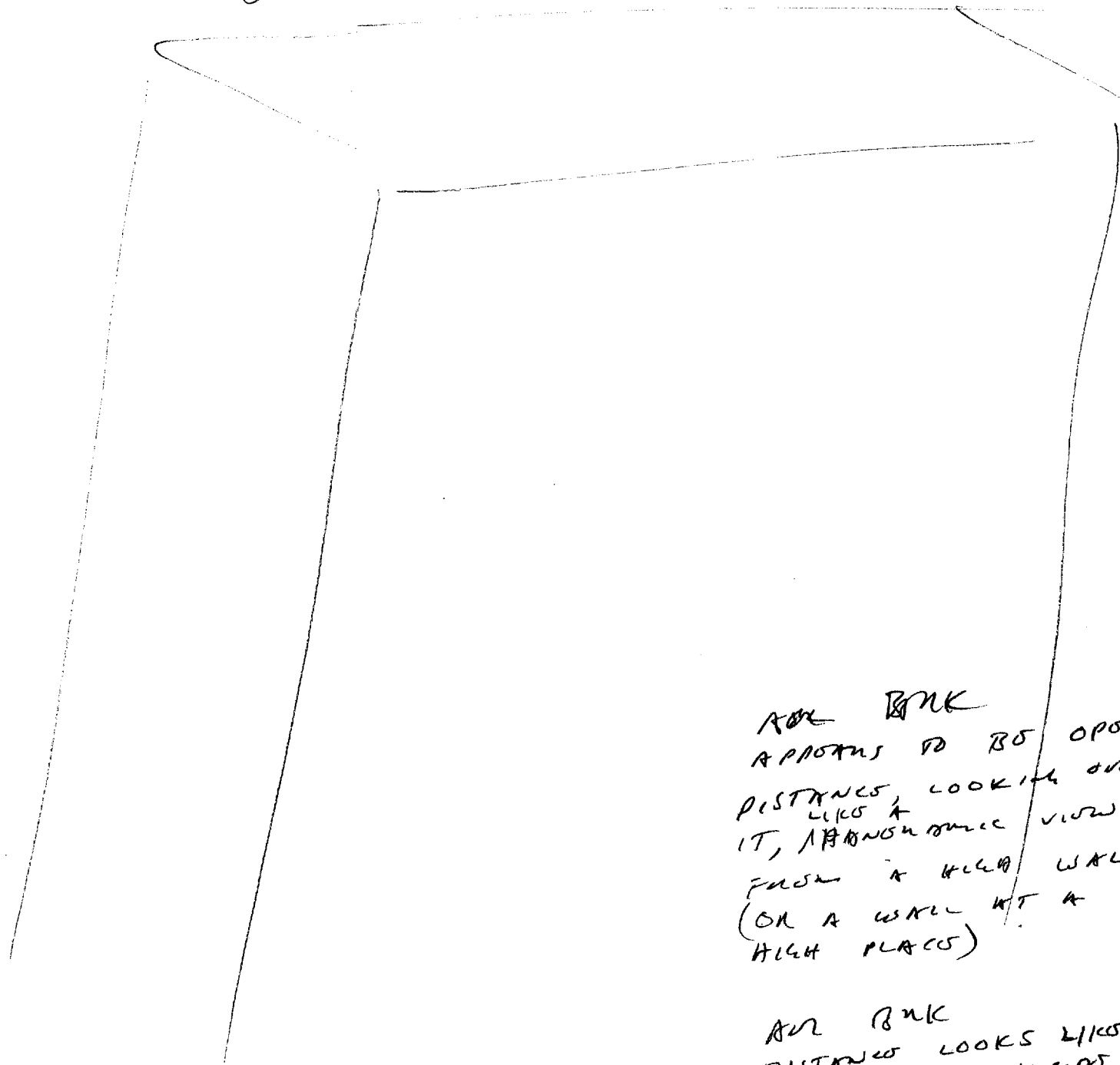
ADJ PAK
FOOLS LIKE I'm
LOOKING
AT A BLOCK, LOOKING
~~AT~~ ~~THE~~ ~~SIDE~~
SIDE OF MASSIVE STONE
STEPS.

5

SIT.

SK:

OPON



ADJ BUNK
 APPROX TO 35 OPON
 DISTANCE, LOOKING
 IT, TRANSPARENT VIEW
 FROM A HIGH WALL
 (OR A WALL AT A
 HIGH PLACE)

ADJ BUNK
 DISTANCE LOOKS LIKE
 ITALIAN COUNTRY SIDE.



