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Summary of Information

The overall impression of the site is that it is government controlled or influenced. It is not a private company or corporate facility but is government oriented. There is a great deal of manipulation of objects (i.e. exchanging items, replacing things), testing and storage. There is a certain amount of assembly or putting either 1) smaller objects together to form a larger object or 2) these smaller objects are being attached to an already larger object. There is a feel of real complexity to the objects and the tasks performed on them thereof.

The activity deals with high energy or potentially high energy. There is the impression of scientific research yet with a strong government intent. The conditions are shoddy and the work dirty. The results have been marginally successful; however, the impression is that failures have outweighed successes. A peculiar concept of a "REBOUND EFFECT" is associated with the work. The outward appearance is deceiving; there is much more hidden activity than is apparent.

There is a sterile smell and sounds include buzzing, crackling, grinding and cracking. Portions of the site are very dark and shadowy and there are large areas of earth that have been humanly manipulated. At least a portion of the site is

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closed-in (gives one the impression of having rock or soil overhead) on one side with a wide, open expanse on the other side. There is a sense of controlled movement within this latter area.

This movement involves a number of rectangular objects which are aligned end-to-end. Their movement is in a long curve and they eventually enter a large, dark circular hole. These rectangular objects are associated with round objects reminiscent of rollers, wheels or bubbles. Each rectangular object contains a stacked group of long, tube-like objects which are obscured with a dark green or brown covering. This covering causes the contains to have a wavy appearance albeit indistinct. (There is at least one stack of these covered tube-like objects sitting out in the open with numerous others within the covered portion of the target site.) The means by which these objects are moving on is out of view, sitting below the ground/floor surface. What connects these objects with one another is also below this level and out of view. There are flashes of blue color associated with these objects and their movement. Once within the large, black circular hole, this alignment enters a second, smaller hole which sits along the right edge of the larger circle. Sitting along the left side of the larger area is a series of parallel curved objects whose bottom portion comes to a point.

Once within the "covered" area, there are a number of

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objects. The first is a tall, four sided object with a pointed, 4-sided apex. This extends upward from a series of square-shaped steps or levels. Some sort of movement or material being projected-out from the top of the tall object occurs. There is something frightening about this particular location.

The next feature is a series of slanted, large parallel tubes. There is a smokey-fog coming from the open ends. This "fog" then cascades downward into a lower level. These tubes sit on an area that, although it appears to be thick and solid, contains a hollow chamber or area. A small passageway connects this hollow area with the location where the "fog" is falling. This latter area contains a narrow strip which sits even lower. This narrow strip functions in the same manner that the feature which the connected rectangles are moved in.

