

memorandum

DATE: 29 July, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S

(ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
 Session date: 25 JUL 88
 Start time: 1331
 End time: 1436
 Mode of operation: CRV
 PI: Spun glass in skin
 AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:
 641501/880782.

3. (S-SS) Tasking: Describe the general site, focusing on
 the concepts [REDACTED] and "energy".

4. (S-SS) Results:

a. The session began inside a structure which appeared
 to have (ADL: insulated pipes) with echoic hissing noises in
 them.

b. Moving to the outside of the structure and looking
 at the general site area:

1) A complex of three buildings with a tall,
 triangular antenna were perceived (see sketches, pages 5 and
 7 of the transcript). There appear to be both permanent and
 semi-permanent structures in the complex.

2) The antenna (labeled "C" on page 7) is
 connected to two of the structures by underground cables.
 This antenna has a "ball" of static charge around it, and
 beyond that, a field of radiation which psychically appeared
 dark green in color. The radiation coming from the antenna
 gave the impression of being of a continuous nature (ADL:
 like a constant carrier wave).

3) One of the structures (labeled "A" on page 7)
 is concerned with control of the overall site. It receives
 its "orders" from somewhere else and translates these orders
 into actual tasks for the people in the building labeled "B".
 The people in Building "A" appear to be very inactive and

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bored, and even somewhat ashamed of their jobs.

4) The other structure (labeled "B" on page 7) is concerned with the actual working of the site. There is a lot of hustle and bustle-type activity in this building.

5) The activity of the site appears to center around some form of continuous communication. ✓

25 JUL 88
1331 HRS
FT. MEADE
ED

A.V. NONE
P.I. SPUN GLASS
MARKING SKIN
ITC#.

