Summary of Information

049

The target is located in a remote region of extreme terrain with steep slopes and flat-topped knolls or hills. Structures occur both on the surface and subsurface. The exposed portions of structures blend into the top of these flattened knolls/hills. Those above ground (see page iv, diagrams a and b) appear large and occur far above everything else [manmade] in the area. There is a large rectangular opening in the side of a downslope which leads into a large, man-made or -manipulated chamber.

Diagram ii(a) feels as if it is both within, and outside, of an area or location. Diagrams ii(b) and iii are located within a large room or chamber. The curved surface of diagram iii is used either to lift something up into place or to act as additional support for another object.

There is an image of stacks of cylinders. The upper surfaces of these cylinders are covered with bubbles as if the covering is corroded or "boiling". There is a mechanical clunking sound reminiscent of treaded machinery nearby.

There is the concept of the earth bubbling up (not unlike hot mud springs) is present. There is the smell of cooking meat. This "takes your breath away".

An activity on site has been sanctioned by upper echelons; it is controlled, dictated, non-releasable and closed-in. This endeavor is associated with a sense of bewilderment. There is a slow rolling and spinning downward motion over jagged edges. Large flying insects are somehow involved with the activity. Chemicals are involved.

There is a concept of "weight-to-flight" ratio and a series of adjacent truncated shapes reminiscent of the interior of a sound studio.

A bottle has fallen over and an "outsider" opens it. There are feelings of displeasure because the contents are foul. There is a combined effort to "clean up" a spill. There is frustration, anxiety and "physical collapse". This has produced great anxiety.

An activity occurs which "squeezes off" smaller entities producing a separation from the main body or unit. There is an overall concept of collection/reduction at this target.

AOL's: LTC Higgins; a cliff edge; a sci-fi movie with giant bats; an Iraqi facility; Rabta, Libya; An Algerian attempt to process nuclear fuel for someone else.

