

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8910-11 (W-4) SESSION NUMBER: 01

DATE OF SESSION: 12 OCT 89 DATE OF REPORT: 13 OCT 89

START: 1612 END: 1620

METHODOLOGY: SOLO VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: Describe the target selected by SRI. Describe the activity at the target.
2. (S/NF/SK) VIEWER TASKING: Describe the target and the target activity at Encrypted Coordinates 8910-11.
3. (S/NF/SK) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report.
4. (S/NF/SK): EVALUATION: 3

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

UNCLASSIFIED

Proj. no: 8910-11(w-4)
Date: 12 Oct 89
Viewer: 003
Session: 001
Time: 1612-1620

Summary of Information

A large, oval or circular, domed structure is central to the site. Predominant colors are white, black, and grey, and a gleaming or shiny/glossy appearance is significant. The structure is voluminous, but has a sense of honeycombing inside--lots of varying-sized spaces with rounded dimensional relationships. Inside there is an emphatic feeling of hollowness, height and volume, as well as echoing and directed lighting. Intersticing and structural girders are present away from the primary areas of interest inside the structure, creating a criss-crossing supportive effect. An acoustical quality is important here, and a sense of intangible aesthetics. Some aspects of the performing arts is central to this location.

Stanford Linear Accelerator