S4: DESCRIBE THE STRUCTURES:

S2 D A1 E1 T 1 AN A/S,
(SITE)
(STRUCTURES)

TAN

AN ONE
COLUMNS

AN ONE
ACROPOLIS.

S2 0 M 2 5 1 AN A/S
(STRUCTURES)

HAND
TAN
WIPY
OLD

TAN
WIOS
LINES

ONE ONE
SHAPE OF THE
WHITE HOUSE

ONE ONE
HOUSE FROM
MOL'S BOSSION
2 WKS A40

2

S4 1/2 IMPRESSION OF ~~A~~ ^{FALL} SQUARE STRUCTURE
WITH A ~~POSSIBLY~~ POSSIBLY ROUNDED SECTION
IN FRONT WHICH SEEMS TO HAVE COLUMNS.

S4: DESCRIBES THE INSIDE OF THE STRUCTURE.

S2 D M E T I R A S
(INSIDE)

DRY/LIGHT
COOL

S4 1/2 IMPRESSION OF LARGE STRUCTURE, BUT
I CAN ONLY FIND SMALL, CRAMPED ROOMS
INSIDE. IMPRESSION OF LOOKING OUT INTO
STONE WALLS.

ROCK
HOTEL

S2 D M E T I R A S
(INSIDE)

DRY
COOL
WINDY
BURNT SMELL
PEOPLE NOISES
ANIMAL NOISES (FAINT)

ALL THESE
GIVE SOUNDS.

8

SZ

D

M

OL

F

X

TR

ALC

(PEOPLE)

WNS
CORS
TININESS
MASCULINITY

TRC
SLANDRY

CONF RUK
LHSON WINKHAM

ALL RUK
IMPRO OF SOMONS
WSTHINK LHSON
WINKHAM OR PLAD
CLOTH ON THEIR
HEAD,

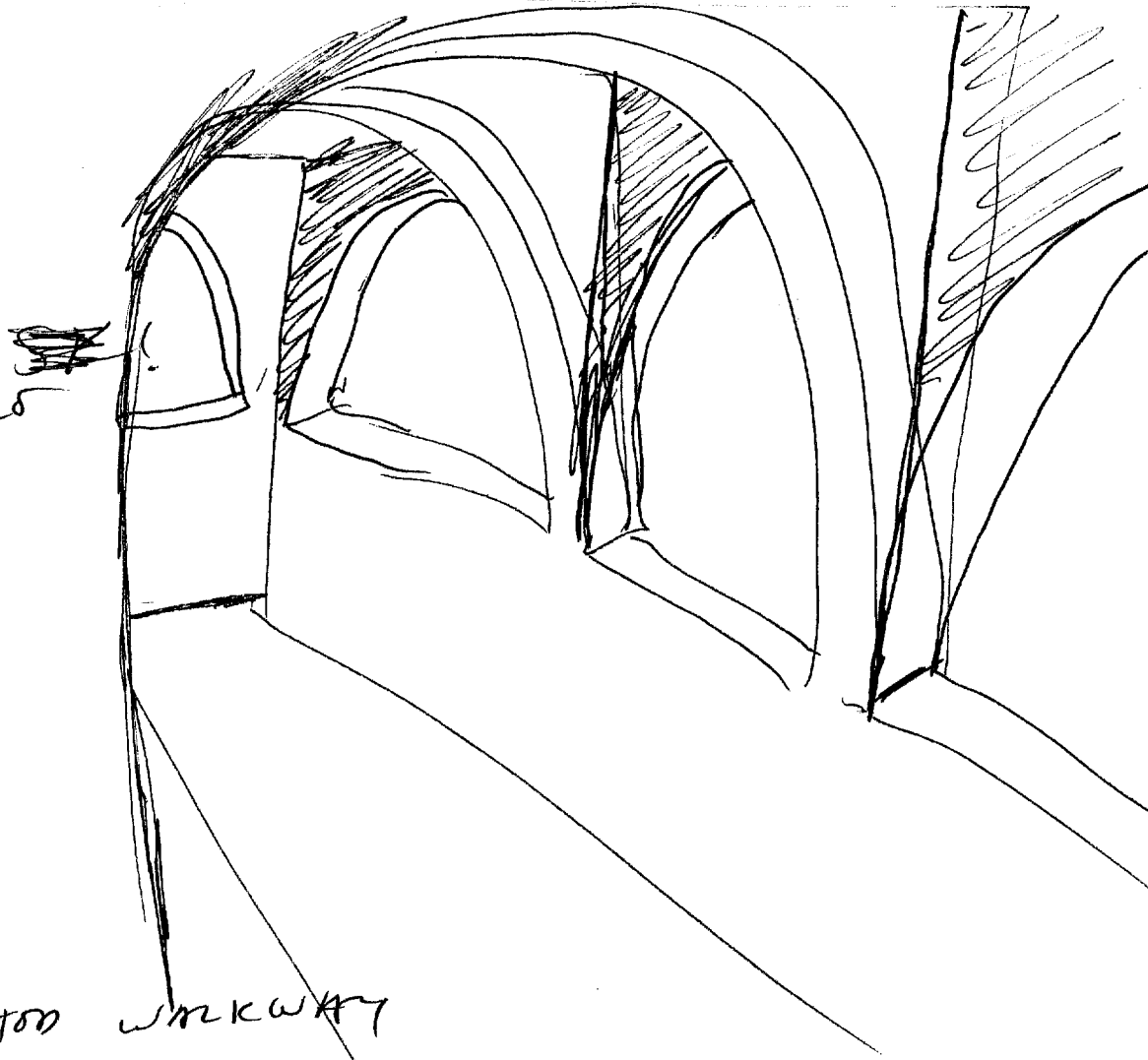
ADL DNA
ATARS.