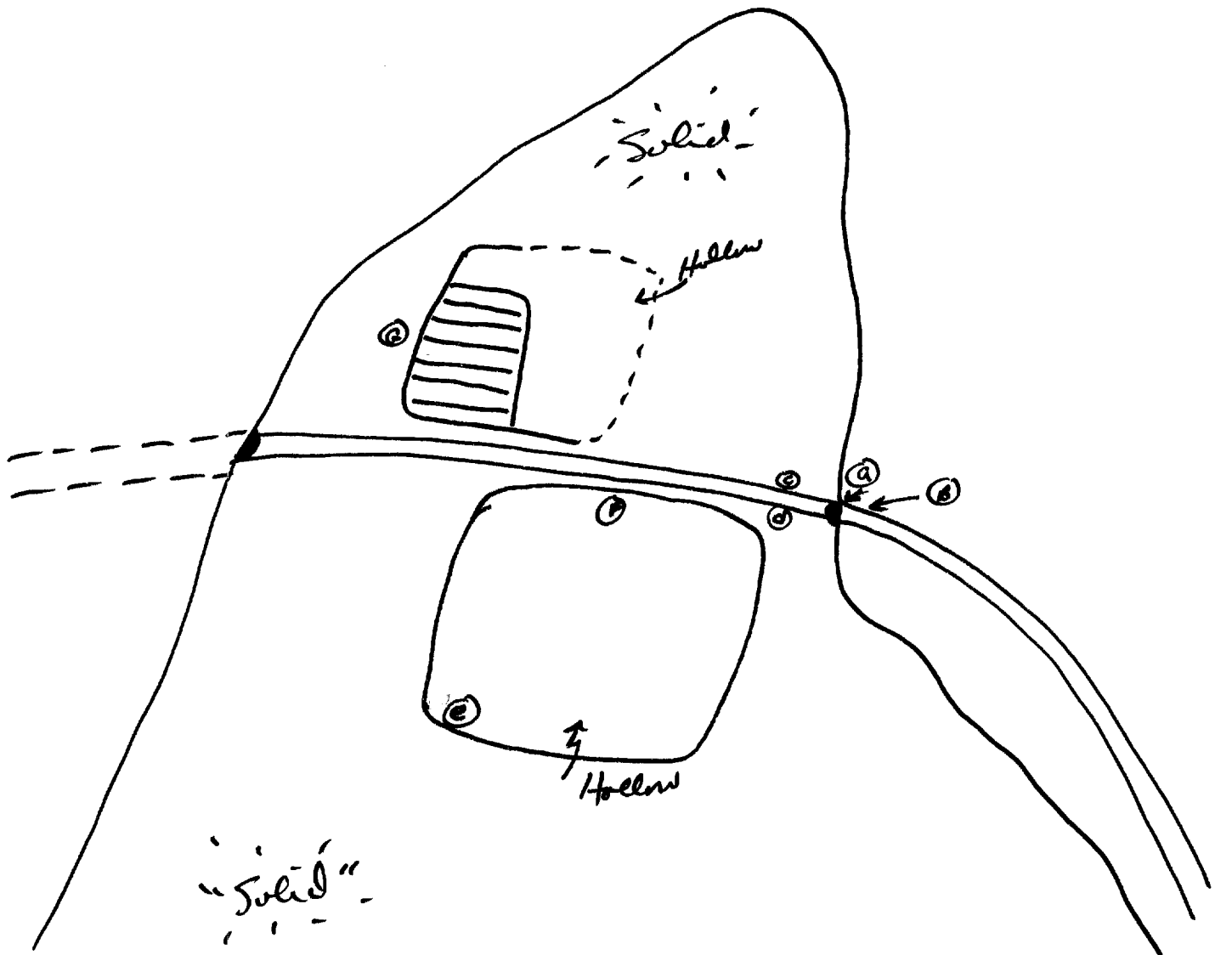
The next feature consists of an overhang-like area with long, rectangularly shaped objects neatly aligned on a level surface. This area is perceived as a storage location. This "storage" area sits above a dark, hollow circular area. This "storage" area is also one of the final stages or steps in the overall process.

One portion of the target has an almost festive feeling about it with loud voices, yelling and "good" times.

The overhead perception of the site is one of a passageway or similar means of transporting objects into, through, and out of a solid block of earth.

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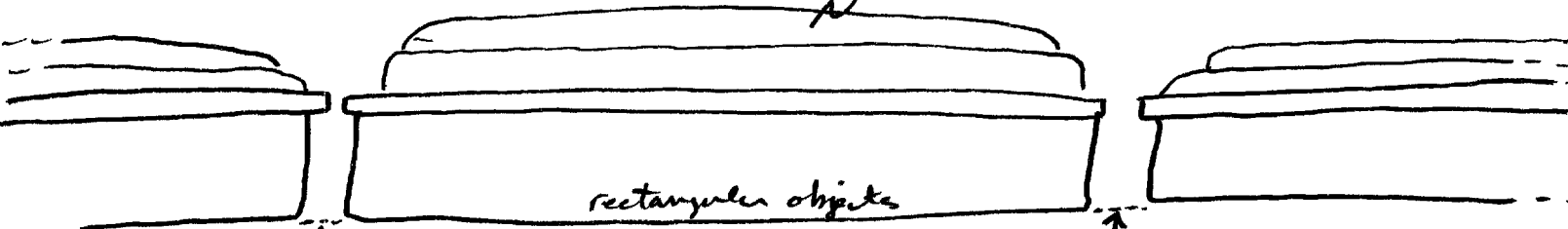
Overhead view -



- a) Large, dark circular hole
- b) Area where stop end-to-end alignment of rectangular objects enter
- c) Second, smaller hole
- d) Area of parallel pointed objects are aligned
- e) Location of object "E"
- f) Location of object "F"
- g) Location of object/feature "G"

