

*Element Value*  
ELEMENT VALUE

1. Male (30-40) yr 1
2. Vendor 1
3. Moccasini (Yello) 1

4. Red Fez 1
5. Low wall 1

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*Conceptual Value*

~~86-210-11~~

*VALUE*

1. *M A L E Indian* |

~~1090 25-1-1~~

2. *Selling/Vending* |

3. *Structure Wall* |

*Blue (Oppose) 86-210*

PROJECT NO. M

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

| SOURCE      | EVALUATION CATEGORIES<br>(For Key elements) | PROFICIENCY COORDINATOR<br>(DTI-S) | ANALYSIS SPECIALIST<br>(DTI-S) | OUTSIDE REVIEWER<br>( ) | AVERAGE RATING |
|-------------|---|------------------------------------|--------------------------------|-------------------------|----------------|
| 025         | a. Concept/Generic                          | 287                                | 40                             |                         |                |
|             | b. Analytic labeling                        | 267                                | 25                             |                         |                |
| 049         | a. Concept/Generic                          | 307                                | 30                             |                         |                |
|             | b. Analytic labeling                        | 267                                | 25                             |                         |                |
| 079         | a. Concept/Generic                          | 587                                | 50                             |                         |                |
|             | b. Analytic labeling                        | 507                                | 20                             |                         |                |
|             | a. Concept/Generic                          |                                    |                                |                         |                |
|             | b. Analytic labeling                        |                                    |                                |                         |                |
|             | a. Concept/Generic                          |                                    |                                |                         |                |
|             | b. Analytic labeling                        |                                    |                                |                         |                |
|             | a. Concept/Generic                          |                                    |                                |                         |                |
|             | b. Analytic labeling                        |                                    |                                |                         |                |
| CONTROL     | a. Concept/Generic                          |                                    |                                |                         |                |
|             | b. Analytic labeling                        |                                    |                                |                         |                |
| CONTROL 101 | a. Concept/Generic                          |                                    | 20                             |                         |                |
|             | b. Analytic labeling                        |                                    | 0                              |                         |                |

PROJECT NO. \_\_\_\_\_

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

| SOURCE      | EVALUATION CATEGORIES<br>(For Key elements)         | PROFICIENCY COORDINATOR<br>(DTI-S) | ANALYSIS SPECIALIST<br>(DTI-S) | OUTSIDE REVIEWER<br>( ) | AVERAGE RATING |
|-------------|---|------------------------------------|--------------------------------|-------------------------|----------------|
| 025         | a. Concept/Generic<br>-----<br>b. Analytic labeling | 28%<br>-----<br>26%                | -----                          | -----                   | -----          |
| 049         | a. Concept/Generic<br>-----<br>b. Analytic labeling | 30%<br>-----<br>26%                | -----                          | -----                   | -----          |
| 079         | a. Concept/Generic<br>-----<br>b. Analytic labeling | 58%<br>-----<br>50%                | -----                          | -----                   | -----          |
|             | a. Concept/Generic<br>-----<br>b. Analytic labeling | -----                              | -----                          | -----                   | -----          |
|             | a. Concept/Generic<br>-----<br>b. Analytic labeling | -----                              | -----                          | -----                   | -----          |
|             | a. Concept/Generic<br>-----<br>b. Analytic labeling | -----                              | -----                          | -----                   | -----          |
|             | a. Concept/Generic<br>-----<br>b. Analytic labeling | -----                              | -----                          | -----                   | -----          |
| CONTROL     | a. Concept/Generic<br>-----<br>b. Analytic labeling | -----                              | -----                          | -----                   | -----          |
| CONTROL 101 | a. Concept/Generic<br>-----<br>b. Analytic labeling | -----                              | -----                          | -----                   | -----          |

TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 4 NOV 92

SUSPENSE: 5 NOV 92

1200 hrs

1. PROJECT NUMBER: 92-125-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: None.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Describe the target personality.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_ SG1J

----Beacon person for this project is 

C O N T R O L   P E R S O N   I N P U T

Control Person No.     101     Date Task Initiated                       
Date of Input                      Suspense Date                       
Task/Target No.     92-125-P    

-----  
Control Person Guess:

The person in this picture is a man, a man of political power. He is tall, slender and very athletic for his age. From the expression on his face and the way he is standing you can sense the air of confidence he has in what he is saying. There must be a meeting of great importance and significance in progress. The target seems to be speaking to the group. This man could be a President, Prime Minister or King.