

SESSION TASKING SHEET

Source No. 049

Date Task Initiated 3 Sep 91

Suspense Date 5 Sep 91; 1200 hrs

Task/Targeting No.: 91-12-G

~~Method/Technique:~~ Method/Technique: _____

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) This is a training target and is not a personality.

5. ADDITIONAL GUIDANCE: (see attached)

- submit summaries NLT 1200 hrs 5 Sep
- optional coordinates 672190/189201

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-12-G Source No. 049
Date Task Received 3 Sep 91 Date Summary Returned 5 Sep 91
Session Date 5 Sep 91
Target Designator 672190 Session Start Time 1003
189201 Session Stop Time 1106
Beacon/Sender No. N/A Session No. 01
Session Type S Session Method CRV
(M)onitored, (S)olo (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A Estimate of Outcome _____
(High, Medium, Low)
Possible Session Aids/ Distractions: a little faded

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

See attached
AV of "city in the sky"

Summary of Information

Overall, the target gives one a sense of awe and the concept of Mother Earth/Nature in its enormity. There is an ongoing naturally occurring process on a gigantic scale. This process is unstoppable by human standards.

There was an AV (advanced visual, or more appropriately, an advanced concept) of a "city in the sky".

The view is of a wide open valley or bowl with a small village or settlement in the bottom. The vantage point is from a place where there is a sheer, steep shiny surface on one side. This surface is gray-blue and reflects light. The entire scene is very bright. There is a sense of loftiness and a "sheer-drop".

There is a rotating motion related to a directed, surging power. This motion is contained or associated with a funnel-like object. This feature produced a non-temperature related chill within me (i.e. an external stimulus not unlike an electric shock). There is a natural tumbled and rumbled aspect reminiscent of rocks associated with the target (see diagram).

There is a barrier or door which has been left partially open. There is an intense concern over a "support base" by one individual present. There is broken or disrupted equipment. There is an object which consists of a yellowish linear concentric alignment against a bluish background. This is iridescent or almost phosphorescent.

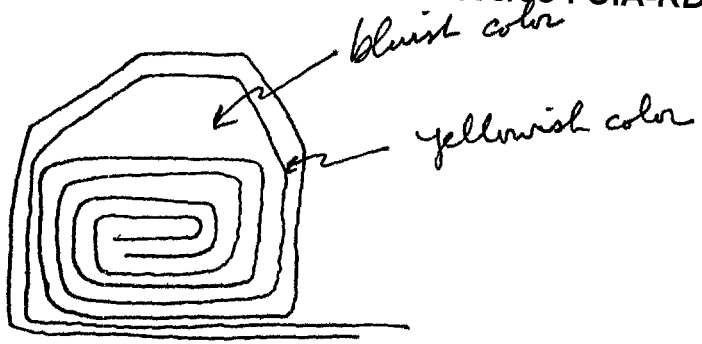
There is also a revolving yellowish object. It has, or is associated with, an ethereal presence.

There are numerous objects which are "wispy" and of very festive colors: reds, yellows, blues and greens. They are moving, generally in a slippery, "greasy" downslope motion and associated with brilliant white. There is also a "rocky" movement. There are "easy-go-lucky" attitudes somewhere on the site. At least a portion of this target is a place where one can "let their guard down". There are lumpy, orange-colored objects with parallel black curving lines.

There is the concept of clamping or fastening; and of a clamp-like object. There is movement of large objects like two houses coming together. There is a screeching sound; it sounds like two pieces of refined metal being rubbed together with sand or grit in between. A "put your nerves/teeth on edge" type of sound.

There is an area which consists of a large crack-like feature which zig-zags through something which is usually very solid. This zig-zagging has caused a cracking of the solid

surroundings. This cracking has caused block-like features to form along the larger, zig-zagging cracks. This setting is reminiscent of a glacier field or bedrock.