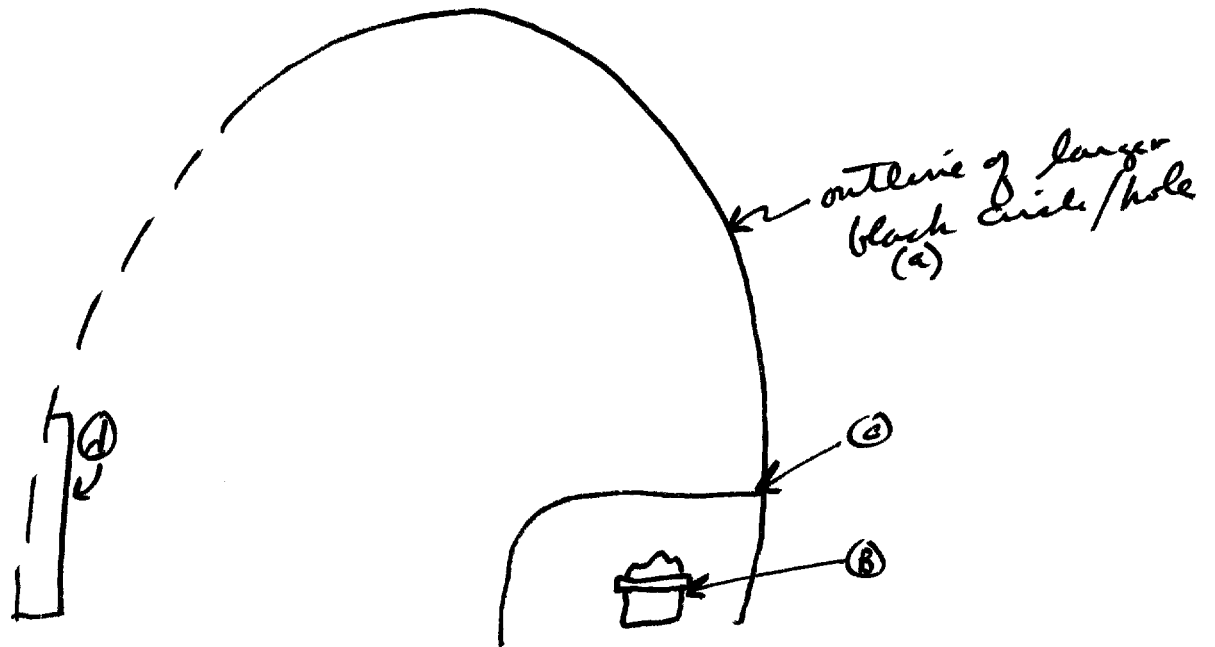
(B)

Long, tube like objects covered w/ dark green or brown

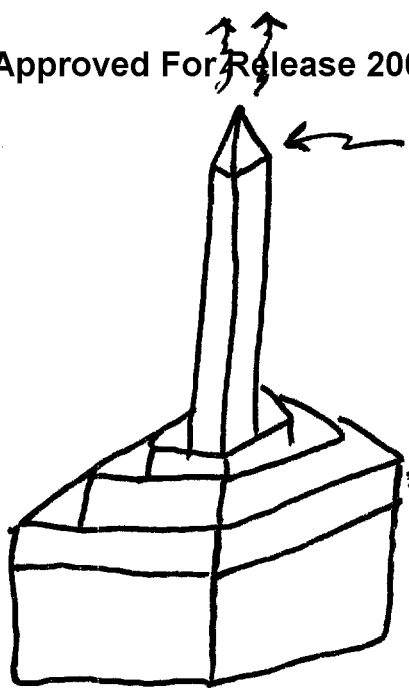


View below this level is blocked;
 cannot see mode or means
 of connection(s) or transport

(a), (b), (c), (d)



