Approved For Release 2000/08/08 : CIA-RDP96/00789R001001570001-7

TASKING SHEET	TASKING SHEET	
SOURCE NO	49	
DATE 12 M	148 192	
SUSPENSE: 13	MAR'93	
160	1 mis	
TASK NUMBER: 92-26-0		
TASK NUMBER: 92-26-0  METHOD/TECHNIQUE: Method of choice	<u> </u>	
TARGET DATA:		
1. <u>DESCRIBE KEY TARGET FEATURES</u> :		
<ul> <li>Include forms, shapes, densities, dimension aspects, colors, Dynamics.</li> </ul>	onal	
- Provide an overhead, ground-level perspect	tive.	
2. <u>IDENTIFY KEY TARGET CONTENT</u> :		
- Describe purpose, function, and people at (if any).	the site	
- Other:		
3. PERSONALITY TARGET:		
- Address physical, mental, emotional, inteller philosophical and professional aspects of target personal aspects of target personal aspects.		
- Describe avocations and dominant interests.		
<ul> <li>Describe notable accomplishments ascribed to target personality.</li> </ul>	the .	
4. DESCRIBE THE TARGET:	·	
5. OPTIONAL COORDINATES: 68/164/7/3	545	
- Describe target per	eonality	
- Describe target per - Describe immediae	te	
supposed for Release 2006 geno characon contractor con act personality.	"of	
rarall personacily.		

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## SESSION INFORMATION

Α.	TARGET DATA:	
	Date: 13 March 92	
	Task/Target Number: 92-26-0	
	Session Number: 01	
в.	PERSONNEL DATA:	
	Source Number: 049	
	Monitor Number: N/A	
c.	SESSION DATA: Session Start Time: 043	
	Session Stop Time: //50	
	Method Used: らん ムル	
	Distractions/Hunches: D- general not to	ali, walt
	H. none	
D.	EVALUATION DATA:	
	Viewer Confidence (H/M/L):	
	Evaluator's Estimate:	
Ε.	SESSION SUMMARY:	
	(see attack)	

## Summary of Information

The person is tall, slender, feminine, has long and straight brown or auburn hair, dark eyes, youthful appearing, astute, wears glasses and reads alot. This person is very dedicated to a cause or belief. There is something contradictory about this person; they have altered themselves somehow. This alteration feels like it was a radical change in this person's makeup. A masculine and very gruff voice says, "Shut up, kid" and then threatens to backhand this person. Another individual is heard to say, "One foot out of the water, two feet off of the ground".

The individual is located in a rural, not urban, area where farming/raising things is most important. It is windy and there are large areas of smooth green. Tall, well spaced trees occur throughout. There is scrub brush, sometimes thick, which occurs nearby. There are bundles of small objects resembling stakes or sticks grouped together.

There is a group of two structures which are associated with the target (see diagrams). There is a room with no windows and is securely closed. It contains one chair (a chair is a major theme throughout this session) which sits against the wall opposite of the door. It felt cold and dark within this room (not dark as in the lack of light but dark in the sense of sinister and evil.

There are criss-crossing lines and lattices associated with wooden objects. Something tastes like old hides and the scent of patchouli is evident. There is a man trying to move a log which is laying on the ground. One of the individuals involved with the target enjoys sci-fi movies and TV.

One amorphous object is a spiral ban around a rounded off cone.