* yellow is almost iridescent or phosphorescent

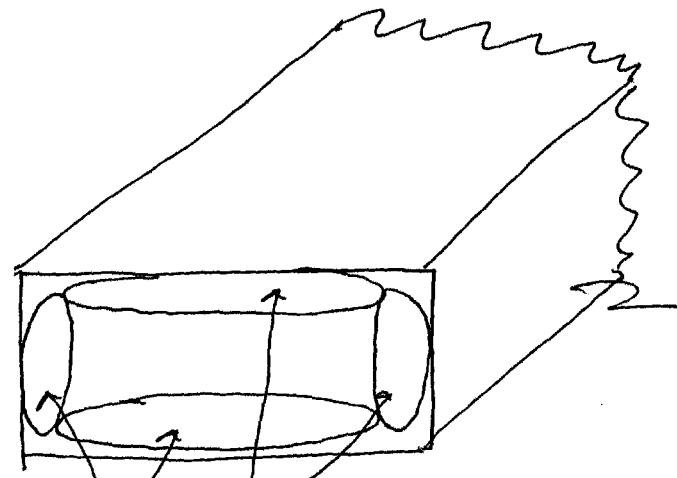


clamp-like object

* Some sort of object(s) attach here which performs the function of a clamp or fastener.



U/I object

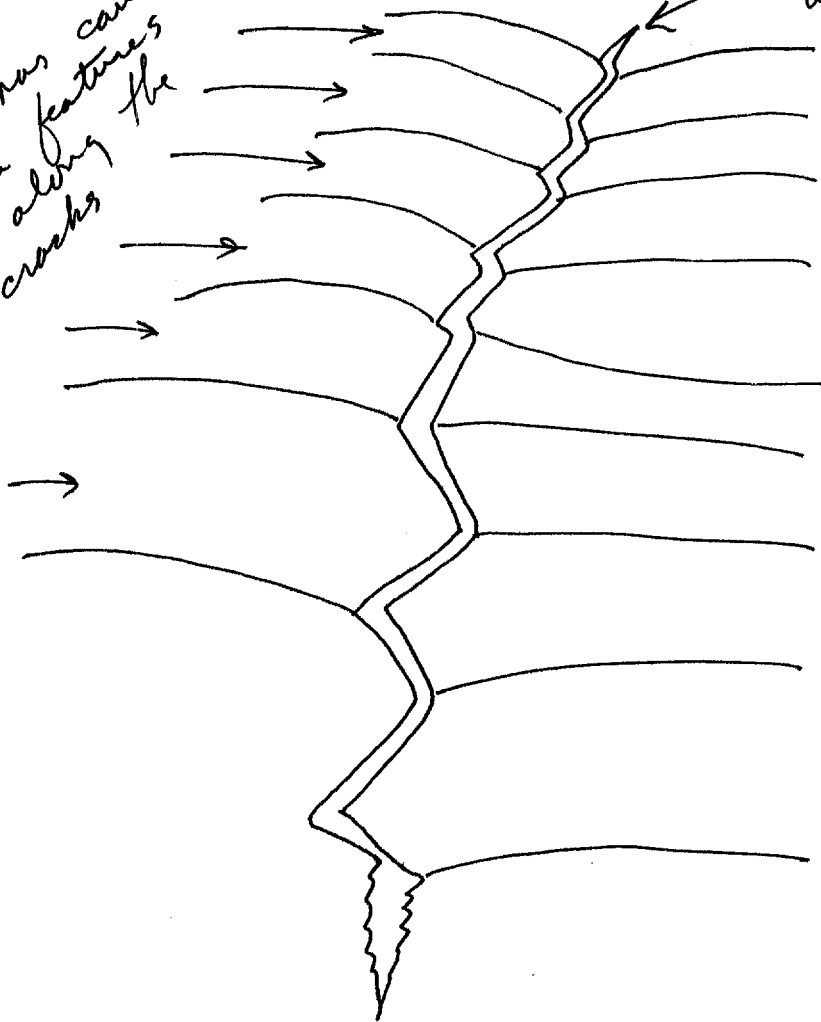


follows rectangle

revolving or rotating objects reminiscent of rollers

U/I object

Cracking has caused
block-like features
to form along the
large cracks



* large crack-like feature
with zig-zag through
something usually
very solid