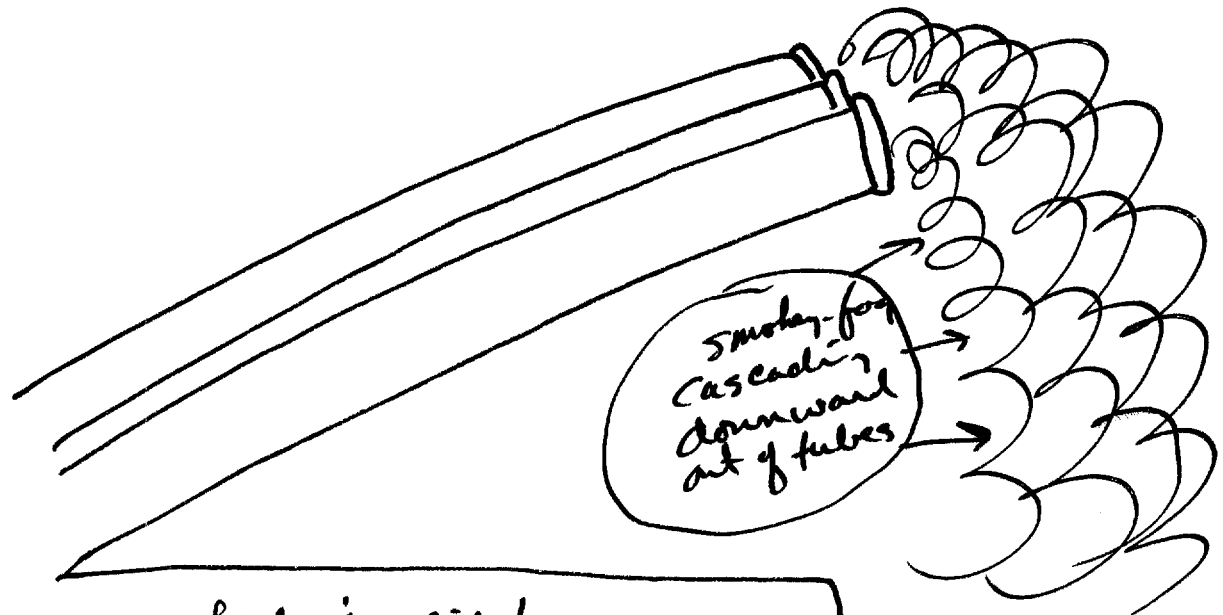
OBJECT "E"