DESCRIBE THE IMPRESSION AT.
641501
880782

SZ D AT ST T 1 AOR A/S
SG1A (REDACTED) ENERGY

MISS BNC

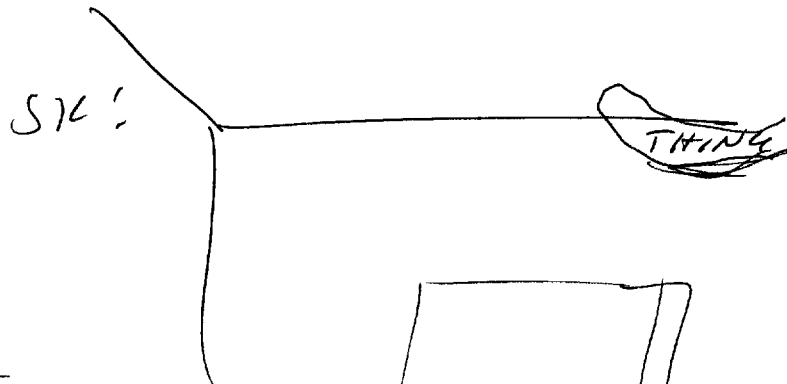
BLACK
DARK

SG1A

(REDACTED)
ENERGY

UPON
UPWARD
SQUARE

DARK



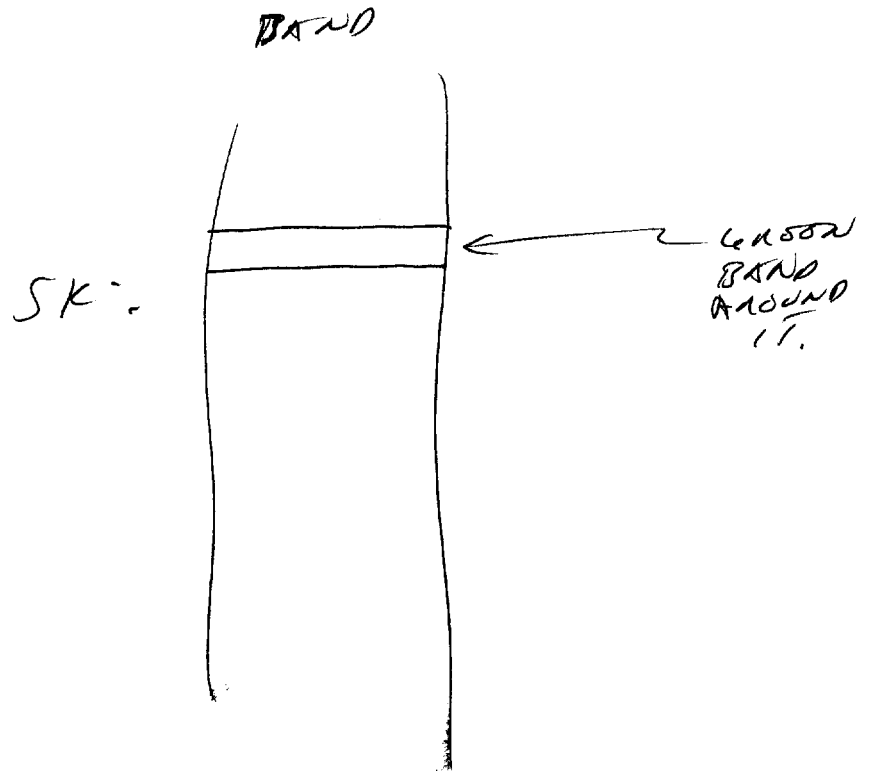
54" VONY VAGUS
IMPRESSION OF LOOKING UP AT THE
TOP CENTER OF A DARK SPUN GLASS
LARGE ROUND "THING" ON THE CEILING. 5-6" DIAMETER

2

NOT SKETCH
"THING" IS LIKE A
5-6" DIAMETER TUBE.

SZ D 01 07 T 1 02 n/s.
[REDACTED] SG1A

CROAKY - COLORED
VERY LOW
LEADS
ROUND
TALL
SMOOTH
HAND
SMOOTH
PULL CUSTARD

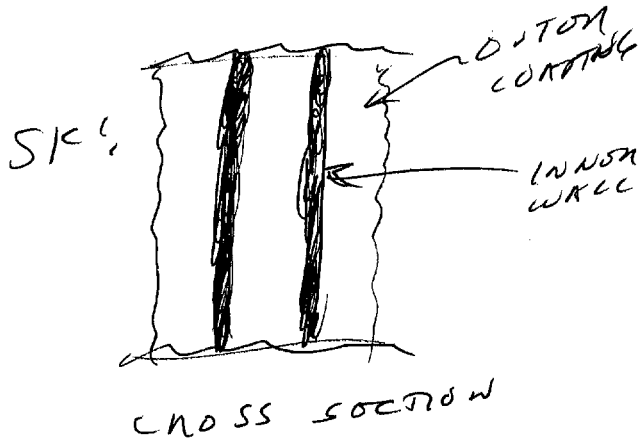


TALL
ROUND
BOUNDED
BOUNDED

3

SZ D M O T I R A A/S.
(INSIDES)

COATED
DUBBLED



R A R A R
INSULATED
PIPE OR
CONDUIT.

DUSTY

DRY

ECHOIDIC HISS

HOLLOW HISS

R A R A R
SOUNDS LIKE LISTENING
TO A HISsing SOUND
THROUGH A TIN CAN.

4

S2 D M O SG1A [REDACTED] / AN ds,

INDUSMIM
INTOLLOWS
INTAGLIO
DISTRIBUTION
STALWORTHY
HOWSABLE

SG:

S2 D A O F / AN ds

AN BNC
MOSQU
AN BNC
W/OIRSON
AN BNC
TRUCK
AN BNC
MANTONNA

5

S2 D M N T I AZL ALS.

