

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8826	SESSION NUMBER: 2
DATE OF SESSION: 881007	DATE OF REPORT: 881012
START: 0842	END: 0937
METHODOLOGY: CRV	VIEWER IDENTIFIER: 18

SG1A

1. (S/NF/SK) MISSION: Determine if the vessel known as [REDACTED] or [REDACTED], which left Honduras on 21 September 1988, was carrying drugs as suspected. If so, determine where on board the illegal drugs were stored. Determine how they were packaged and stored. Determine where they were unloaded and determine the final destination for the drugs.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 127880/79629. The cue "item of interest" refers to any drugs on board the vessel (if any).
3. (S/NF/SK) COMMENTS: In this session O18 accessed the drugs. In the next session further refinement on this will be accomplished and the specific requirements concerning the drugs addressed.
4. (S/NF/SK) EVALUATION:

SG1A

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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memorandum

DATE: 7 October, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

TO: DT-S (ATTN: 095)

1. (S-SS) STATISTICS:	Viewer:	018
	Session date:	07 OCT 88
	Start time:	0842
	End time:	0937
	Mode of operation:	CRV
	PI:	None
	AV:	None

2. (S-SS) CUING: "Access and describe the target site located at encrypted coordinates 127880/796229."

3. (S-SS) RESULTS:

a. The site is a land/water/structure interface. There is an object at the site which is in motion.

b. The structure at the site is sectional (see sketch, page 8) and somehow oddly-made, giving me the impression of a "toonerville trolley" and/or a "Rube Goldberg invention".

c. At this structure, the entrance to the particular item of interest appears as a sort of squarish "pan of cooled tar" (see sketch, page 9), which acts as a covering. Below this is a semi-dark space in which is located the item of interest.

d. The item of interest appears to be small, and appears to "sparkle", partly from light reflected off chrome-like parts, and partly because the item actually has small lights on it.

e. I accessed a person at this sight who was overwhelmingly impressed with the item of interest. This person is not just a casual observer; he is an expert in the particular field of interest, and knows enough to truly appreciate it with full understanding. From where he stands, he has to look downward to look at it (as though it were sitting on the floor).

OPTIONAL FORM NO. 10
(REV. 1-80)
GSA FPMR (41 CFR) 101-11.6
5010-114

☆ GPO : 1985 O - 461-275 (364)

018
7 OCT 88
0842 HRS.
FT. MEADE
095

A.V. NONE
P.I. NONE

127880
~~796229~~

A: RISE
SEAS
INCREASING
TIDE

B: LAND

A: ANGLE
DOWN
MARKERS
STRUCTURE

A: UP
TROUGH
DOWN
MARKERS
B: MOTION

ALL DARK
OBJECT IN
MOTION

52 :

WHITES

(2)

127880

796222

A: ACROSS
SWEET
HAND

B:

127880

796222

A: ACROSS
WAVE
SOLID
~~SWEET~~
HAND

B: LIQUID

B: WATER

A: ACROSS
SWEET
HAND

B: STRUCTURE

82:

THIN
ANGLES
ROUND
LONG
JUMPING

ACROSS
PIPS - LIKE
FRAMWORK.

3

127880
796228

A: WMM
KROSS
SNOOPY
P: WAPU

A: KROSS
JOKY
MANNING
P: _____

S2:

BROWN
LITTO
RASP4 F50
RASP4 SOUND

WAS A BULL
RADIO SIGNAL
OF A AUTOMATIC
DATA SIGNAL

4

127880
796223

A: ANGLE
WIND
B: STRUCTURE
A: ACROSS
JONKY
MANHATTAN
B:

S2:
SMALL
INTERMITTENT
ON/OFF

SOUND: QUICK SERIES OF POPS

TITAN
SMALL
SHORT
ROUND
ROUND

SK:



MOTION

INTERMEDIATE SUMMARY: SITE IS A LAND, STRUCTURE
INTERFACES (W/POSSIBLY WATER), THERE IS MOTION OF
A PHYSICAL OBJECT AT THE SITE: PRESENT
PERCEPTION IS OF A SMALL OBJECT MOVING ALONG

^{LONG}
A / SONORIC PART WHICH MAY BE DIRECTION
BY A LONG, MANMAD "PHYSICAL"

127880
776220

A: WINDY
SNOOTY
SOFT
B: WATER

A: ACROSS
OILD
SNOOTY
B: LAND

A: ACROSS
JONKY
MANMAD
B: _____

82:
BLACK
LUTTER FOOT
POUNY FOOT.
SMALL SOUNDS

(SITS)

127 880

796 222

A: CROSS
RISING
LAND
NATURAL
B: LAND

A: VERTICAL
CURVING OF
ITAM
NATURAL
B: STRUCTURE

82:

UNKNOWN
OPP - STRIPPED
SECTIONAL

"AI BRK
FUNNY"
LOOKS LIKE A
TOWNVILLE TROLLY



127880
796222

A: ACROSS
UP
DOWN?
DOWN
DOWN

B: DOWN

A: ACROSS
DOWN
UP
DOWN
ACROSS
DOWN
SOLID
DOWN
B: STRUCTURE

DOWN
SOLID LIKE
BUNKERS

127880
796222

A: ALSO
CIRCLE UP
DOWN
DOWN

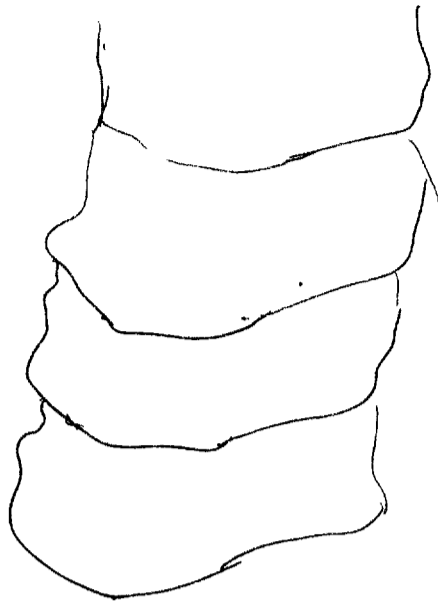
B: STRUCTURE/DOWN

SZ:

BROWN
BLACK
DOWN
ROUND
DOWN
TALL
VERTICAL
DOWN

(Handwritten scribble)

S1:



S2) SEGMENTED
LAYERED
PIECES TOGETHER
PIECES
ALMOST SLOPPY LOOKING

S2 D M U (SITE) , R/S A/S.

BROWN
LT BROWN
'BAGGY' LOOKING

A/S
CANNON CANNON
R/S
STOCK PILES

QUIET NOISE
RASPY NOISE

NON DUK
LIKE MATCHING
NON DUK NON DUK.

(2)

SZ D M 07 T 1 KM n/s.

(OBJECT OF INTEREST)

