Approved For Release 2000/08/08 : CIA-RDP96-00789R000500190018-8

CHARLES TOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8914-ISESSION NUMBER: 3DATE OF SESSION: 890425DATE OF REPORT: 890501START: 1335END: 1350METHODOLOGY: CRVVIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Describe the most unique aspect and function of the target site and provide an overhead sketch of the target area.

2. (S/NF/SK) VIEWER TASKING: Coordinates. Later 032 was given instructions to focus on the object he had perceived in the previous session in response to the cue "most unique aspect and function of the site."

3. (S/NF/SK) COMMENTS: Recommend 032 role to be considered completed. He has answered both requirements.

4. EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY SPECIAL ACCESS REQUIRED

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WORKING PAPER

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SUMMARY OF INFORMATION

Principal area of focus was the objects or objects perceived in earlier sessions. I tried to focus my attention to only one of them. I perceived louvers and skids made of metal. There were instruments and gauges that were lighted A/S an aircraft instrument panel. Colors associated with the object were black, dark grey, small amounts of blue and silver -- and the texture was that of rough A/S like shark skin.

There were many different dimensions to the structure -- rounded, bent, arched, narrow portions and it appeared to be light weight (relative to other objects of the same dimensional proportions). I also smelled a very strong fuel smell in and around the object.

I perceived several A/S, rotor like objects, these were attached to the larger object. I perceived the object in a movement state. In this state the object vibrated, shook and produced a great amount of loud thundering noise coupled with a relentless roaring. It's speed relative all around it was very fast. I also perceived it to be armed and considered dangerous. What ever the object is it is still experimental and undergoing testing. It has many flaws which need to be worked out. These flaws render the object vulnerable and unable to complete it's objectives.

I heard many different sounds -- those of buzzing, humming both of which began to synchronize in some kind of high-pitched harmony.

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STRIKEOUT OBJECTS > Eminations? Ball Bat gane

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