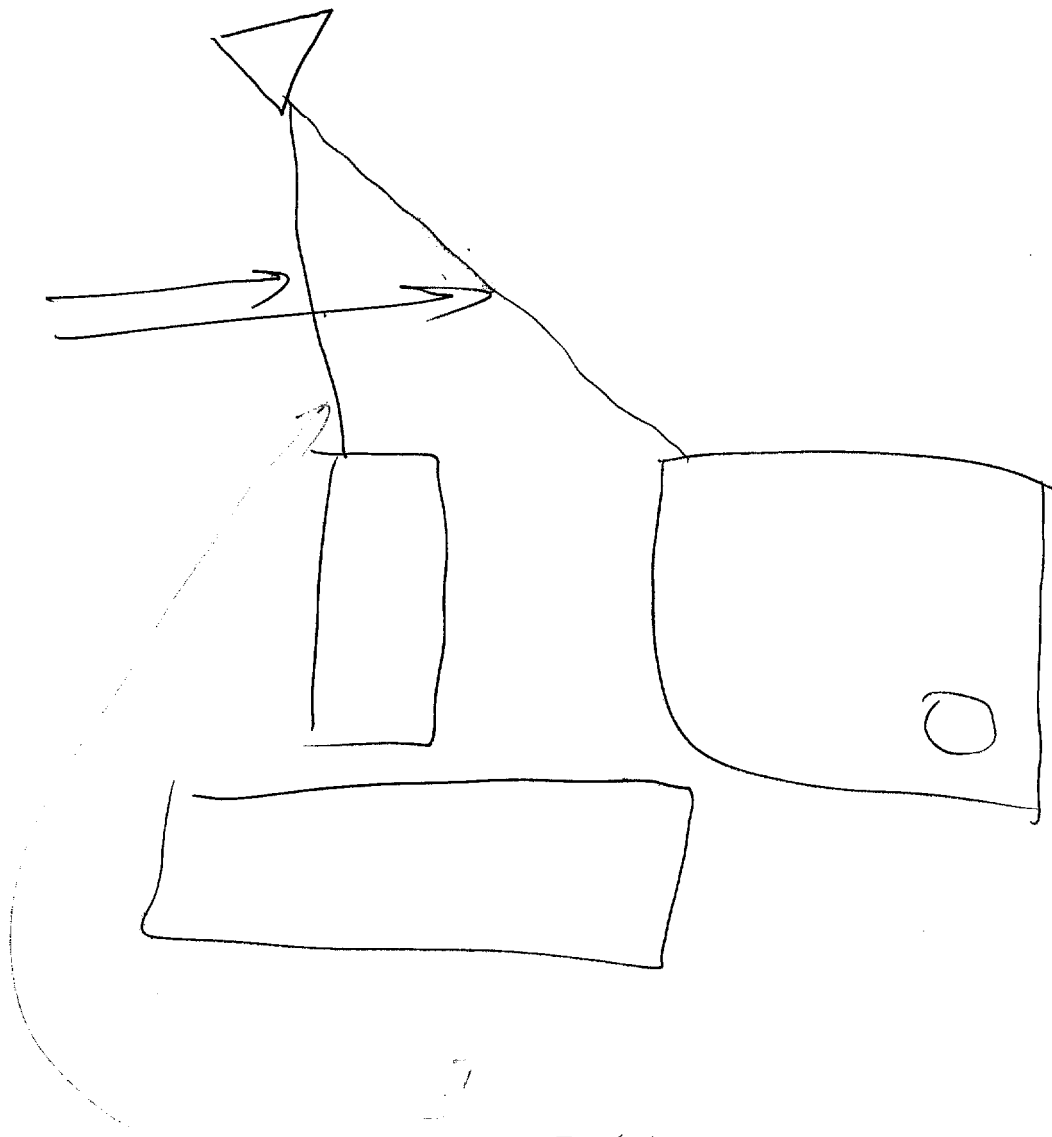
THANKS

THAT

SLOPING

SK:

LOW
PURCHASE
UNDERGROUND



CONTROL
TOSSING
CONTROL



CONTROL
OBJECTS
EMINATIONS?

KEYWORDS
TYPEWRITERS
CIPHERS
BOSSSES
PEOPLE
NEXT MONTHS
OFFICE

CONTROL
ATTRIBUTES
EMINATIONS?