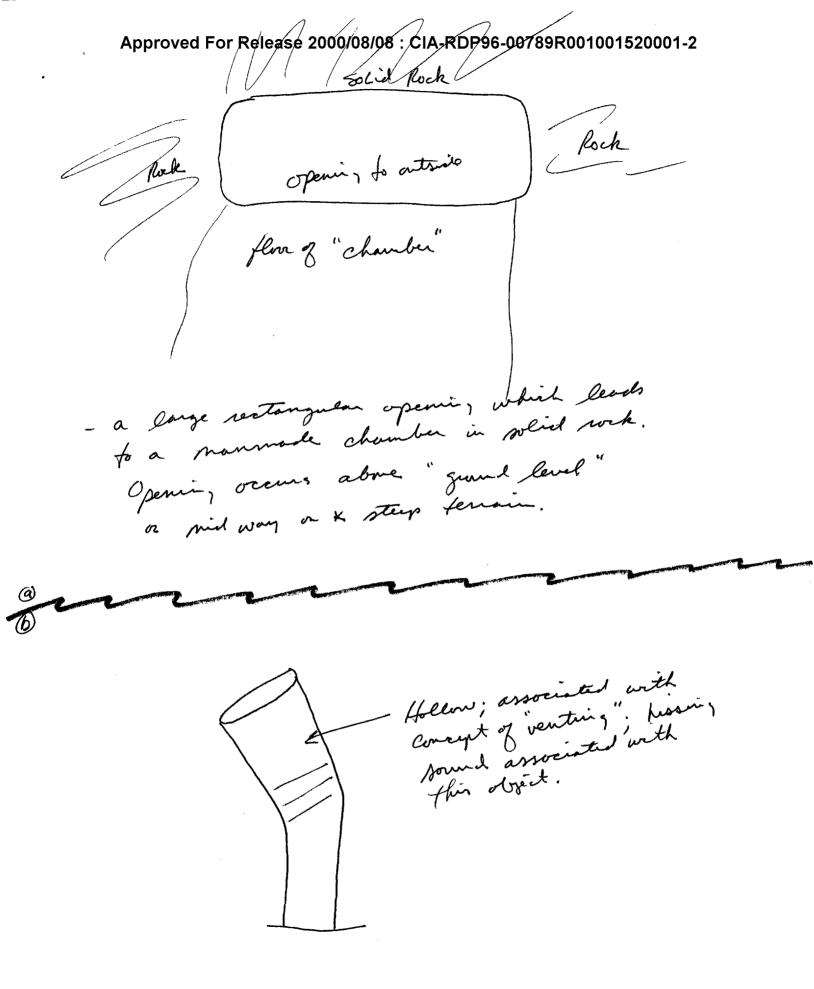
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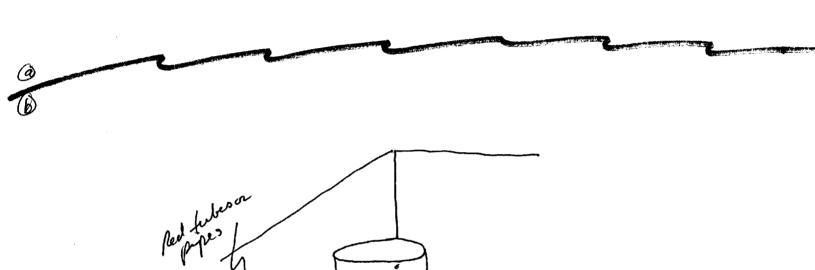
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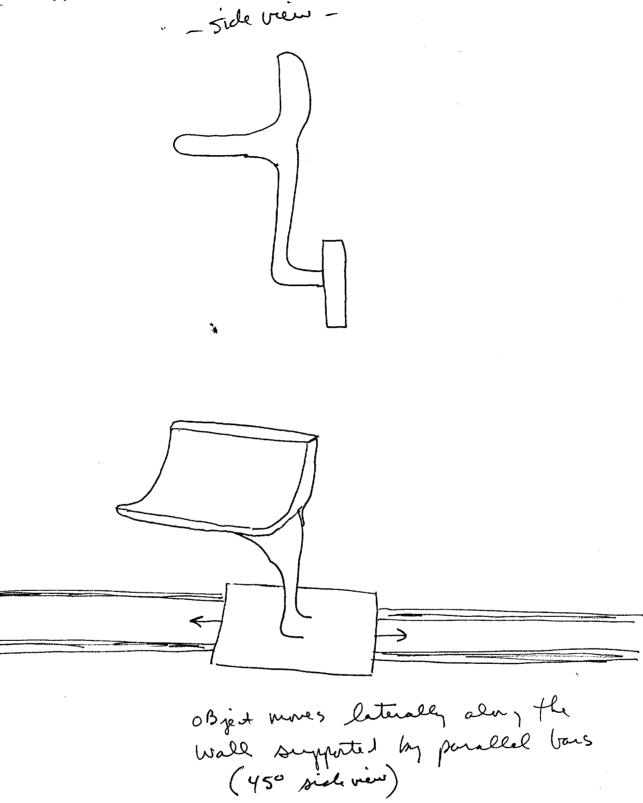
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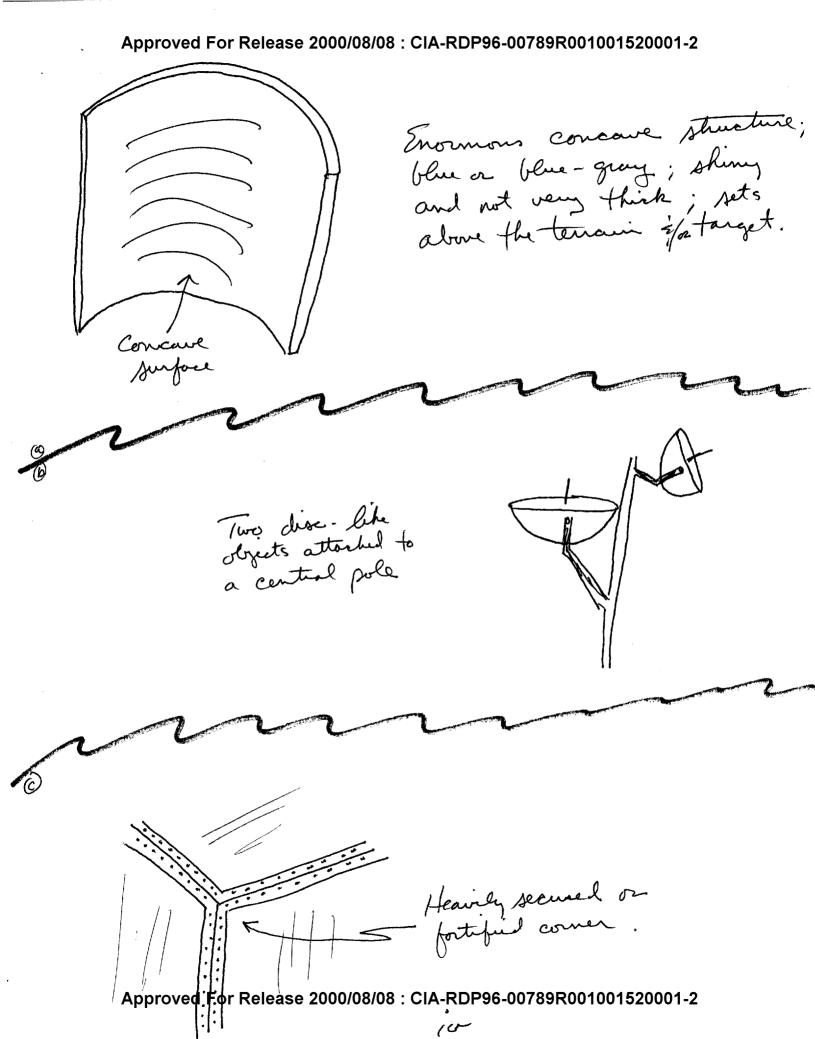
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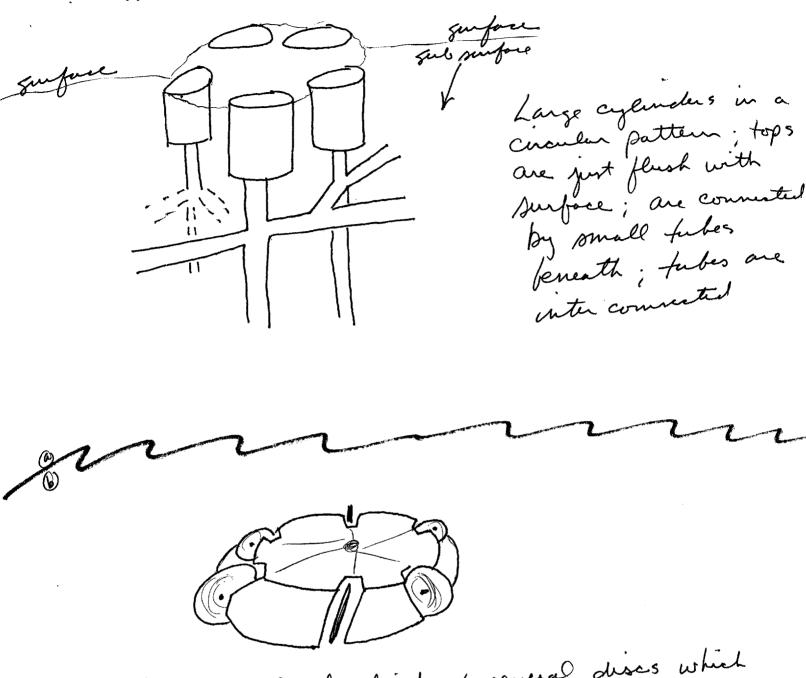
Large cylinder sitting w/i corner of a large room.

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Donnt-shaped object w/ several discs which are perpendicular to the axis of the larger object. Mese discs spin at great speeds while the larger object slowly turns clock wise.

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Source No. Date Task Initiated Suspense Date COB Task/Targeting No.: 92-2 Method/Technique: Method/Technique: 1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics): - Emphasize the following: - Do the following perspectives: - Ground-level - Overview - Other: 2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, functionature of activity, type/nature of people, if present): 3. IF PERSONALITY, DESCRIBE:		TASKING SHEET
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