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[redacted]T/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8926	SESSION NUMBER: 01
DATE OF SESSION: 13 SEP 89	DATE OF REPORT: 13 SEP 89
START:	END:
METHODOLOGY: SOLO	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Describe the key activity of a target at a geographical location represented by Encrypted Coordinates 815470/766420. Describe personnel and material/equipment at the target site.

2. (S/NF/SK) VIEWER TASKING: Viewer 018 tasked with the requiremnts in Para 1, above.

3. (S/NF/SK) COMMENTS: Stuffy room appeared to impair the viewing. A Summary of Information is attached to this report.

4. (S/NF/SK): EVALUATION:

HANDLE VIA SKEET CHANNELS ONLY

[redacted]/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

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[redacted]

WORKING PAPER

Project: 8926
Date: 890913
Viewer: 018
Session: 01

SUMMARY OF INFORMATION:

1. (S/NF/SK) Describe the activity of intelligence interest: The activity consisted of the shipping, hauling, storing, moving, trucking, and loading of medium to small parcels (NFI).

2. (S/NF/SK) Describe the immediate target surroundings: The general target area is a strip of land with foothills or mountains on the right (got the impression I was facing East by Northeast), with a wide strip of flat land between the hills and a long line of water (see sketch, page 3).

An outstanding identifier about the area is a large crucifix, atop a building (NFI). NOTE: at this time, a song lyric popped into my mind and plagued me throughout the rest of the session: "Stopped into a church somewhere in East L.A."

The immediate site is a large, white, squarish building with a hillside on one side and woods on the other. The building has a ramp going down past a wall with large drums standing beside it. The road then curves off to the right through the woods (see sketch, page 5).

3. (S/NF/SK) Describe the people directly associated with the target: This EEI was not addressed in this session, due to repeated breaks taken due to discomfort. The air in the room was stiffling, so I moved to an outside room. The air there was no better, so I turned on the air conditioners and postponed this EEI until a later time.

HANDLE VIA [redacted] CHANNELS ONLY

escuela
escuela
escuela
escuela Nombres
Jose
Fight Suite

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018

13 SEP 89
1133 HRS
FT. MEADE
SOLO

P. I. SINUS
A. V. DRUGS.

815470
766420

TOO MUCH RMK.

815470

ABORT

815470
766420

A: ACROSS
WARY
HARD
ANALYST

B: LAND/STATIONARY/STATION
INTFC.

AOL MMIC
DOCK

815470
766420

A: ACROSS
FLAT
SMOOTH

B

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2

815470
766420 ——————

A: ACCESS
HANDS
FLAT
SMOOTH
MINIMODE
B: CMND

AOR BMK
AMBIGUOUS

815470
766420 ——————

A: ACROSS
MK 155 BRK
(NO FOREIGN COMP)

815420
766420 ——

DROPOUT (INTERRUPTION)

815-470
766420 ——————

A: ACCESS
MISSING
REPEATED
B: CMND

S2: SW 105
OPEN
MUCH ON
HOLD"

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(3)

8926
590913
010
01

521 HAZY

WIDE
FLAT
YELLOW
GREEN
HAZY

VISUAL:

(FACING NORTHEAST)

STRUCTURE
IS LOCATED
SOMEWHERE
NORTH FLAT
LAND IN THE
FOOTHILLS

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54:

52 D [illegible] T [illegible] 45.

(STRUCTURE)
(IMMEDIATE SURROUNDINGS)

NO RD
TREES

WEATHERY
WIDE
ROAD

CRUCIFIX

TALL

IN THE OPEN
VERY TALL

57½ "SUNDAY!
AT 2 O'CLOCK
ON SUNDAY NIGHT!"

P.I. BAR: SONG POPPED INTO my MIND:
"SOPPED INTO A CHURCH SOMEWHERE IN EAST L.A."
CONT. GOT RID OF IT.

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(5)

ENV

SLOPING DOWN GROUND W/ DRIVE
DIRT
55 GAL DRUMS.

S7: "
INFO IN FAMILY & YOUR TIMES."

INTERMED SUMMARY: DIRT RAMP LEADS
DOWNHILL BUILDING STRUCTURE &
WIDE DIRT ROAD VEER OFF.

S4:

S2 D M OF T, GA H/S,
(ACTIVITY)

STRUCTURES

B14
WHITE
SEDANS
TRUCK

HILLSIDE

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(6)

P.I. BRK: SONG "CALIFORNIA DREAMIN" IS STUCK IN MY MIND.

S4:
S2 D M O T I O N S.
(ACTIONS)

SWIMMING
WALKING
SKATEBOARD
MOVING
TRUCKING
LOADING

P.I. BROOK: CAN'T BREATH IN THIS BUILDING!

1246

(NOTE: RELOCATED FROM LITTLE CAU ROOM TO LARGER ROOM - STILL NO AIR)

1248: CALLED SESSION TO CATCH UP DUE TO CONDITION OF AIR IN BLDG

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