DARK

FLAT

CONCAVE

WINDOW

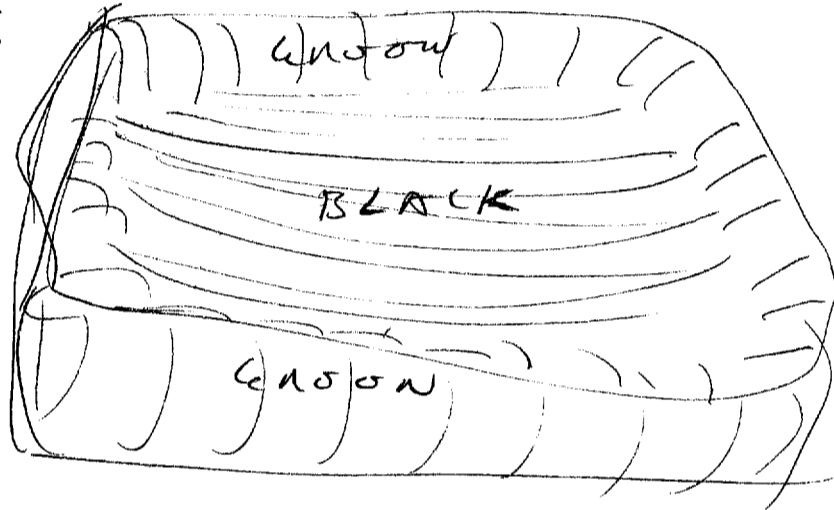
BLACK

LOW

WIDE

SEMI

SK..



ROUND

~~THE~~ DARK
LIKE A PAN
OF COOL
TAN.

S2 0 M 7 T 1 R W/S,

SQUANTIT
 SHANT
 WID
 CONGR
 ROUND CORNERS

S6! (500 P. 10 A)

S2 0 M 7 T 1 R W/S,

(T.P.)

BLACK
 THICK

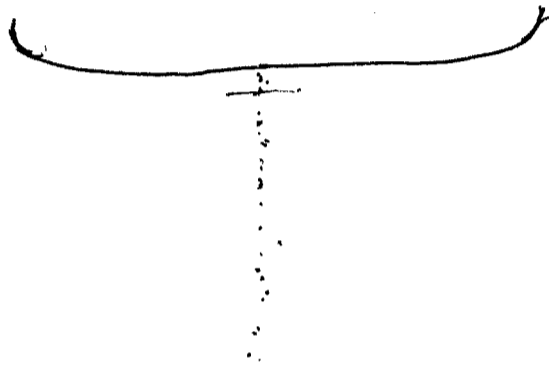
(UNDERWATER)

DARK
 BLACK
 "PRISTY" FEEL

ALL DARK
 INSIDE OF A
 FLASHLIGHT
 BATTERY

ALL DARK
 CHEMICALS

REACTIVE
 CHEMICALS



11

SZ

D

M

OR

(~~SYSTEM~~
OF
INTEREST)

1

W/S.

UNSON

WHITE

BLACK

3-4 FT WID

1 FT HIGH

SQUAMISH

CDNF DMK

PUT WHEN
GO "INTO" IT,
IT SEEMS TO
GO DOWN MANY
FOOT BELOW TOP.

~~XXXXXXXXXX~~

FOR DMK
COUSE TO HOLD

SZ

D
(INSIDE)

M

OR

T

1 W/S.

BLACK

DMK

ACRID SMALL

PRINT SMALL

"NEW" SMALL

COOL

"NOOY" FEELING

A/S
UNDERGROUND
WORK

12

SZ D M or T 1 or nls.
ECHO SOUNDS.
METALLIC SOUNDS

BILD DAK
DARKNESS ~~SW~~ LIGHTS
DOWN BOZOA +
OFF TO MY LEFT.

SZ D M or T 1 or nls,
(TOP OF INTEREST)

SPARKLY

UNION BENT

WICKED! (EXCLAMATION OF APPROVAL,
WIK ---- ED!)
APPRECIATION
SMILING
APPRECIATION
APPROVAL
ECHO SOUNDS
RASPY DRONE
IMPRESSED

(13)

S4 1/2 (E) PERSON LOOKING AT THIS SEES IT
IN SOME-DARKNESS. THERE ARE BRIGHT SPOTS
OF LIGHT ON IT - SOME NOT LOCATED - SOME
ACQUA LIGHTS.

A/S
CHINA PIPE
METAL PIPE

S2 0 M Ω
(IMPROVED) T 1 M A/S,

SIZE
SIGNAL
EFFICIENCY
QUICKNESS
POWER
NOISE
IMPROVEMENT

CONVERSION
COVERSTON
CONVERSION
CORPORATION
CALIBRITY
COMERIS
COM MUMISA
COMBOS
COMBINE
VALONIS
VALUS
VOMBULE

BUSK 0937