BLUB
BLUBH
QULOT
SOLGHN
BUSINESS LIKE

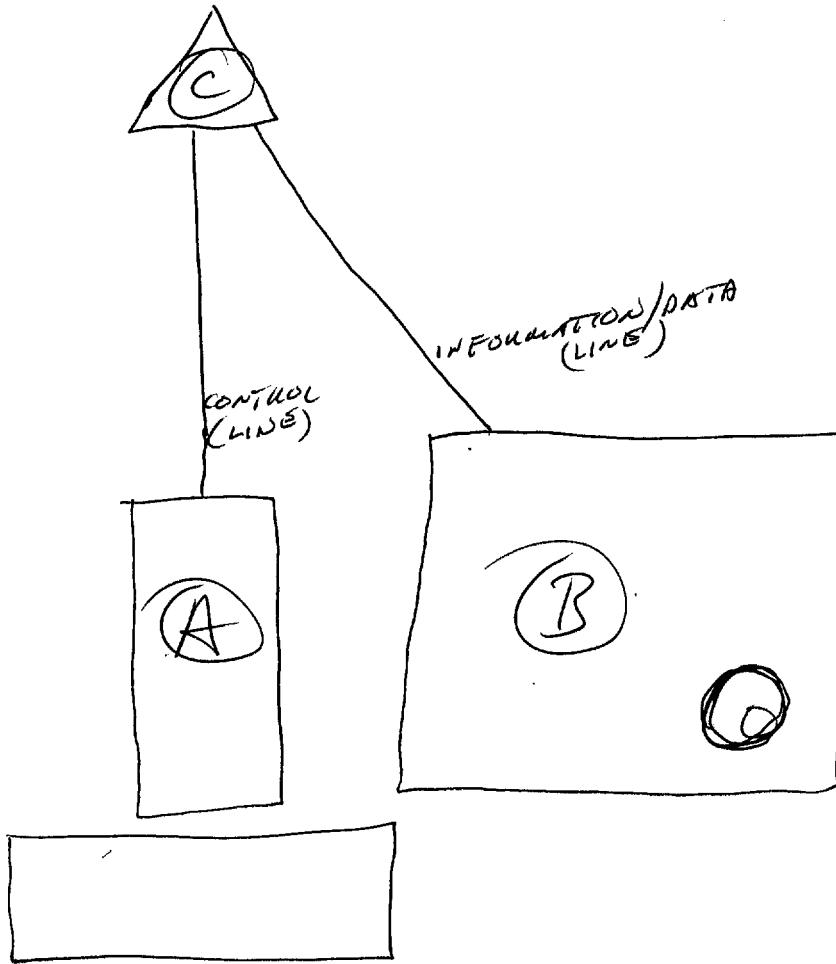
CONTROL
SUBJECTS
EMINATIONS?

AUTHORITY
CONTROL
BUSINESS
WORK

CONTROL
TOPICS
EMINATIONS?
BUSINESS
CONTROL

7

SKETCH:



A S2 D 07 07 1 100 1/2.

QUIET
CONTROLLED

CONTROLLED

BLUETISH
QUIET

NOISY

BLACK

COLORED

OPEN
PAGE

8

S2 D M O T , DCU 1/5,

(A) SMALL
ENCLOSED
COMPARTMENTED
WALLED

(B) LARGES
OPEN
~~WALL~~

NOISY
DARK

S4 1/2 LOTS OF LIGHTS, VERY LITTLE LIGHT.

(C)

COOL
STATIC
PUSHING

S4 1/2 FORCES LIKE A CONSTANT PUSH - OUTWARD

AOL RUC
STATIC ELECTRICITY.

SK:

DARK
GLOW
RADIATION

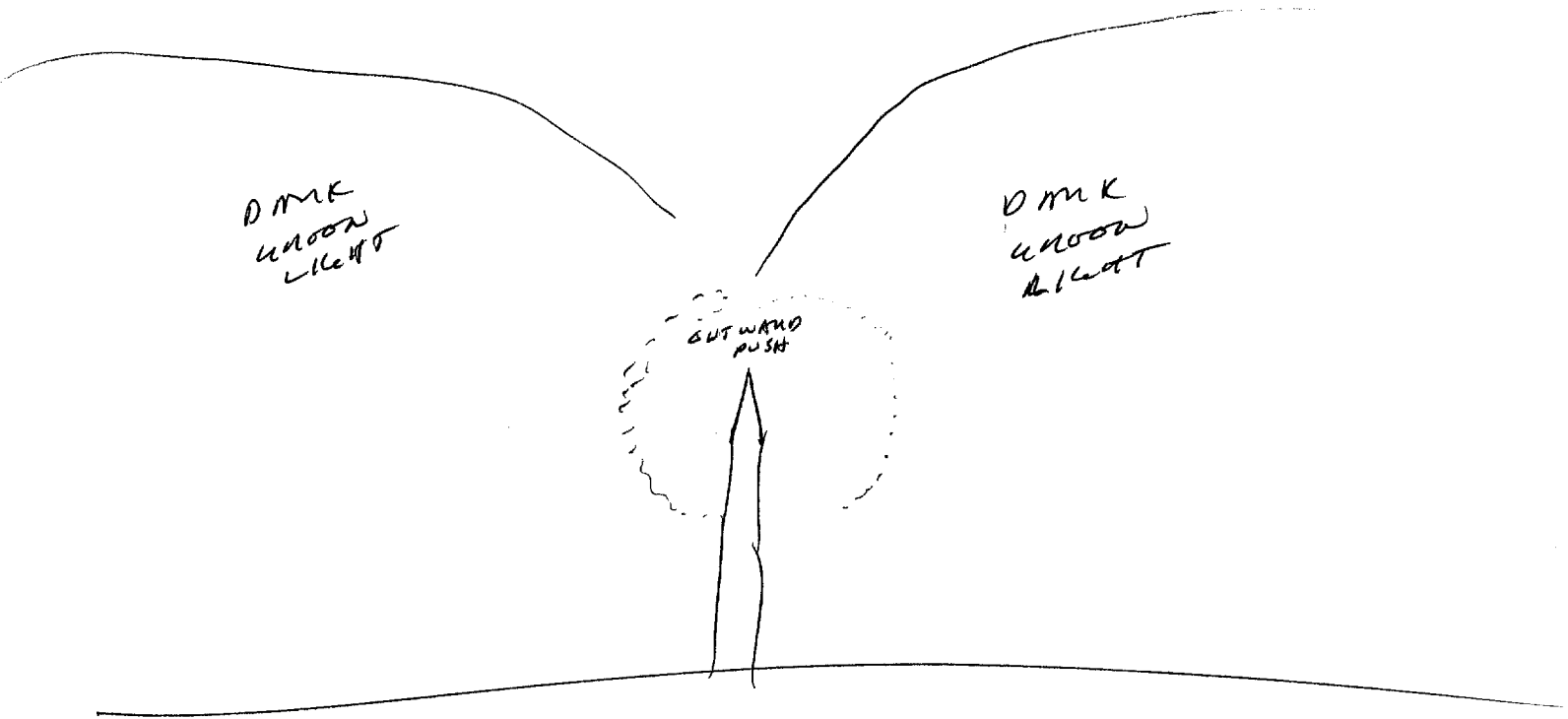
AREA OF
COOL "OUTWARD
PUSH"

AREA OF
COOL
"OUTWARD
PUSH"

DARK
GLOW
RADIATING

(C)

(9)



52 D M E I T I AN WLS.

56 1/2 BUNDLE OF IMPRESSIONS: VALUE +
FLORANT IMPRESSIONS:

A. MAN IN A SUIT IS SOMEWHAT SERIOUS + (SLIGHTLY ASHAMED AND SURE)
 BECAUSE HE HAS BEEN TOLD TO PUT "STUFF" INTO A PIPE WHICH
 GOES A SHORT WAY, THEN SNAPS. THE "STUFF" GETS
 TO THE END OF THE PIPE AND IRRADIATES OUTWARD
 IN ALL DIRECTIONS. "STUFF" DISSIPATES AS
 UNOON LIGHT.

AOL MK
FOOLS LIKE IT'S
AN ANALOGY FOR
SOME GUY DOING
SOMETHING HE DOESN'T
LIKE, ^{DOING IT} BECAUSE HE
HAS TO.

~~BACK 1424~~

SESSION END
1424

NATIONAL ~~EDITION~~ OUT
PERMANENT STRUCTURES. AND SOME PERMANENT
STRUCTURES IN COMPLEX.
CONTROL IN ONE ^{BUDY} STOP, OPERATIONS IN OTHER
INFORMATION AND SOLID IN SAME PLACE.
'STUFF' (CONTROL STUFF) COMING IN TO SIDE
COMES IN FROM OTHER SIDE OF (A)

RECEIVING: IMPRESSION OF A VERY DISTANT
YELLOW LIGHT RECEIVING GREEN LIGHT.

AOL MK

SHIP

~~SESSION END~~
~~1424~~