SL 0 107 07 T 1 100L rls,
(people)

LEASOR
VAN
UNUSUAL VAN

STRUCTURE
HOLE

ANCHOR WALKWAY



S 4 1/2 VISUAL OF AN OUTSIDE WALKWAY
ATTRIBUTED TO STRUCTURE. WALKWAY HOLE ANCHOR,
DOWN IT, POOLING WHITISH PAINT. BETWEEN THE
ANCHORS, YOU CAN SEE OFF INTO THE DISTANCE.
AGAIN, IMPRESSION THAT STRUCTURE IS ON A
HILLTOP PLACE.

From 500 ft
35 POU COUARDIS -

SL D M O T , RZ SL
(SITE)

TML
TMW
SQUARED

ALL MK
LIKE A TOWN.

SL D M O T , RZ SL
(SITE)
(STRUCTURE)

DARK

TML
SMTH
ROUND PART ON TOP

ALL MK
U/L NOISE LIKE
A HIGH-PITCHED
"SCREAM" FROM THE
STRUCTURE ITSELF.

S2 D M or T, non rls.
(people)

SOFT CLOTHS
COOSE II

TOY MUSIC
NOBOS
WHITE

S2 D M or T, non rls.
(people)
(ACTIVITY)

DIRT
LOOSE DIRT
BICYCLE

BUILDING
WORKING

S4/L: IMPRESSIONS OF PEOPLE WORKING, BUT
CONSTANT IMPRESSION OFF TO SIDE OF AN
(AOL: CARTHOD)
SOUNDS OF SHOP OR SOME
KIND OF ANIMALS NOISES. DEEP BELL SOUNDS.

S2 D 107 R T 1 back B/S
(ACTIVITY)

LOW SOUNDS

ALL THE
LIKES DEWLP
DARK BACK -
NOT LIKE FINALE

TALKING

METAL ON MOTOR SOUNDS.

SOFT VOICES

CALM #

QUIET "

UNWORRIED
IN CONTROL
WRITING
SPECIAL
INTELLIGENT
UNWORRIED
CALM
WRITING
PASSING TIME
UNWORRIED
UNWORRIED

S4 1/2 IMPRESSIONS OF MAN IN A WALKER
CORRIDOR OPEN PLACE (WHO ARE IOLIE.)

LIKE A HOLE SOUND PUNCH SO LONG
THE CONVENIENCE.

13

ADL ONE
HYPERBOLIC
POLYNOID
AIRPORT.

S6: LOCATE SIGNIFICANT EVENT ON TIMELINE



① FEELING OF AWKWARDNESS OF SMILE. PLEASANT.

② SUDDON FEELING OF EASY FREEDOM =
LIKE FEELING GOOD AFTER A LONG TIME SICK,
OR LIKE SINUSIS FINALLY CLEARING UP.

③ SLOW BUILD AND SUDDON LETDOWN.

S 4 1/2: VAGUE FEELING THAT 3RD EVENT IS NOT
DIRECTLY RELATED TO 1ST TWO.

SESSION END 1458 HRS.