movement or projecting upward of some sort of flow/material

series of "square" steps

OBJECT "F" w/ associated features



Smoky fog cascading downward out of tubes

- thick & solid here -

- hollow chamber or area -

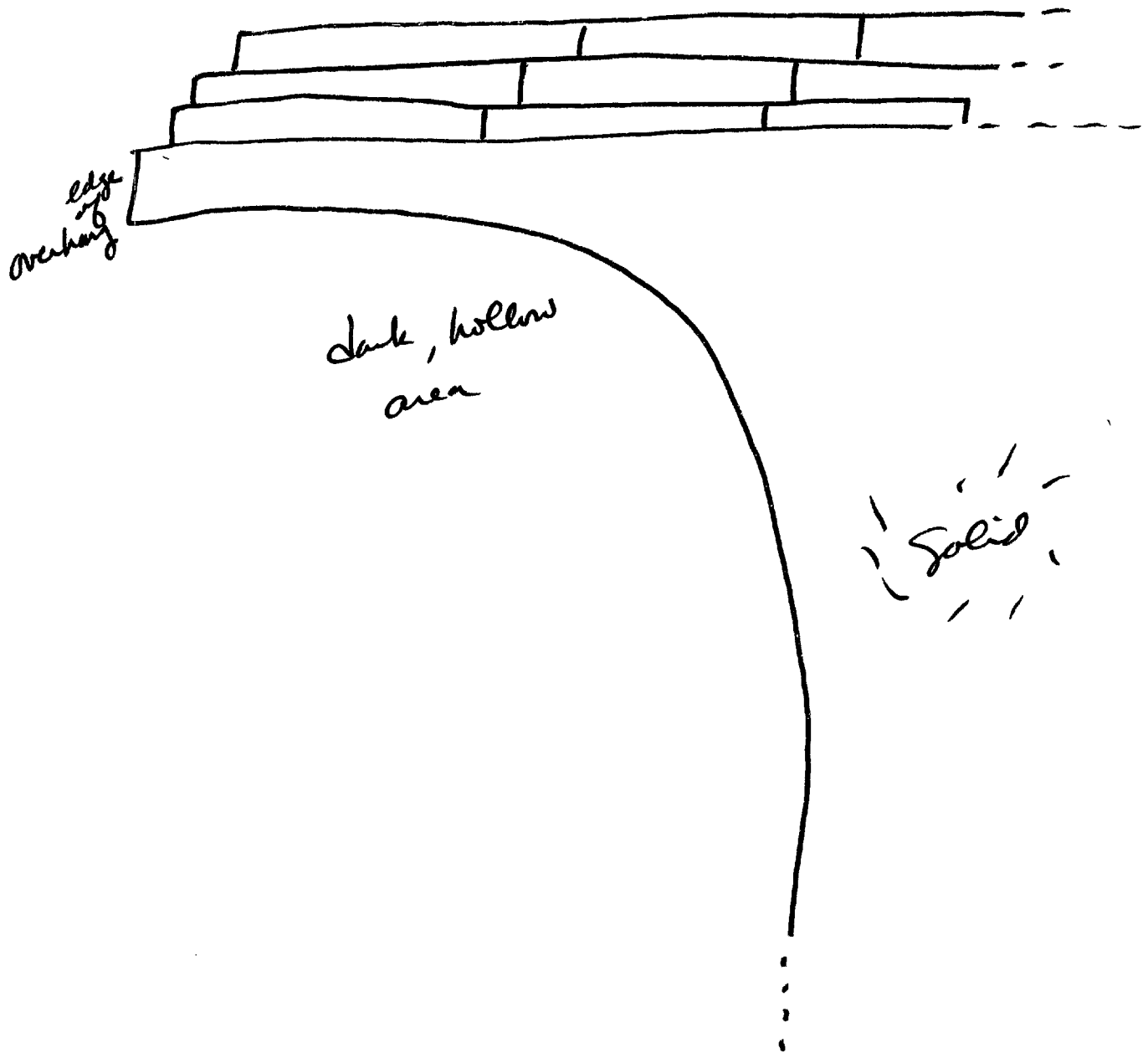
Passage way

This area is lower; acts in the same manner which the feature that moves the connected object does

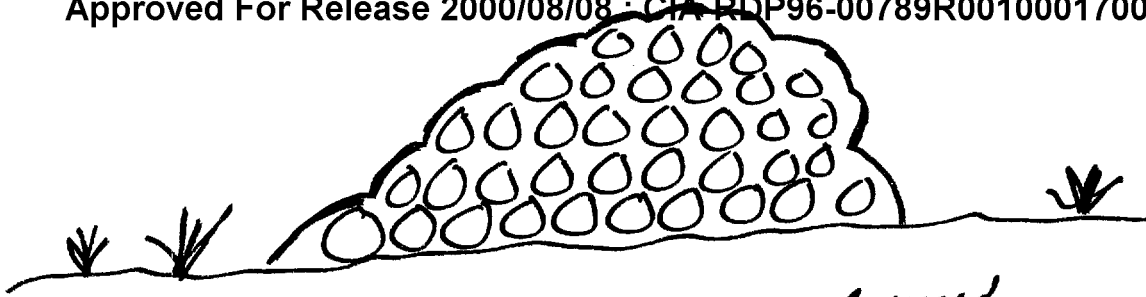
Feature "G"

Area of aligned rectangular objects

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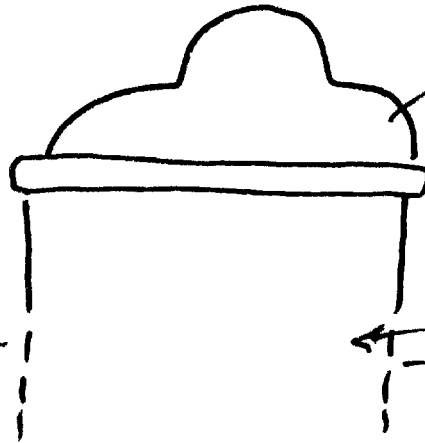


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Stack of rolled objects obscured
by heavy covering; located
out in the open

Cross section of (B)



rounded tubes with;
w/ long rectangular
object; covered w/
green or brown
covering.

Level below
which one can not
see

← rectangular object